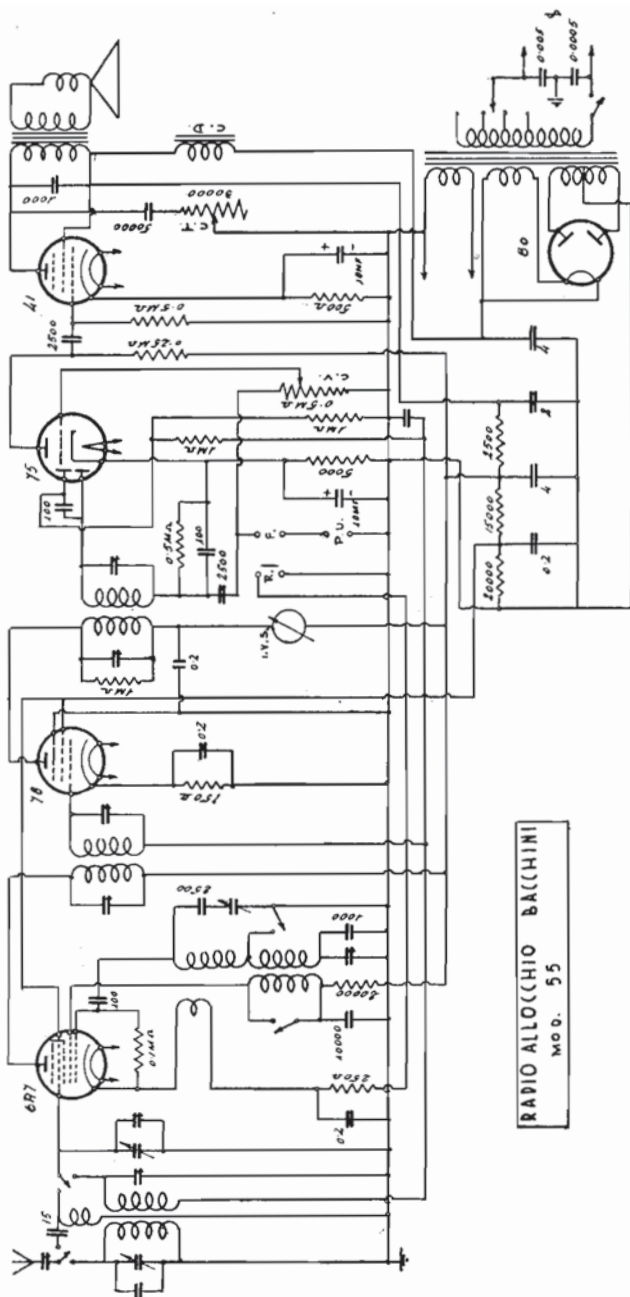


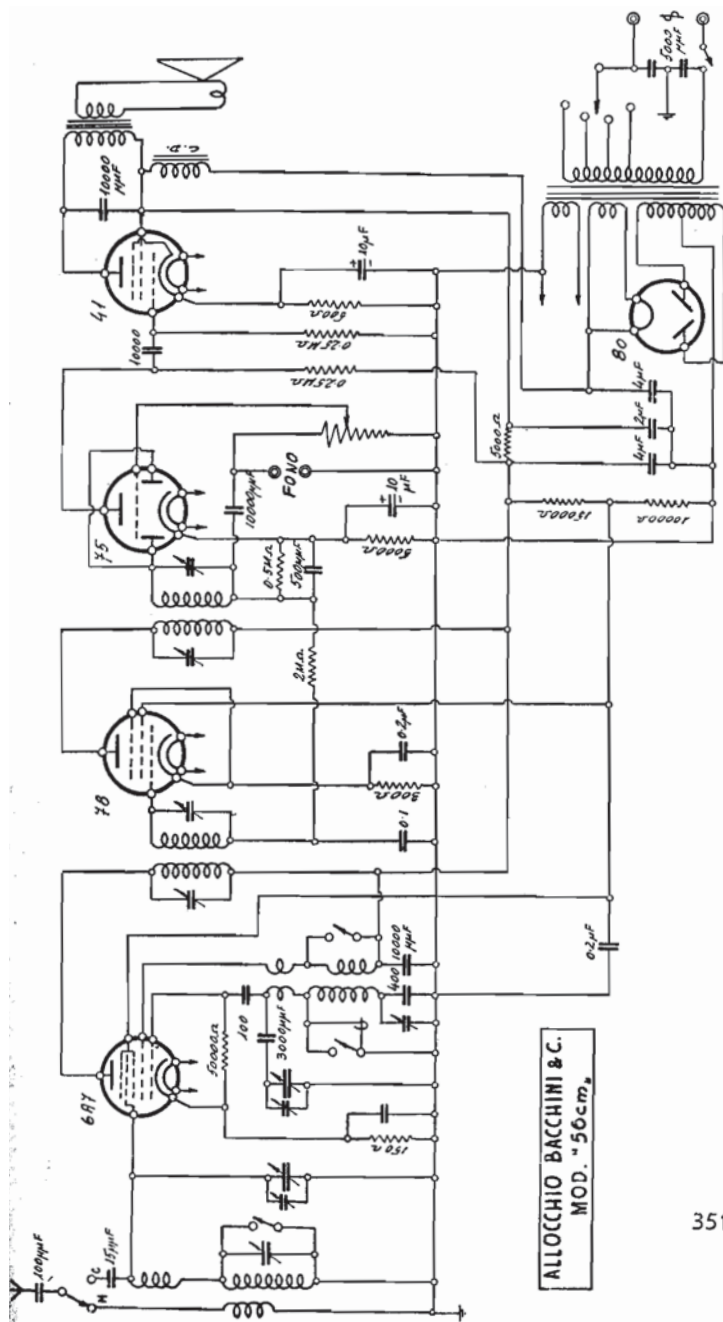
CAPITOLO SEDICESIMO

SCHEMI DI RICEVITORI COMMERCIALI

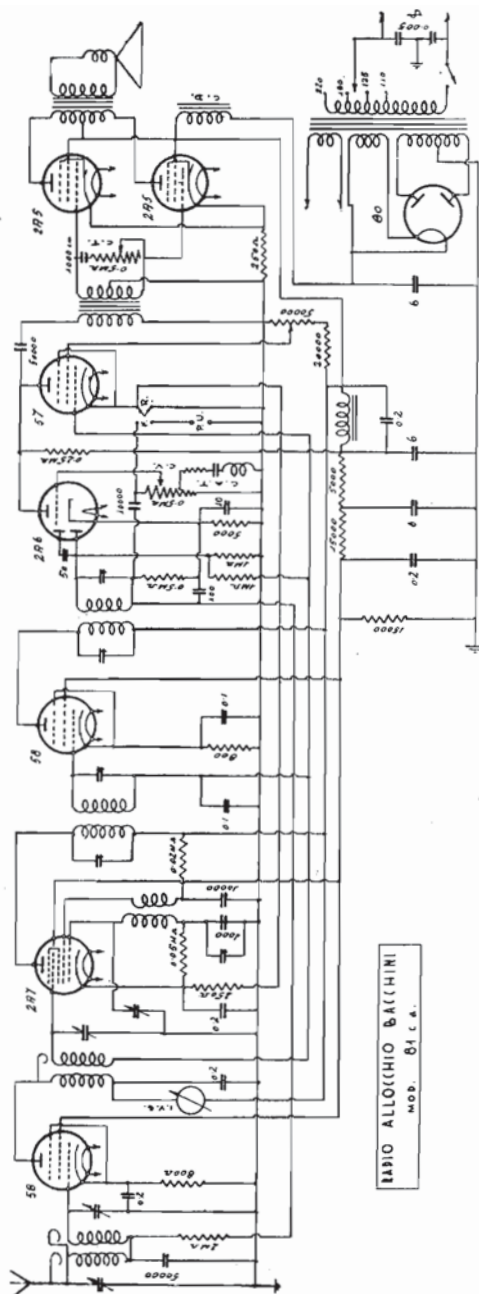


RADIO ALLOCCIO BACCHINI
MOD. 55

2. — ALLOCCIO, BACCHINI e Co. — Mod. 55. - Produzione 1934. - Media frequenza: 175 kHz.

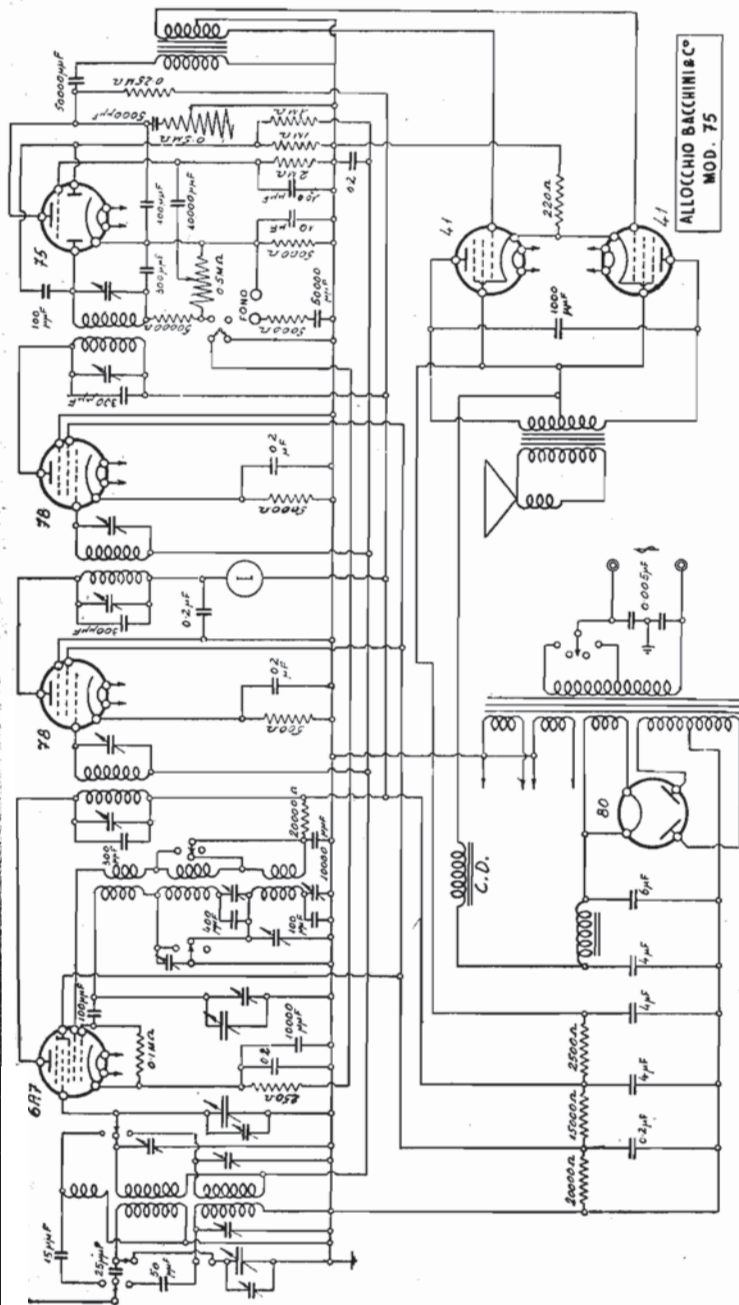


3. — ALLOCCIO, BACCHINI e Co. — Mod. 56, onde medie e corte. - Produzione 1934. -
Media frequenza: 425 kHz.

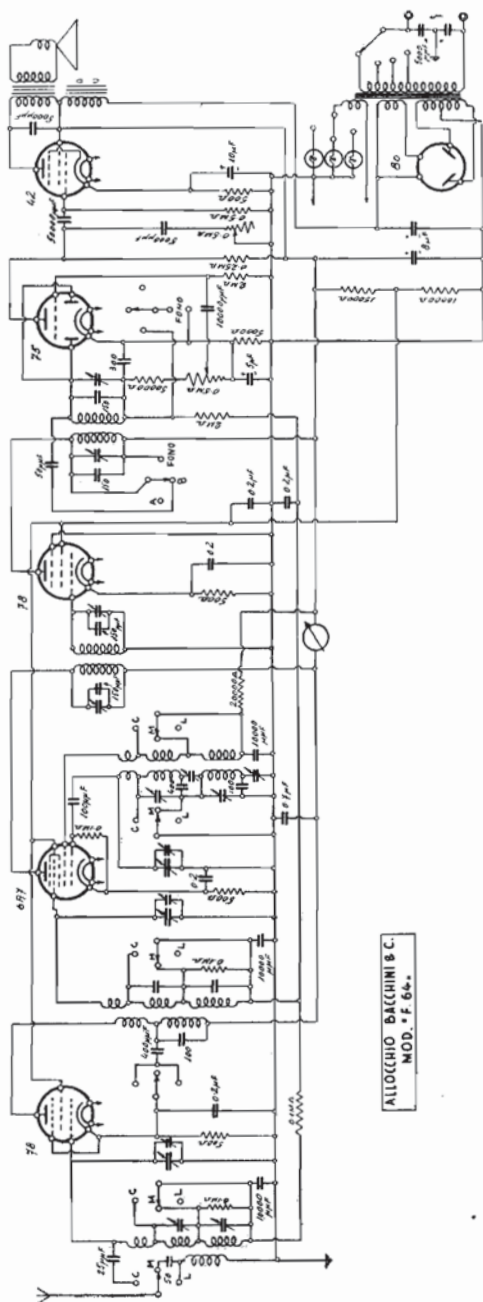


RADIO ALLOCCHIO BACCHINI
Mod. 81 c. a.

4. — ALLOCCHIO, BACCHINI e Co. — Mod. 81 e Mod. 82. - Produzione 1934. - Media frequenza: 175 kHz.



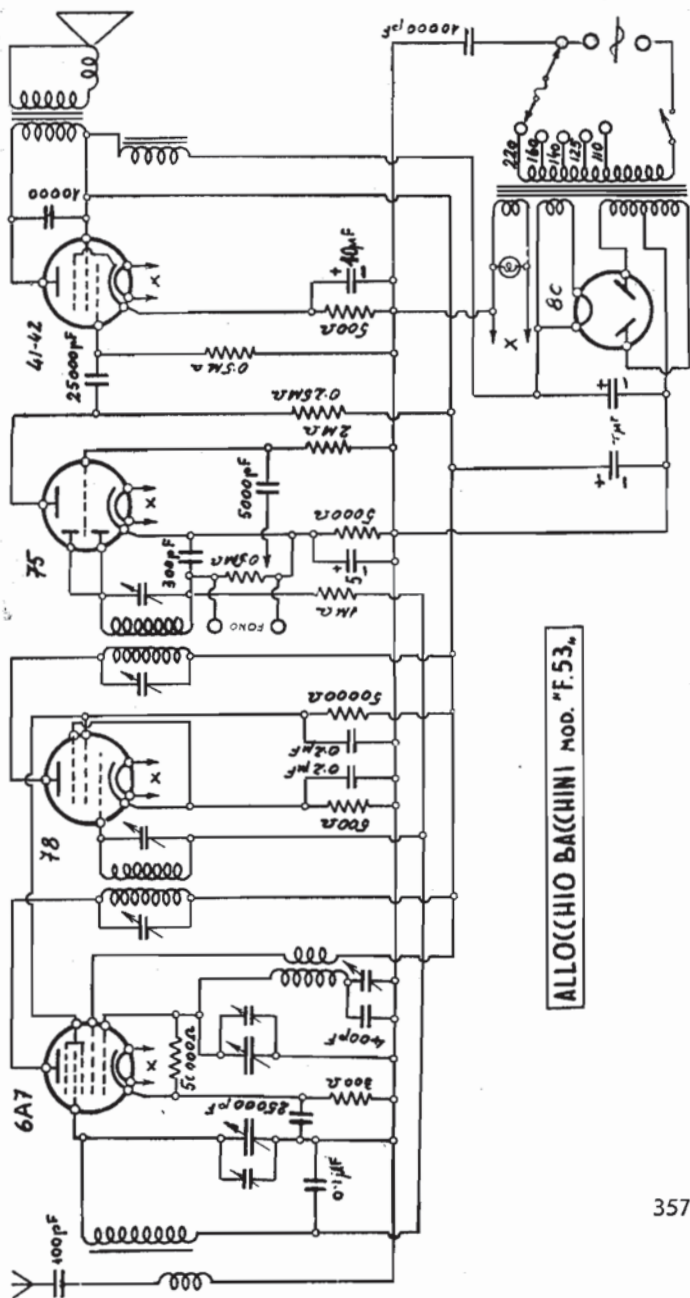
5. — ALLOCCHIO BACCHINI e Co. = Mod. 75 e Mod. 751. - Produzione 1935. - Media frequenza: 425 kHz.



6. — ALLOCCIO, BACCHINI e Co. — Mod. 64 F.M. e Mod. 64 F.G. - Produzione 1936. - Media Frequenza: 425 kHz.

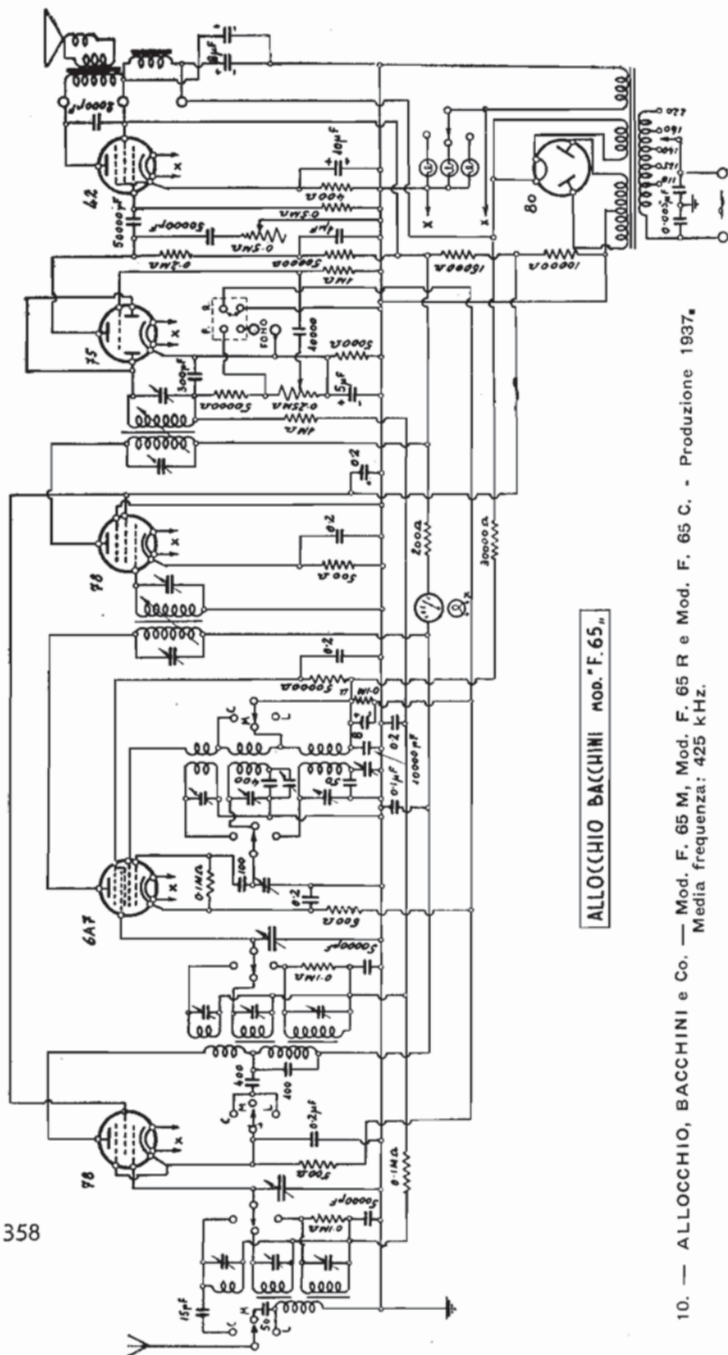


7. — ALLOCCHIO, BACCHINI e Co. — Mod. 51 F.M. e Mod. 51 G. - Produzione 1936. - Media frequenza: 425 kHz.

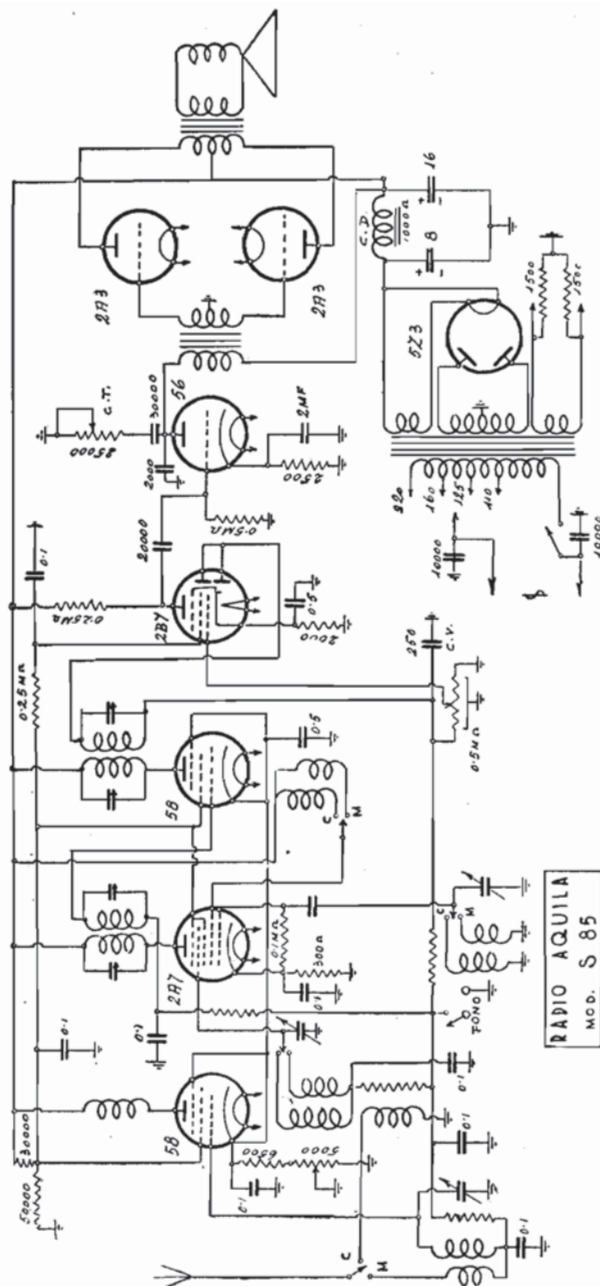


ALLOCCHIO BACCHINI MOD. "F.53."

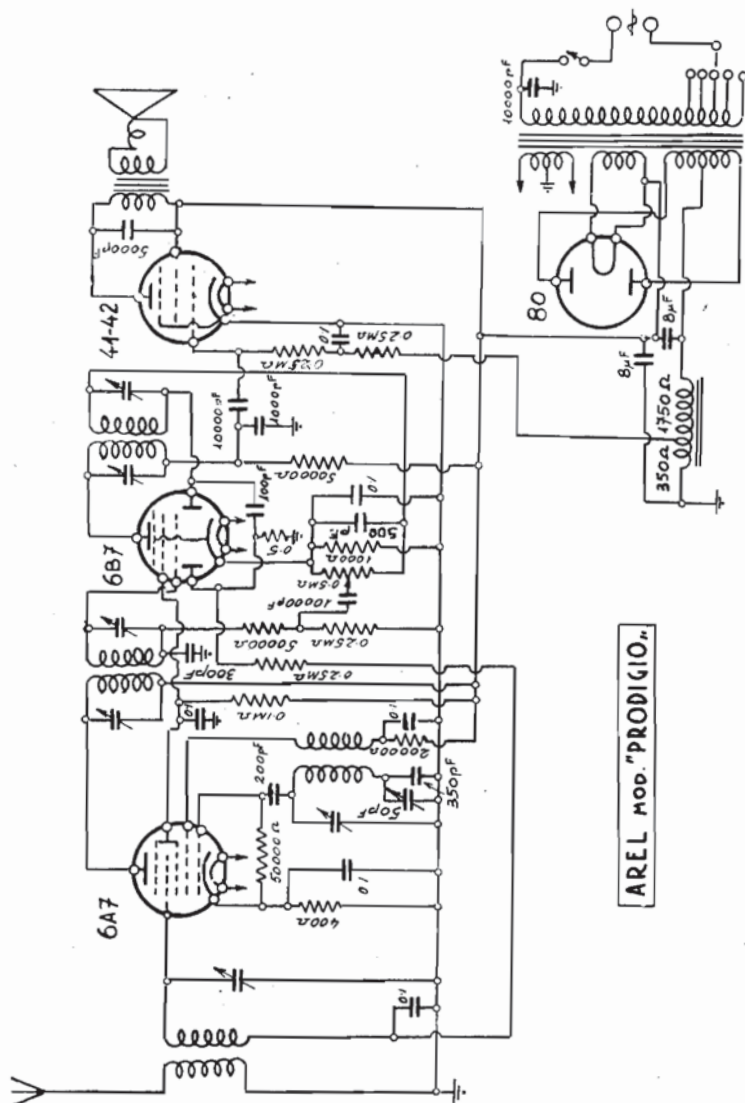
9. — ALLOCCHIO, BACCHINI e Co. — Mod. F. 53 M. - Produzione 1937. - Media frequenza: 524 kHz.



110. — ALLOCCHIO, BACCHINI e Co. — Mod. F. 65 M, Mod. F. 65 R e Mod. F. 65 C. - Produzione 1937.
Media frequenza: 425 kHz.

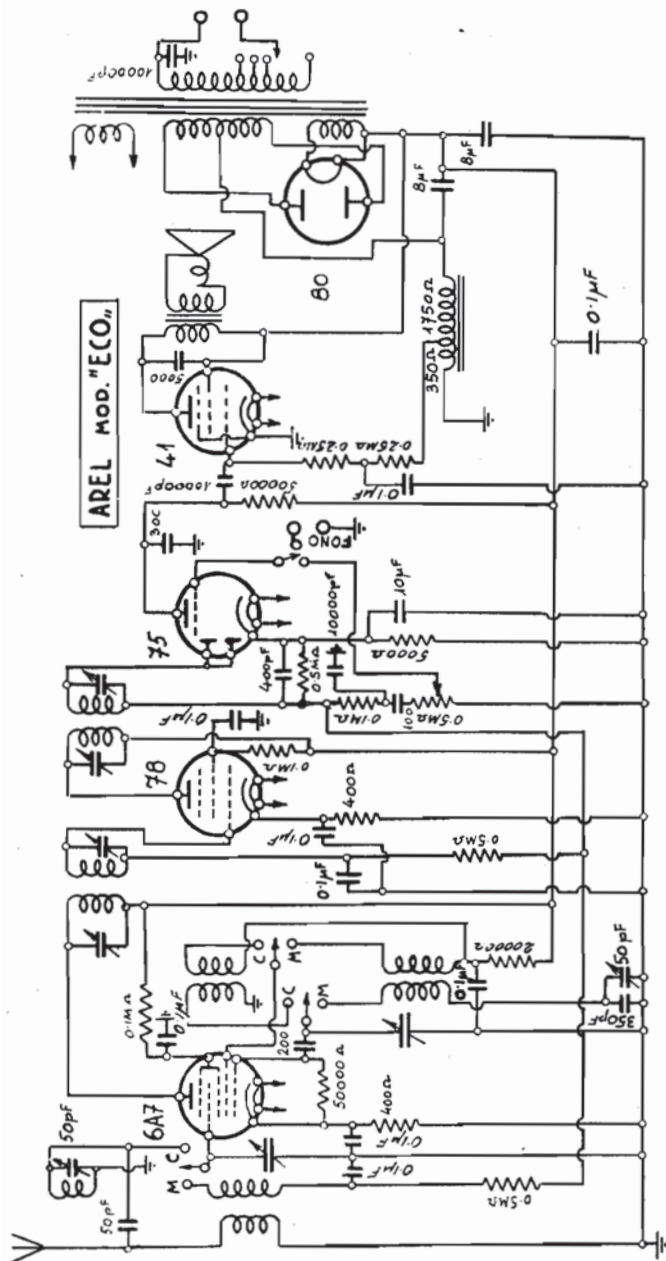


11. — RADIO AQUILA. — Mod. « S. 85 ». - Produzione 1934. - Media frequenza: 425 kHz.

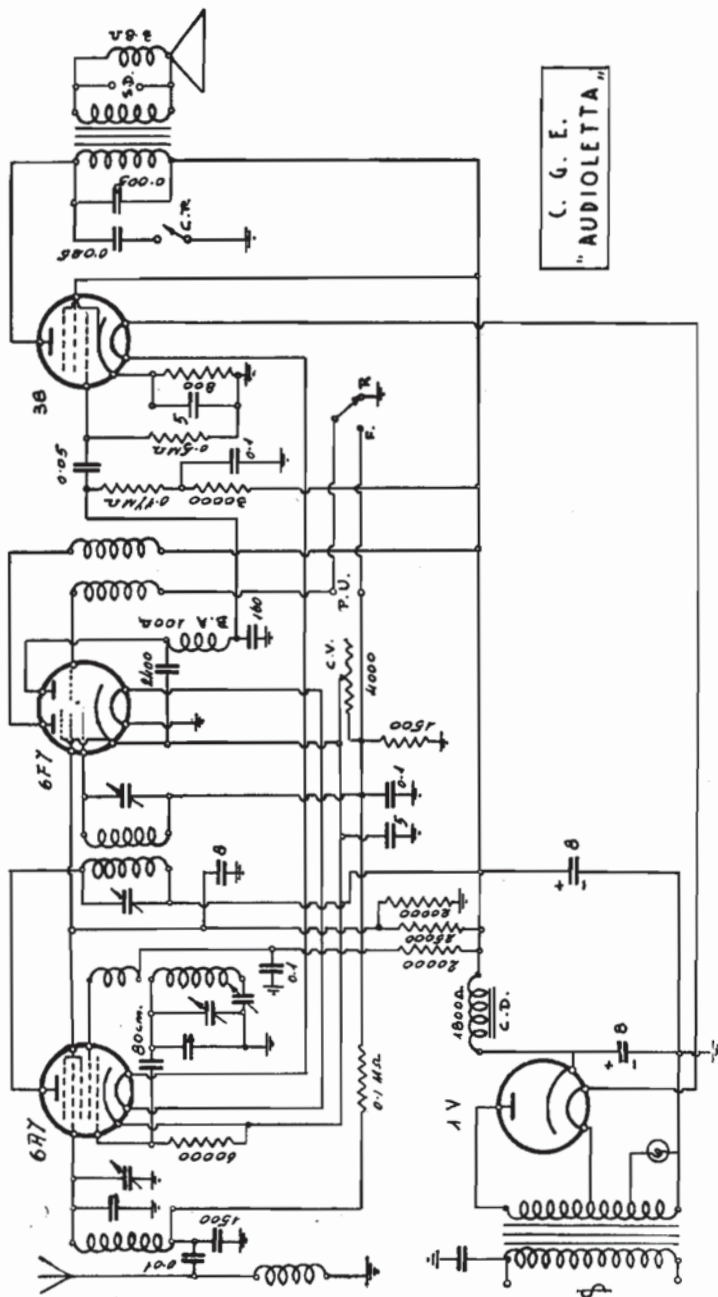


AREL MOD. "PRODIGIO"

12. — AREL. — Mod. « Prodigio ». - Produzione 1937. - Media frequenza: 450 kHz.

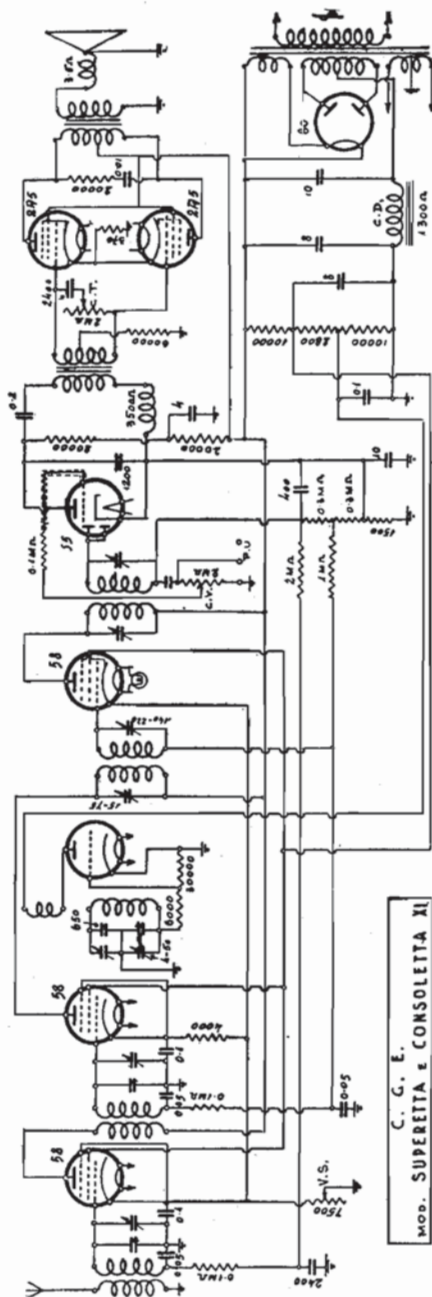


13. — AREL. — Mod. « Eco del mondo » sopramobile, mobile e Ecofono. - Produzione 1937. - Media frequenza: 450.

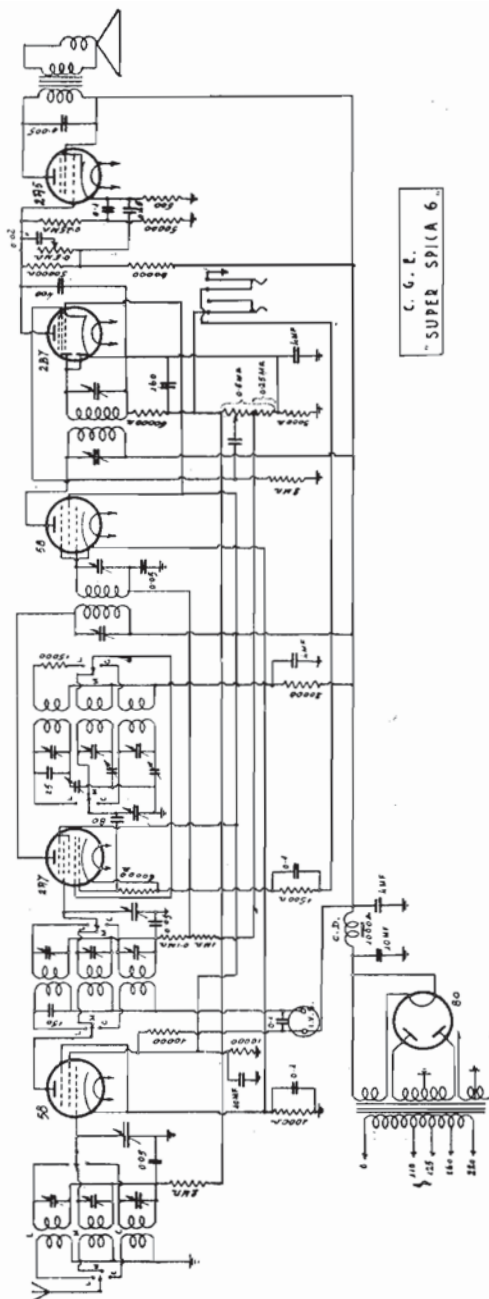


C. G. E.
"AUDIOLETTA"

14. — COMPAGNIA GENERALE DI ELETTRICITÀ. — Mod. « Audioletta ». —
Produzione 1933. — Media frequenza: 480 kHz.



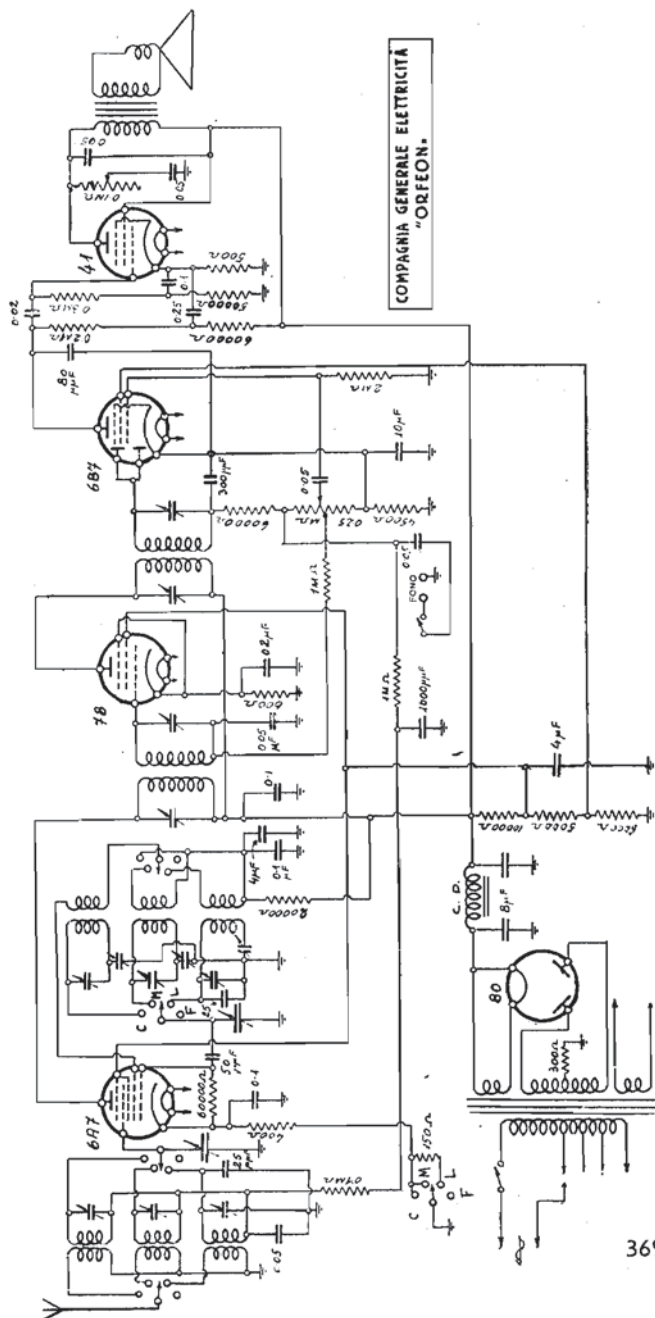
16. — COMPAGNIA GENERALE DI ELETTRICITÀ. — Modelli: « Superetta XI » 1933. « Consoletta XI », 1933, e « Phonoletta XI » 1933 - Produzione 1933. - Media frequenza: 175 kHz.



19. — **COMPAGNIA GENERALE DI ELETTRICITÀ.** — Modelli: « Super Spica 6 trionda, consolltrionda e fonotrionda ». Produzione 1935. - Media frequenza: 460 kHz.

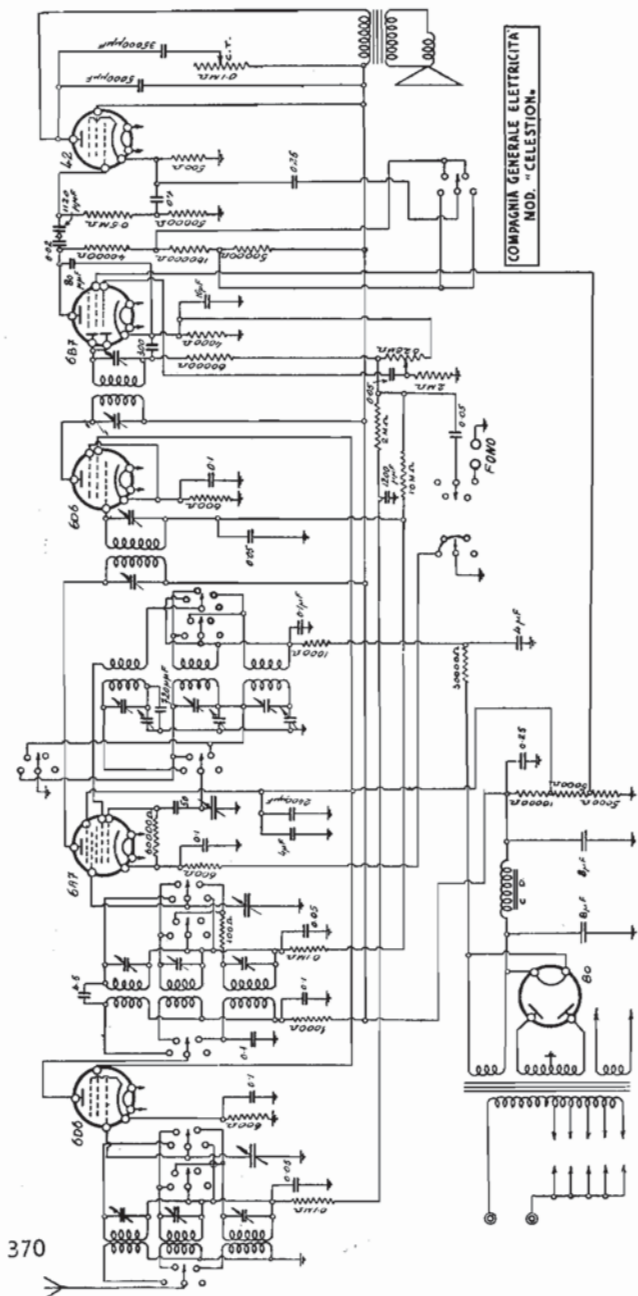
C. G. E.
"SUPER VEGA 9."

20. — COMPAGNIA GENERALE DI ELETTRICITÀ. — Modelli: « Super Vega 9 consoltrionda e fonotrionda », - Produzione 1935. - Media frequenza: 460 kHz.

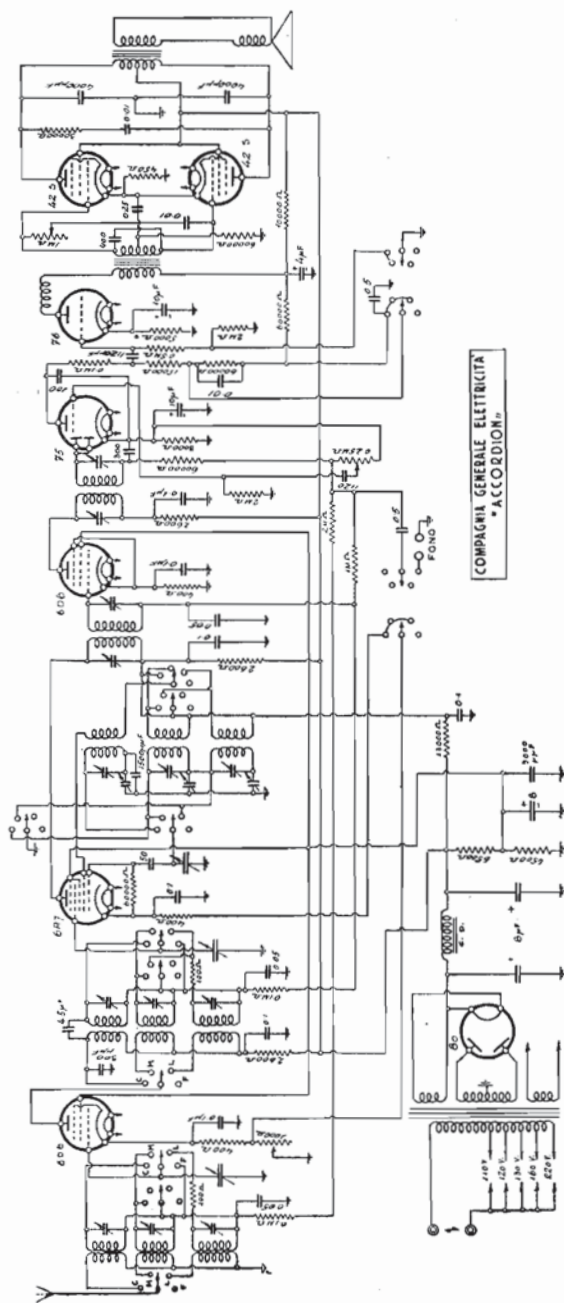


COMPAGNIA GENERALE ELETTRICITÀ
"ORFEON."

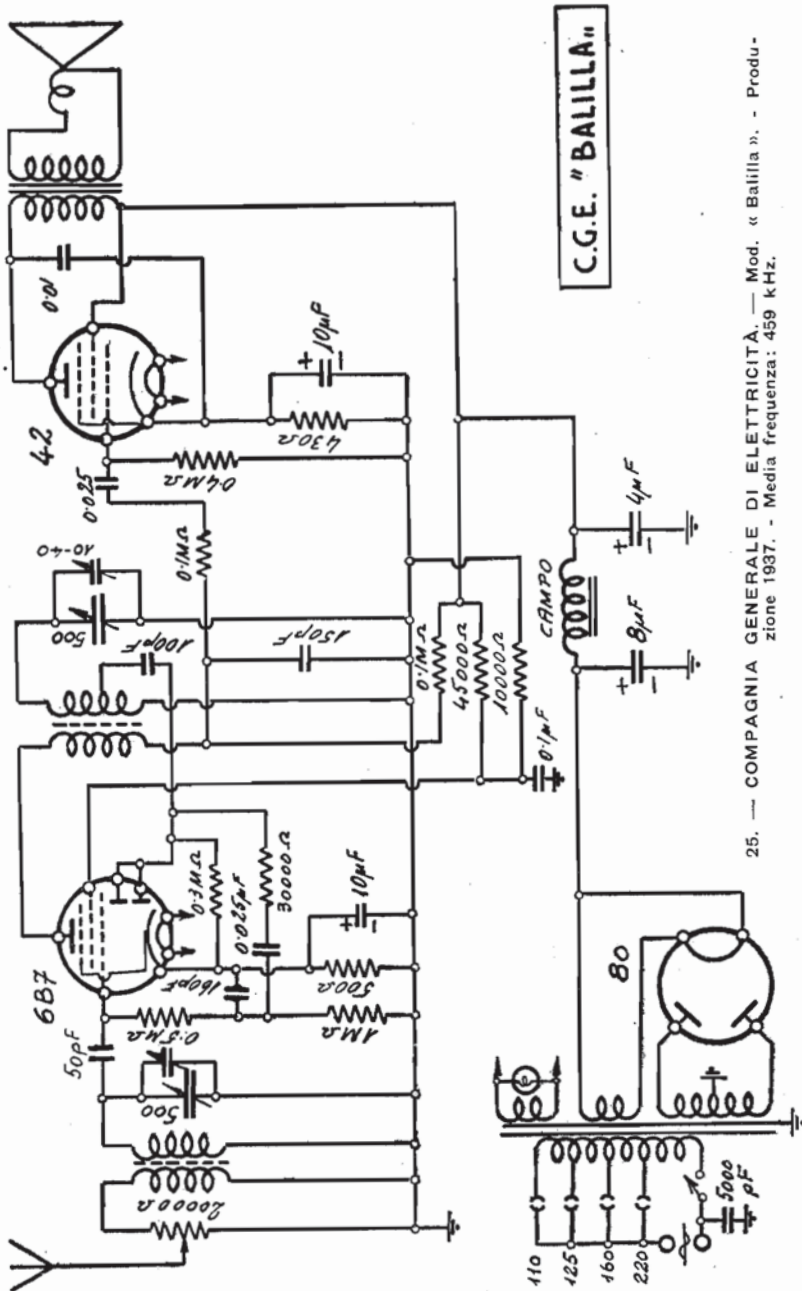
21. — COMPAGNIA GENERALE DI ELETTRICITÀ — Modello « Orfeon ». - Produzione 1936.
Media frequenza: 460 kHz.



222. — COMPAGNIA GENERALE DI ELETTRICITÀ. — Modelli: « Celestion trionda, fonotrionda e consol-trionda ». - Produzione 1936. - Media frequenza: 460 kHz.

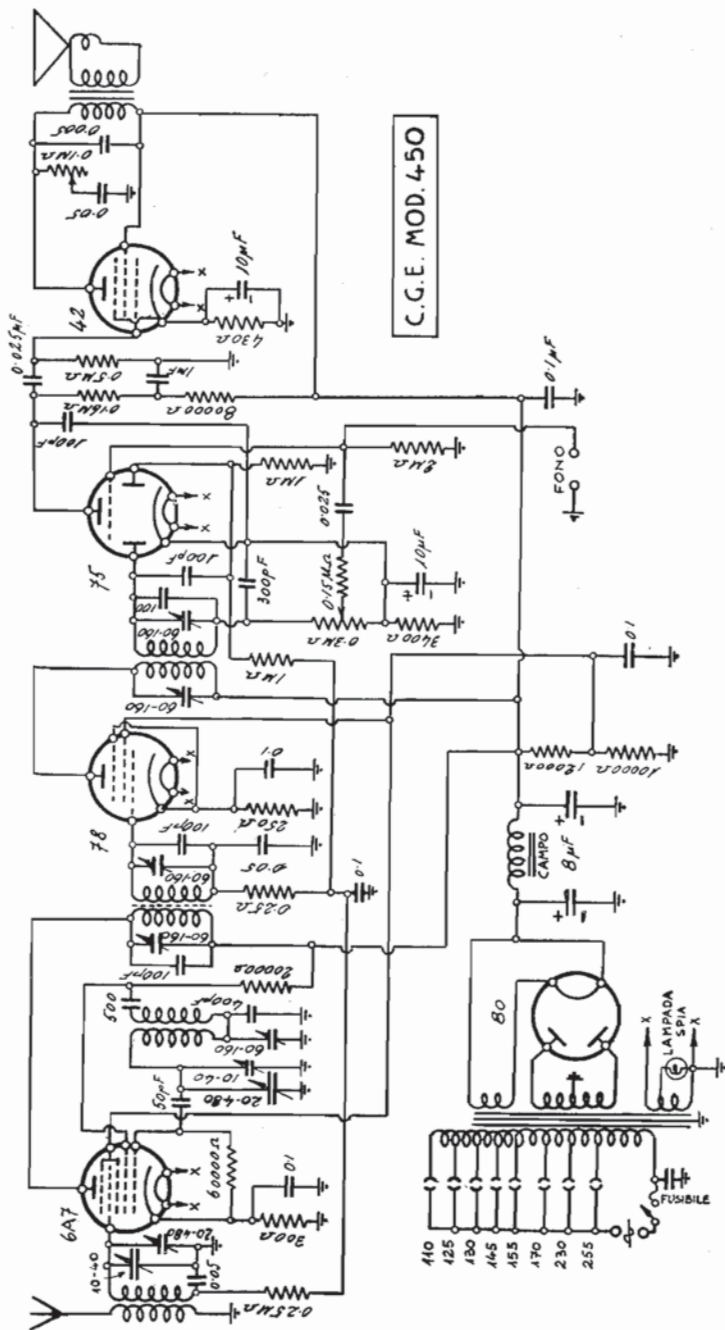


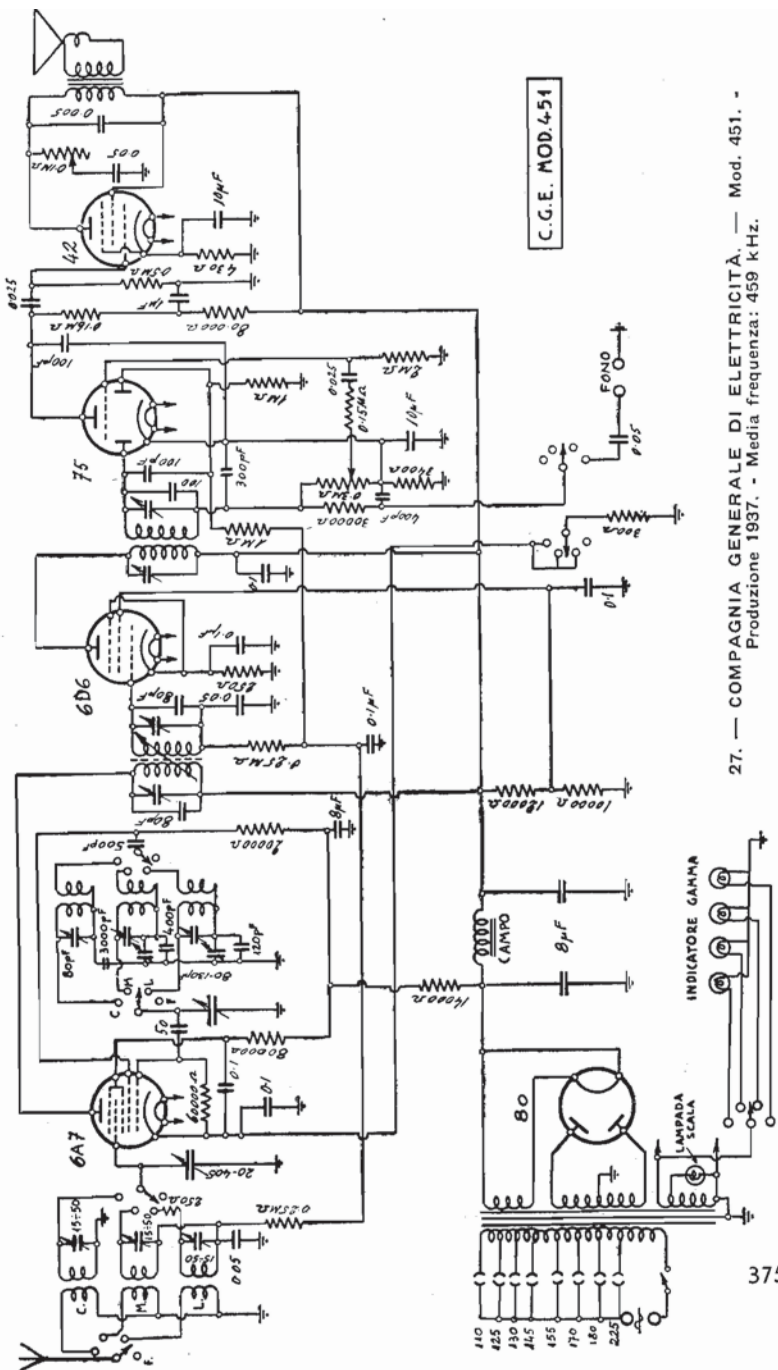
23. — COMPAGNIA GENERALE DI ELETTRICITÀ. — Modello « Accordion ». — Produzione 1936. —
Media frequenza: 460 kHz.



C.G.E. "BALILLA"

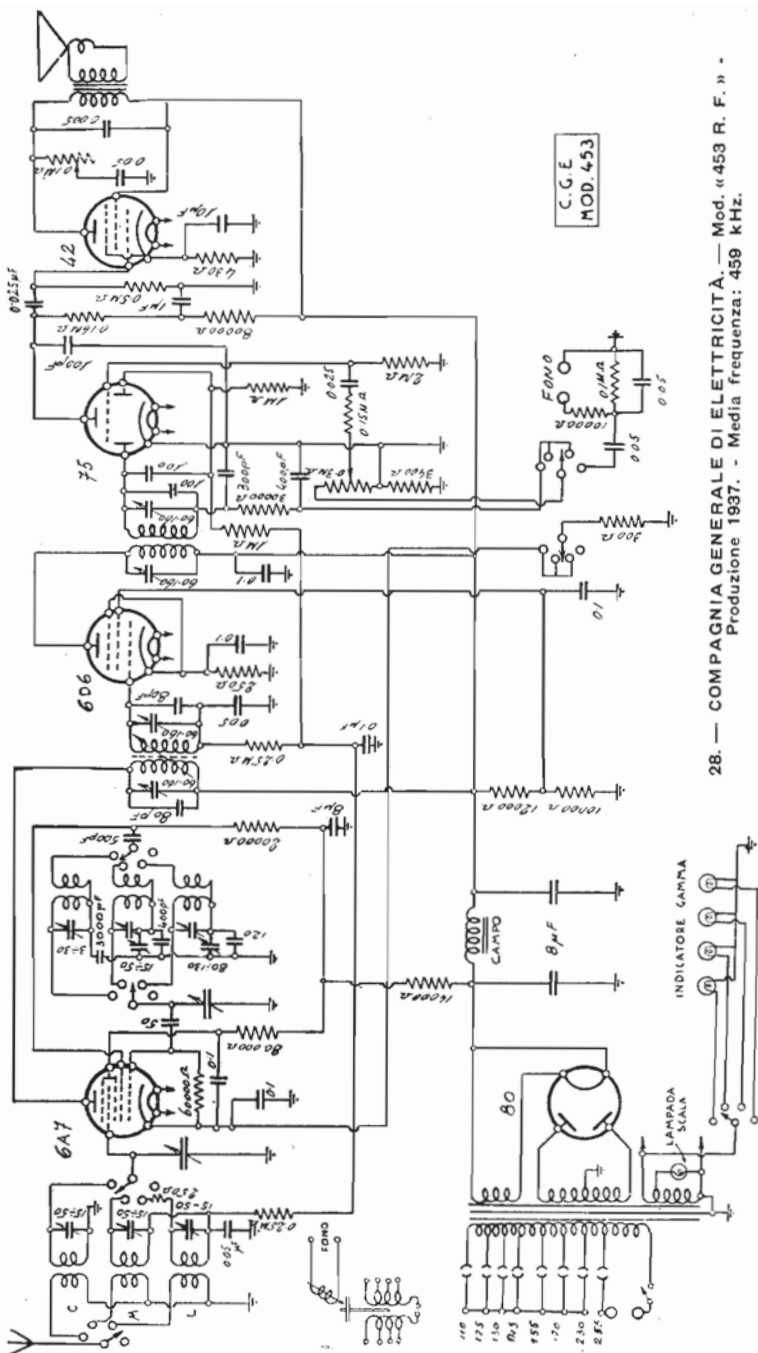
25. — COMPAGNIA GENERALE DI ELETTRICITÀ. — Mod. « Balilla ». — Produzione 1937. — Media frequenza: 459 kHz.



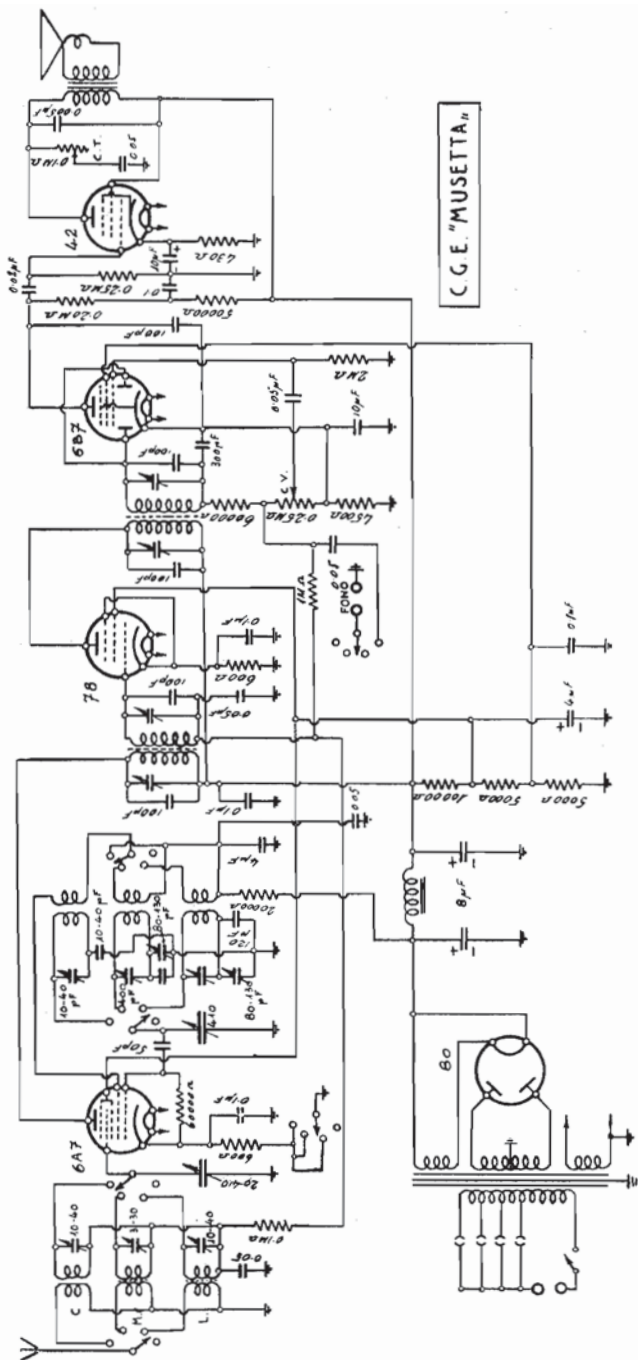


C.G.E. MOD. 451

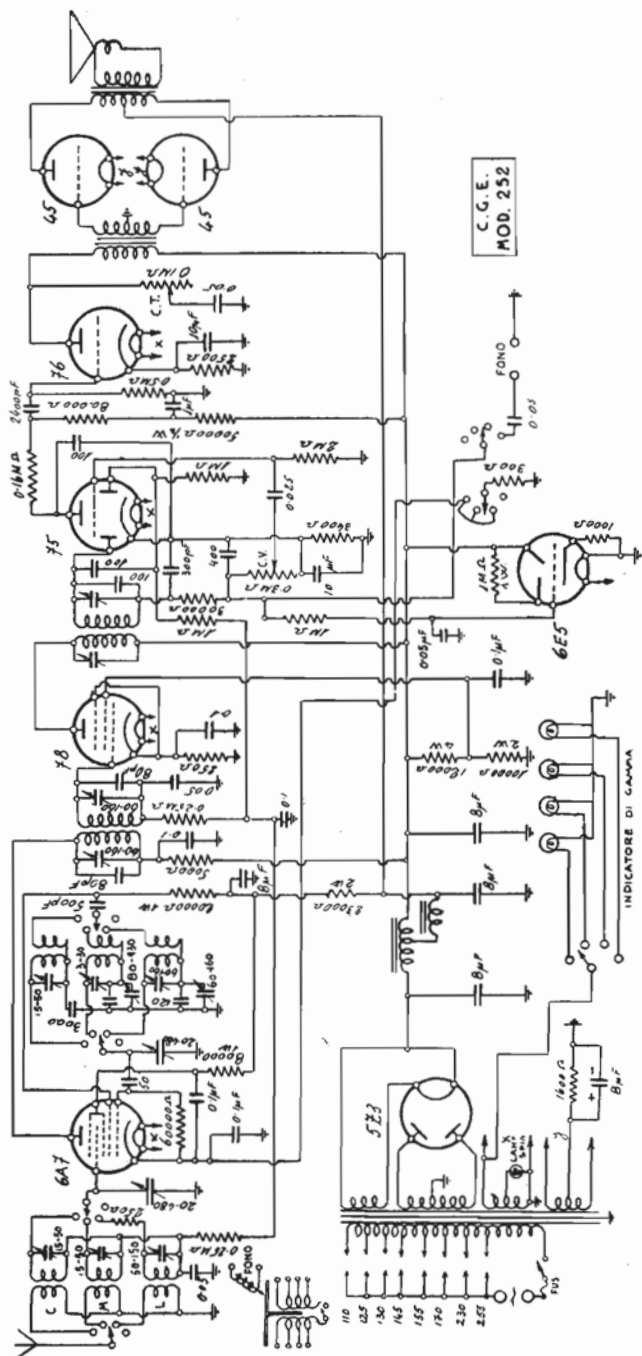
27. — COMPAGNIA GENERALE DI ELETTRICITÀ. — Mod. 451. -
Produzione 1937. - Media frequenza: 459 kHz.



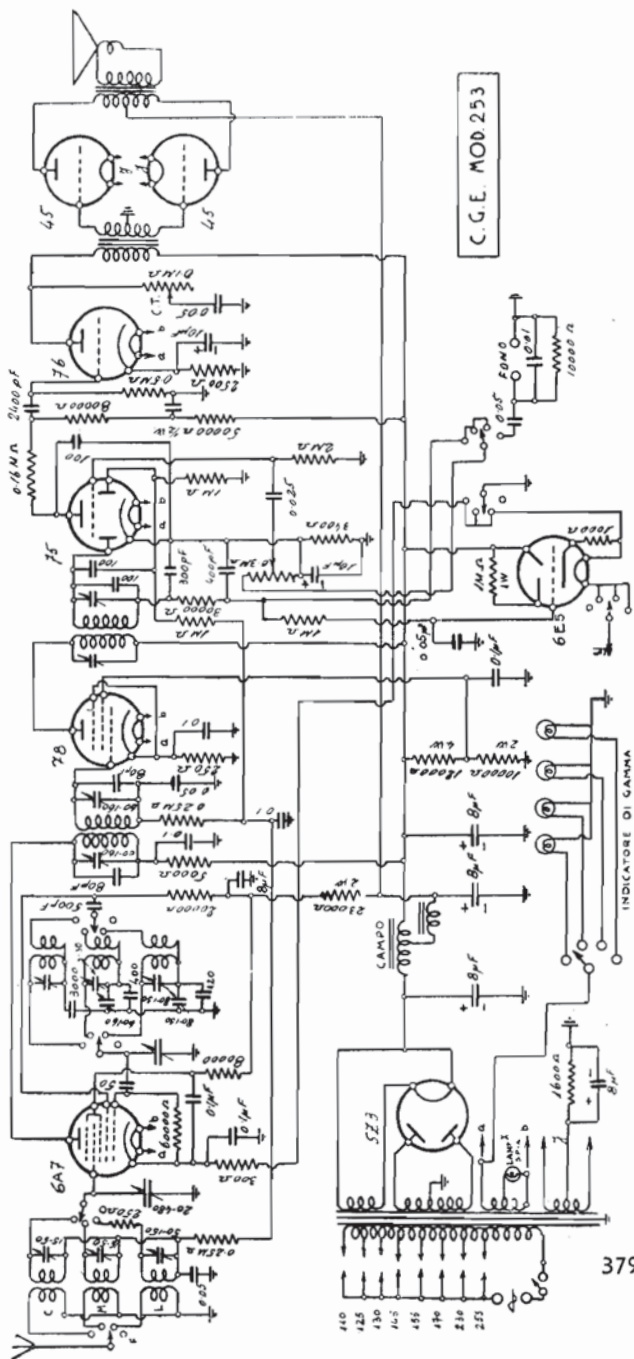
28. — COMPAGNIA GENERALE DI ELETTRICITÀ. — Mod. « 453 R. F. » -
Produzione 1937. - Media frequenza: 459 kHz.



29. — COMPAGNIA GENERALE DI ELETTRICITÀ. — Mod. « Musetta ». - Produzione 1937. - Media frequenza: 459 kHz.

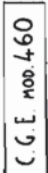


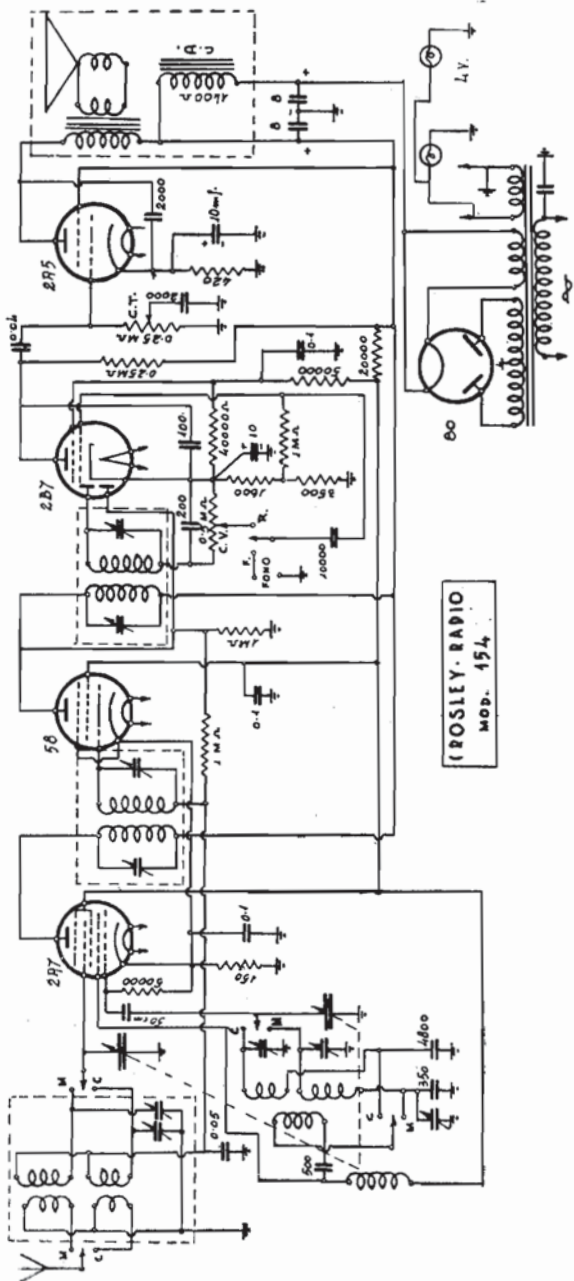
30. — COMPAGNIA GENERALE DI ELETTRICITÀ. — Mod. « 252 ». - Produzione 1937. - Media frequenza 459 kHz.



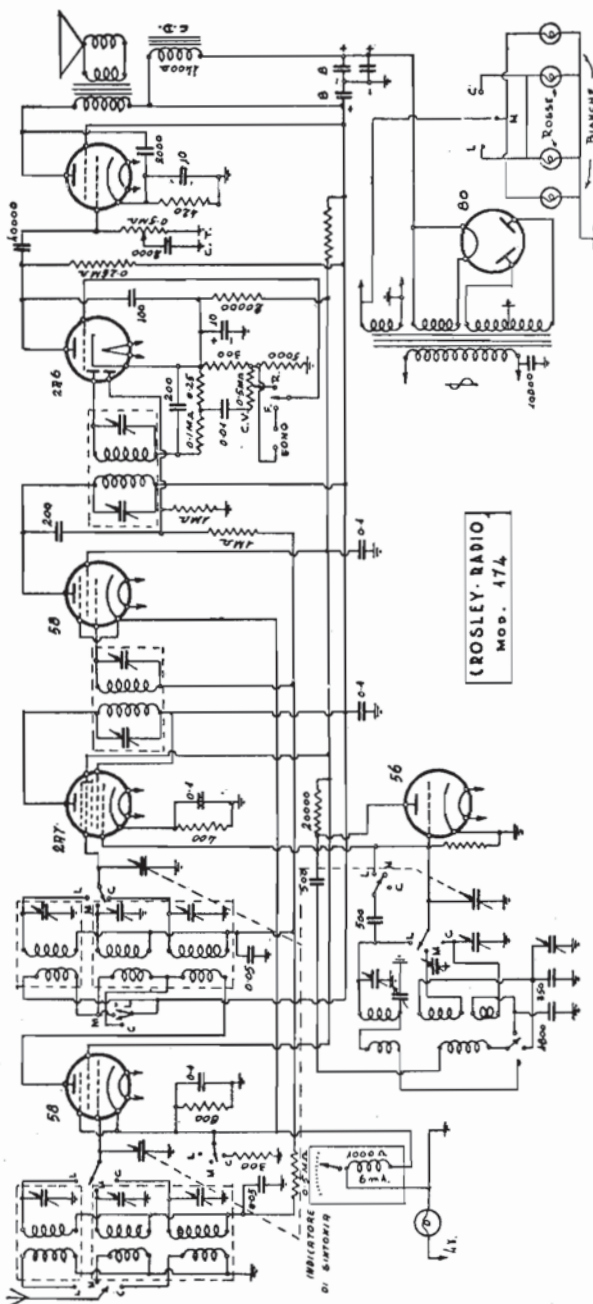
C.G.E. MOD. 253

INDICATORE DI GAMMA

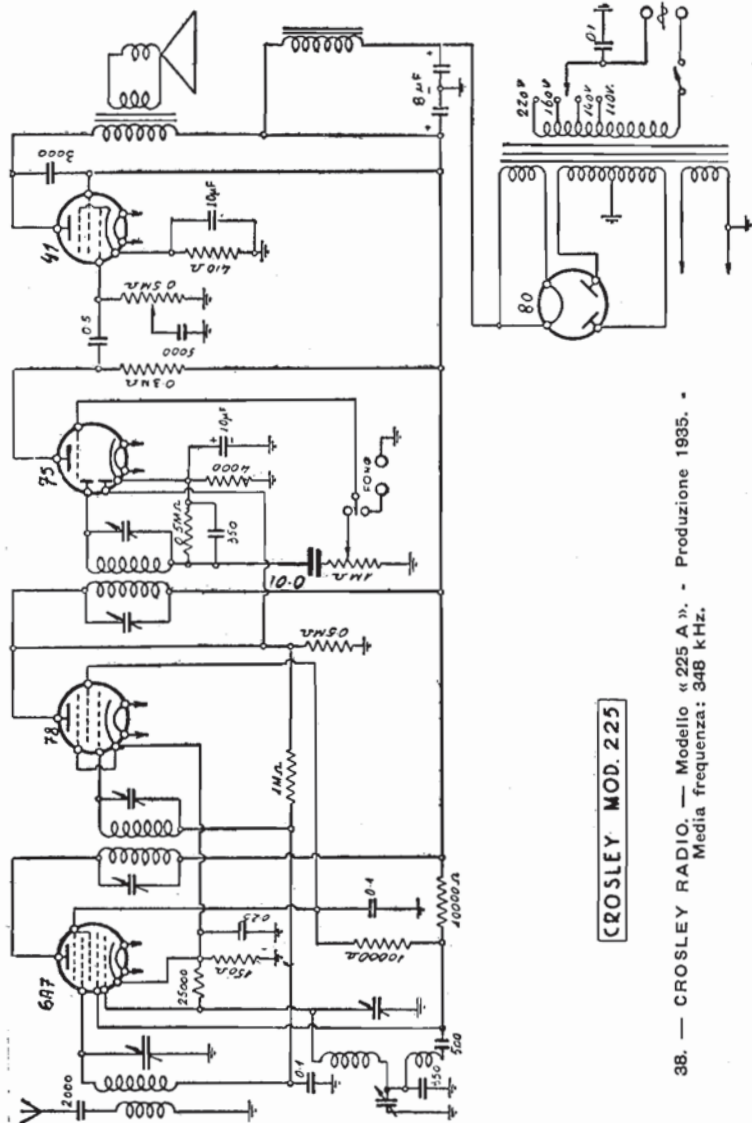




36. — CROSLEY RADIO. — Modelli: «154 A, 154 B e 154 C». - Produzione 1934. - Media frequenza: 350 kHz.



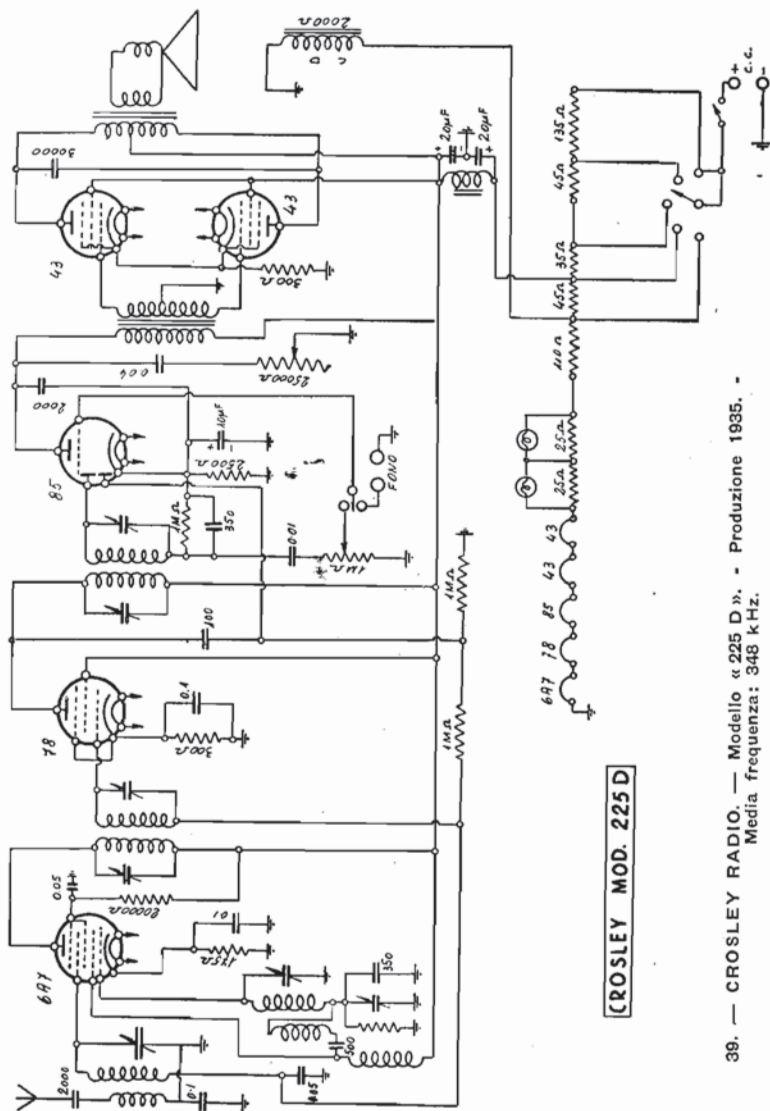
37. — CROSLEY RADIO. — Modelli: « 174 A, 174 B e 174 C ». - Produzione 1934. - Media frequenza: 350 kHz.



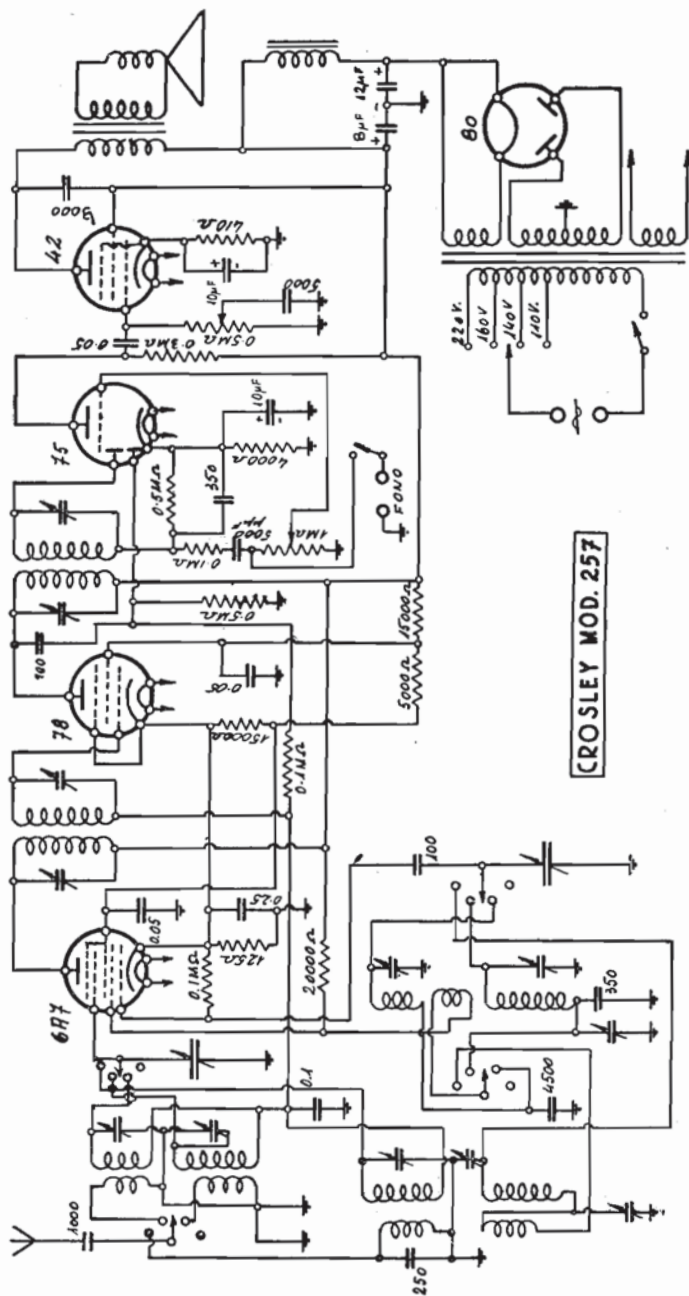
386

CROSLEY MOD. 225

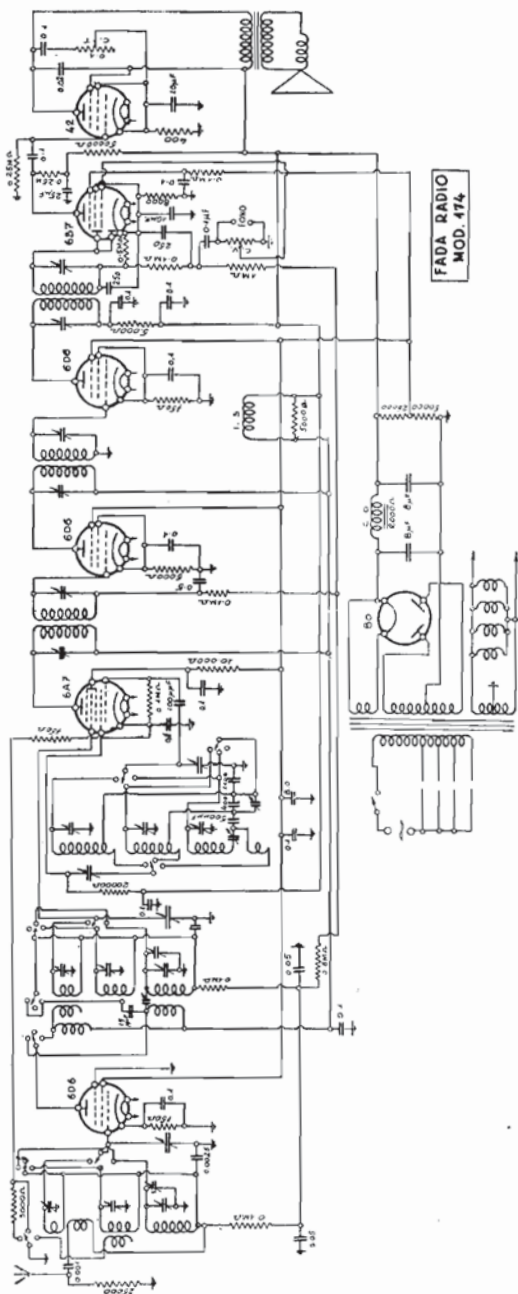
38. — CROSLEY RADIO. — Modello «225 A». — Produzione 1935. —
Media frequenza: 348 kHz.



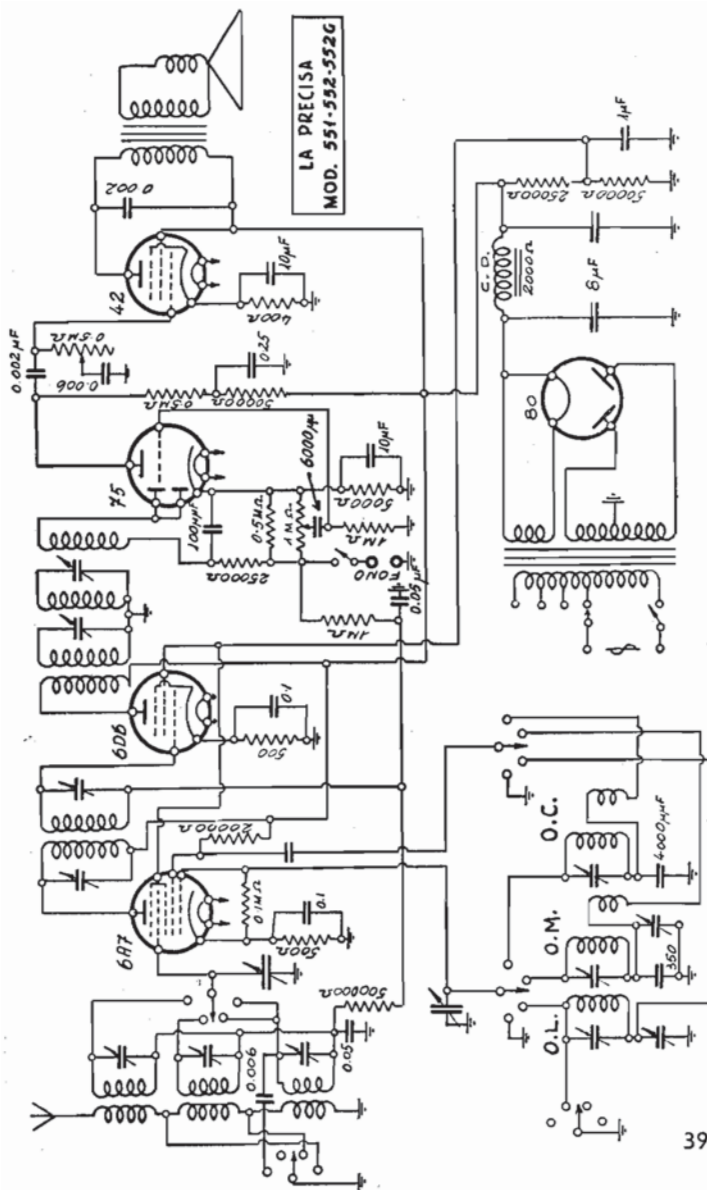
39. — CROSLLEY RADIO. — Modello « 225 D ». - Produzione 1935. -
Media frequenza: 348 kHz.



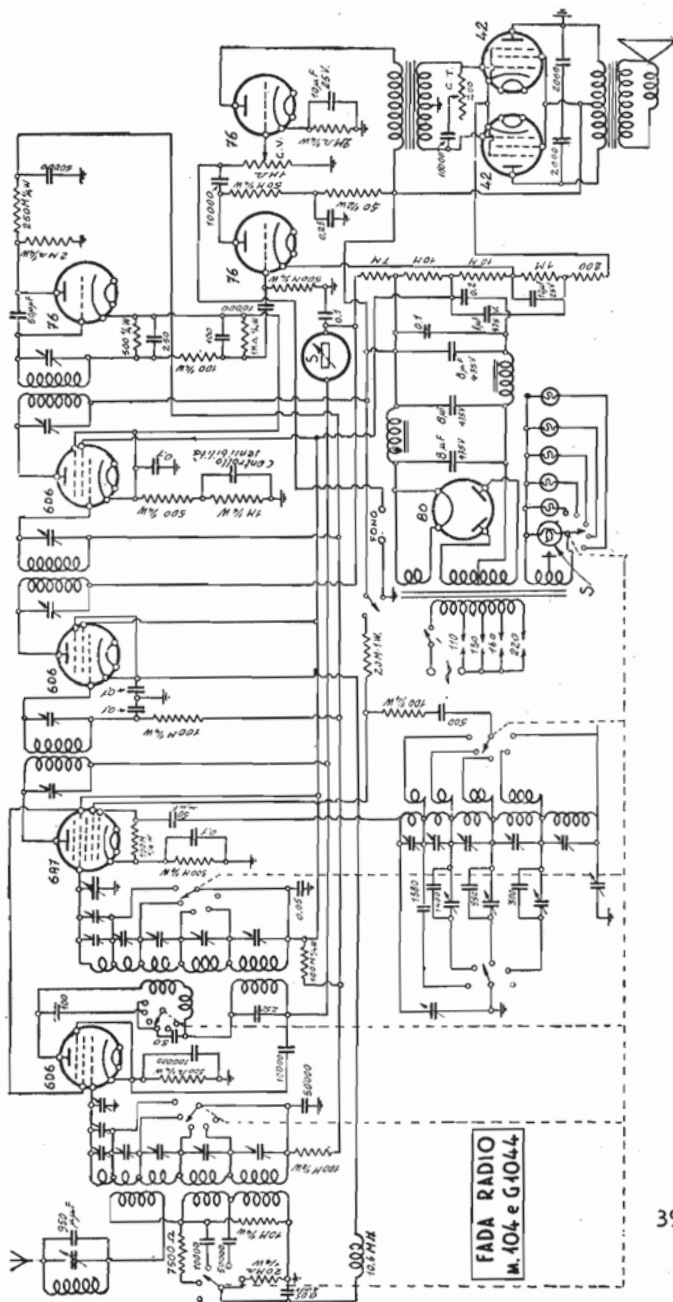
40. — CROSLLEY RADIO. — Modello « 257 A ». - Produzione. 1935. - Media frequenza: 348 kHz.

FADA RADIO
MOD. 174

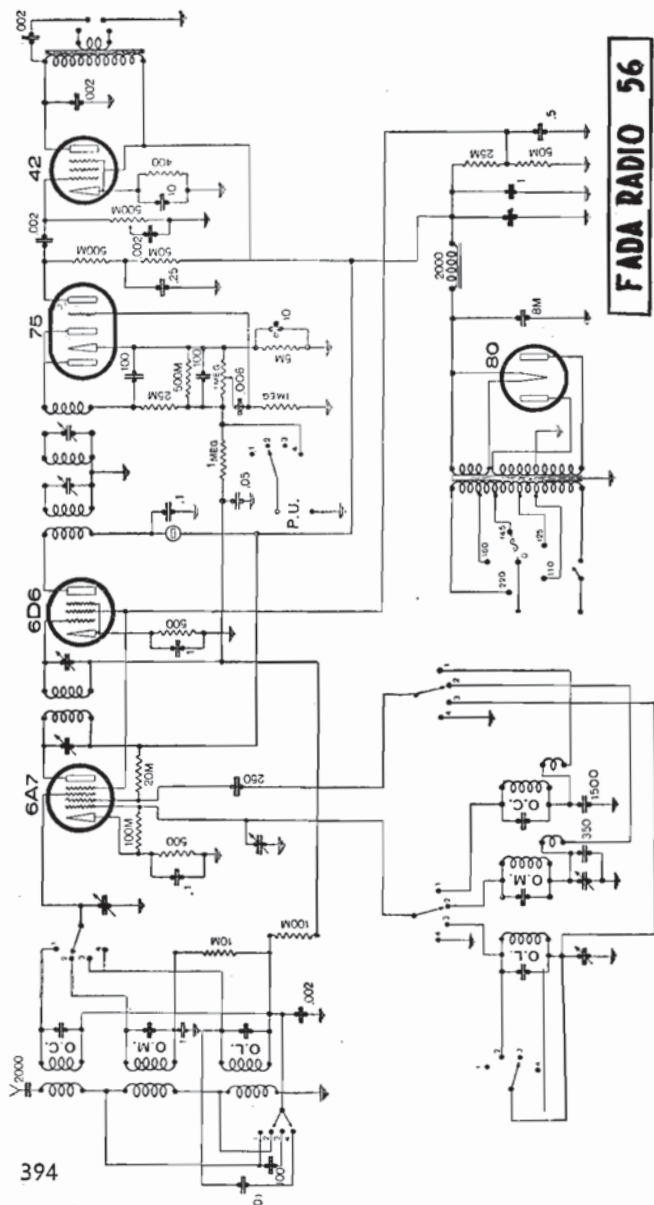
42. — FADA RADIO. - La Precisa. — Modelli: « 174, 174 I e 174 M ». - Produzione 1934. - Media
frequenza: 470 kHz.



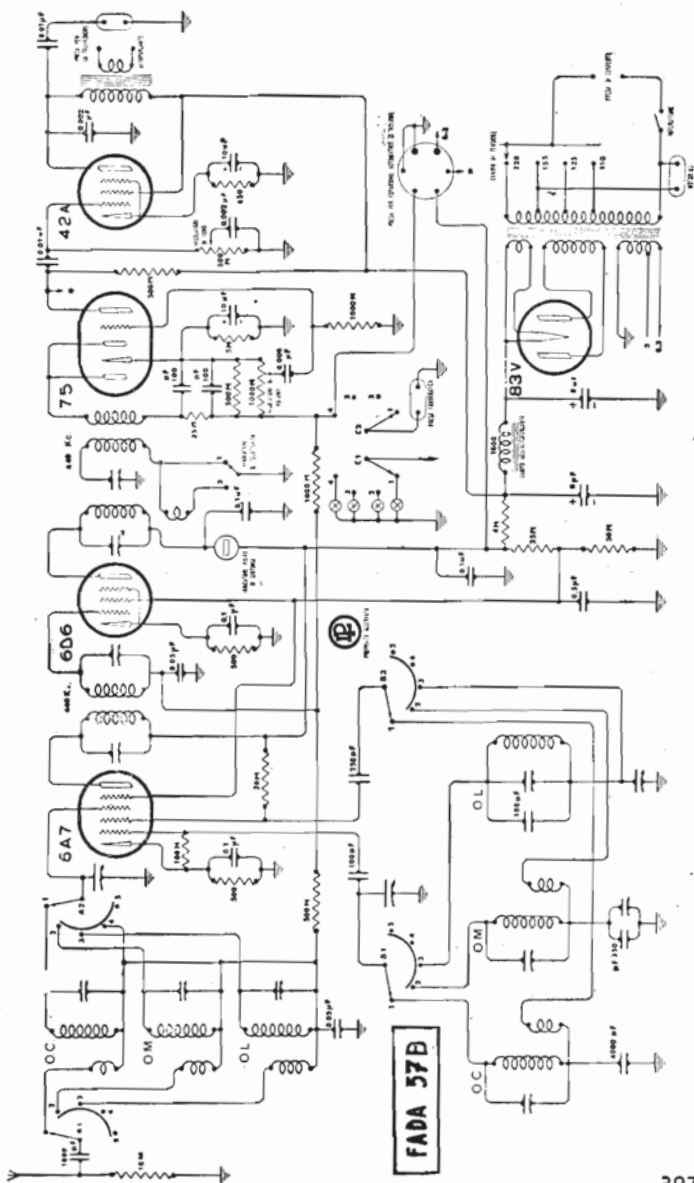
43. — FADA RADIO. - La Precisa. — Modelli: « 551, 552 e 552 I ». - Produzione 1935. - Media frequenza: 385 kHz.

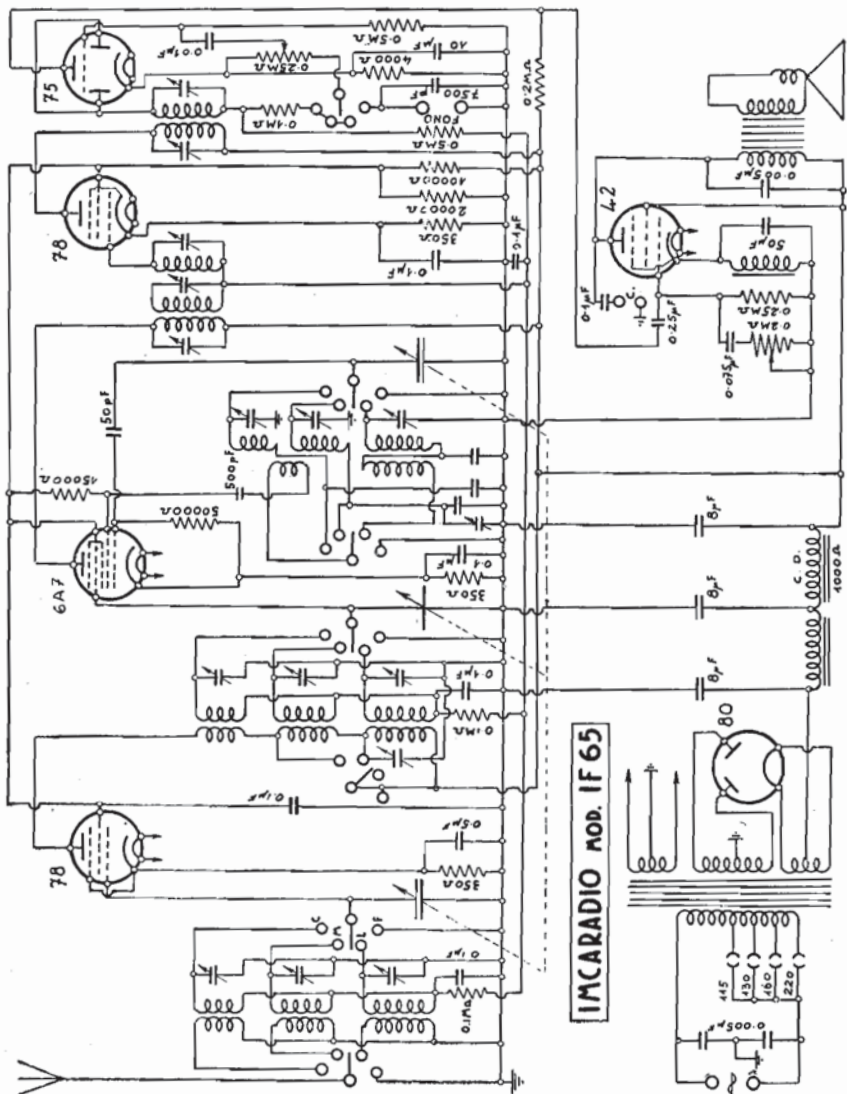


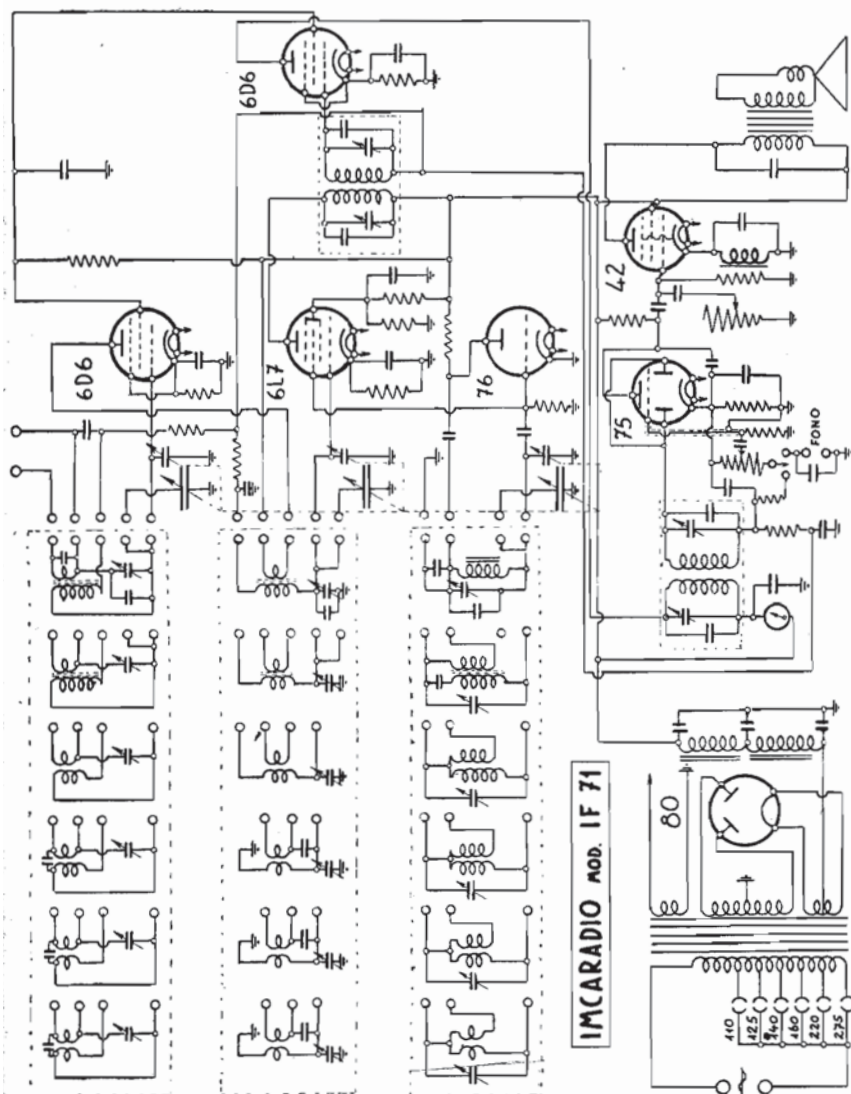
45. — FADA RADIO. - La Precisa — Modelli « M. 104 » e « G. 1044 ». — Produzione 1935. -
Media Frequenza: 470 kHz.



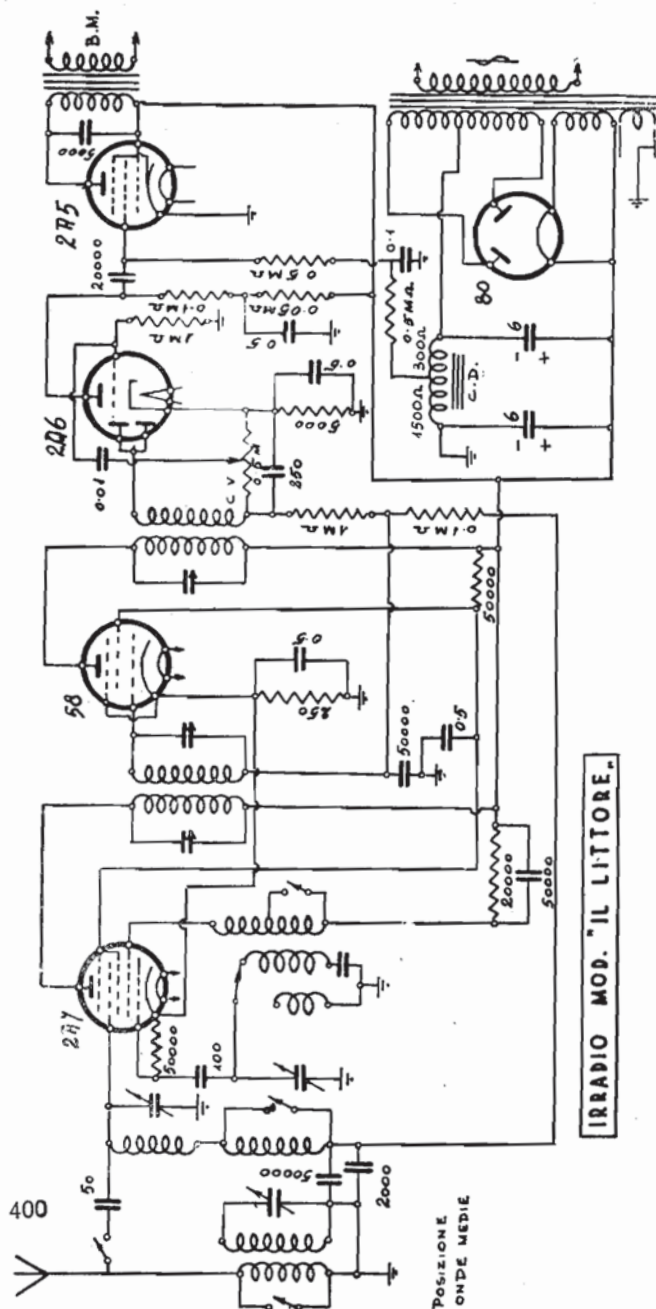
46. — FADA RADIO. - La Precisa. — Mod. «56». Produzione 1937. - Media frequenza: 470 kHz.





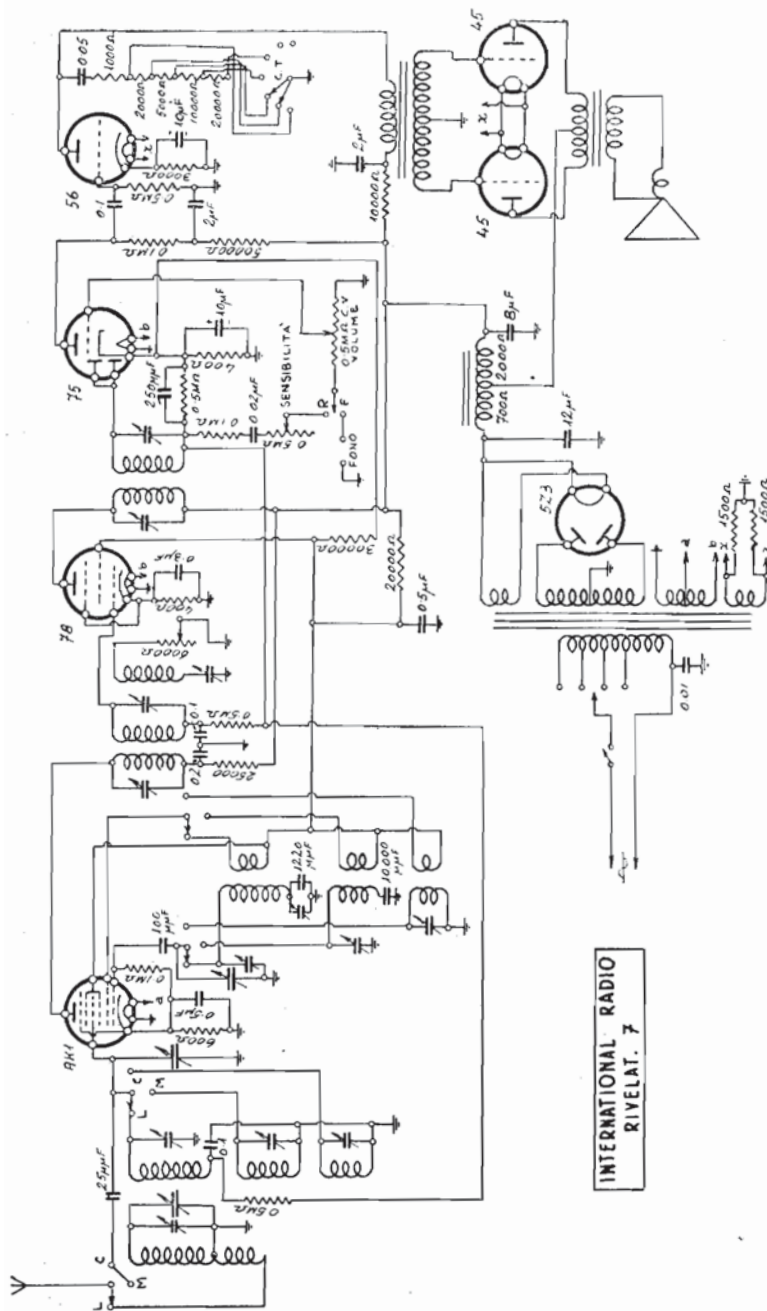


51. — IMCARADIO. — Mod. « IF 71 ». — Produzione 1937. — Media frequenza: 467 kHz.

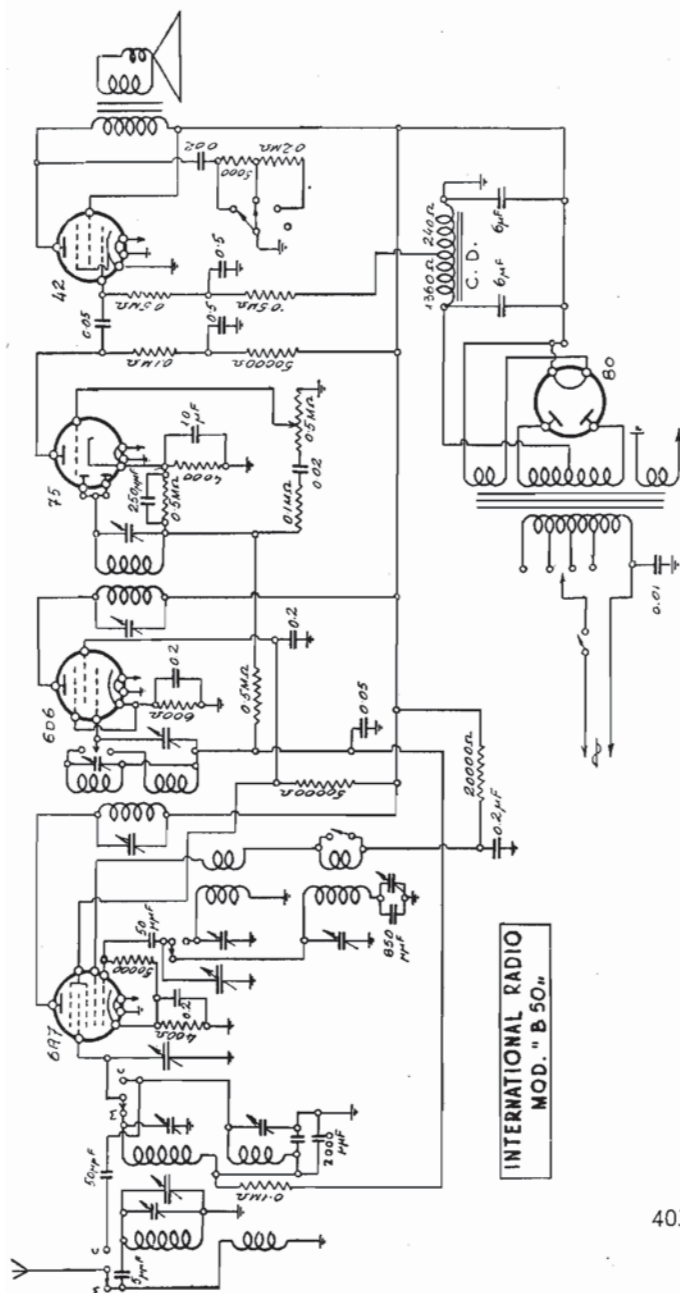


IRRADIO MOD. "IL LITTORE."

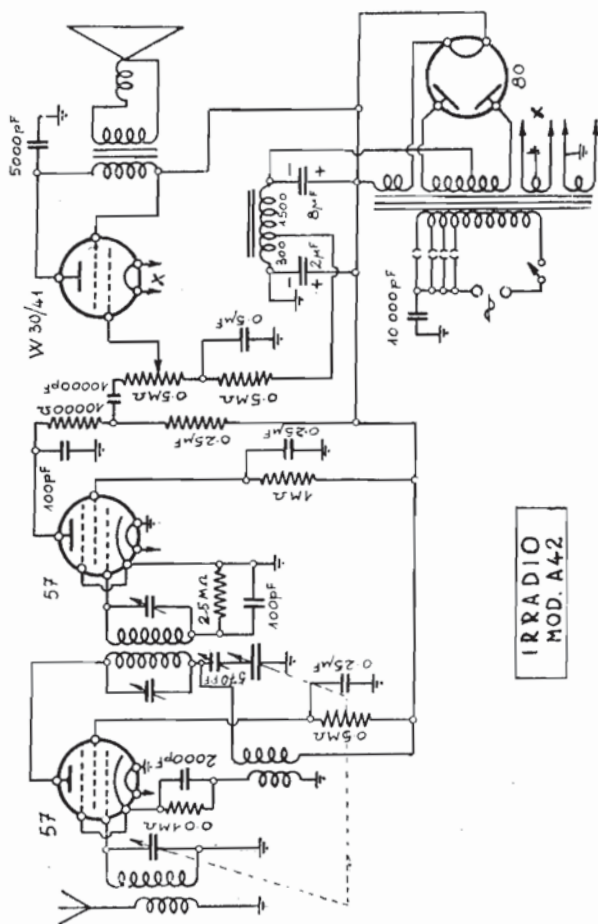
52. — IRRADIO. — Modello « Littoire ». - Produzione 1934. - Media frequenza: 166 kHz.



INTERNATIONAL RADIO
RIVELAT. 7

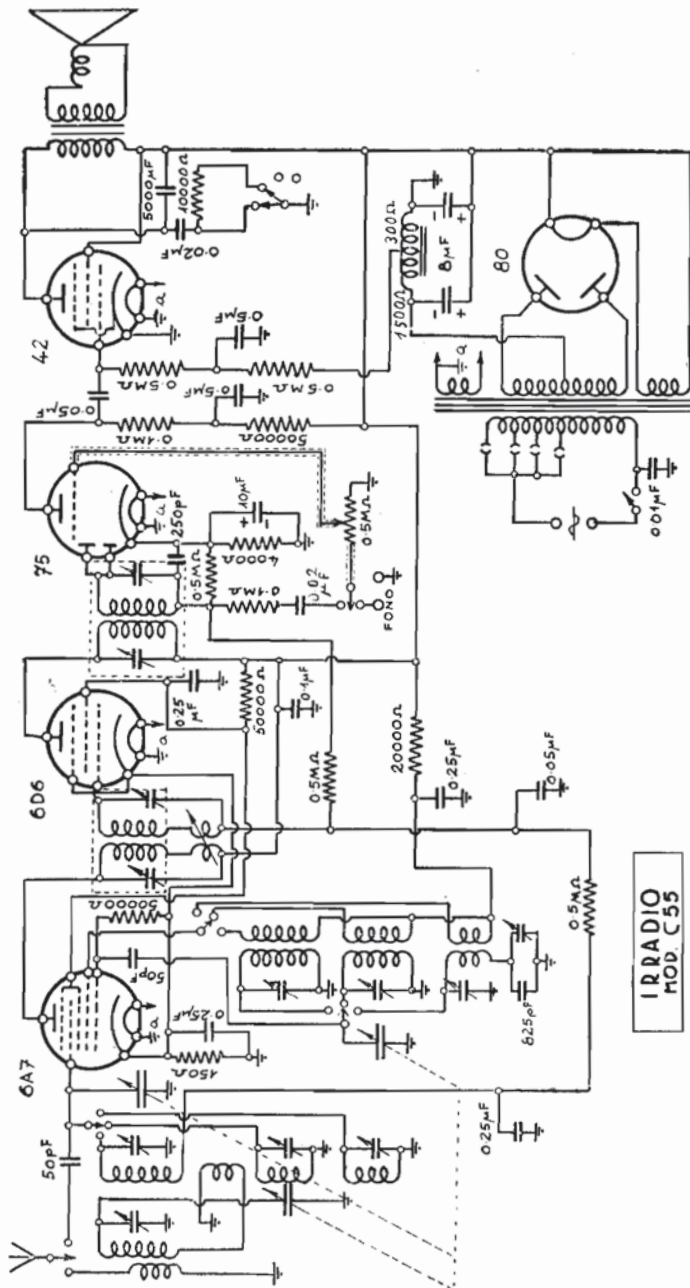


55. — IRRADIO. — Modello « B 50 ». — Produzione 1935. — Media frequenza: 250 kHz.



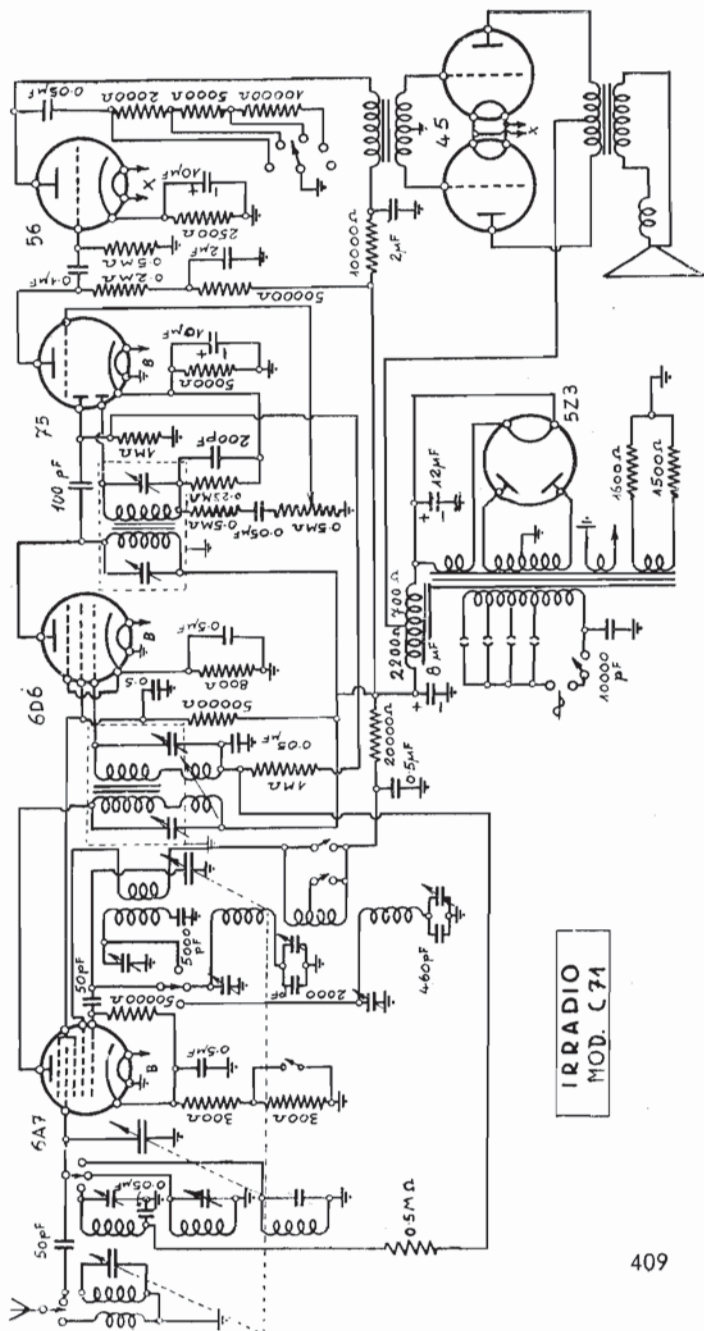
IRRADIO
MOD. A42

58. — IRRADIO. — Mod. « A42 ». — Produzione 1937.

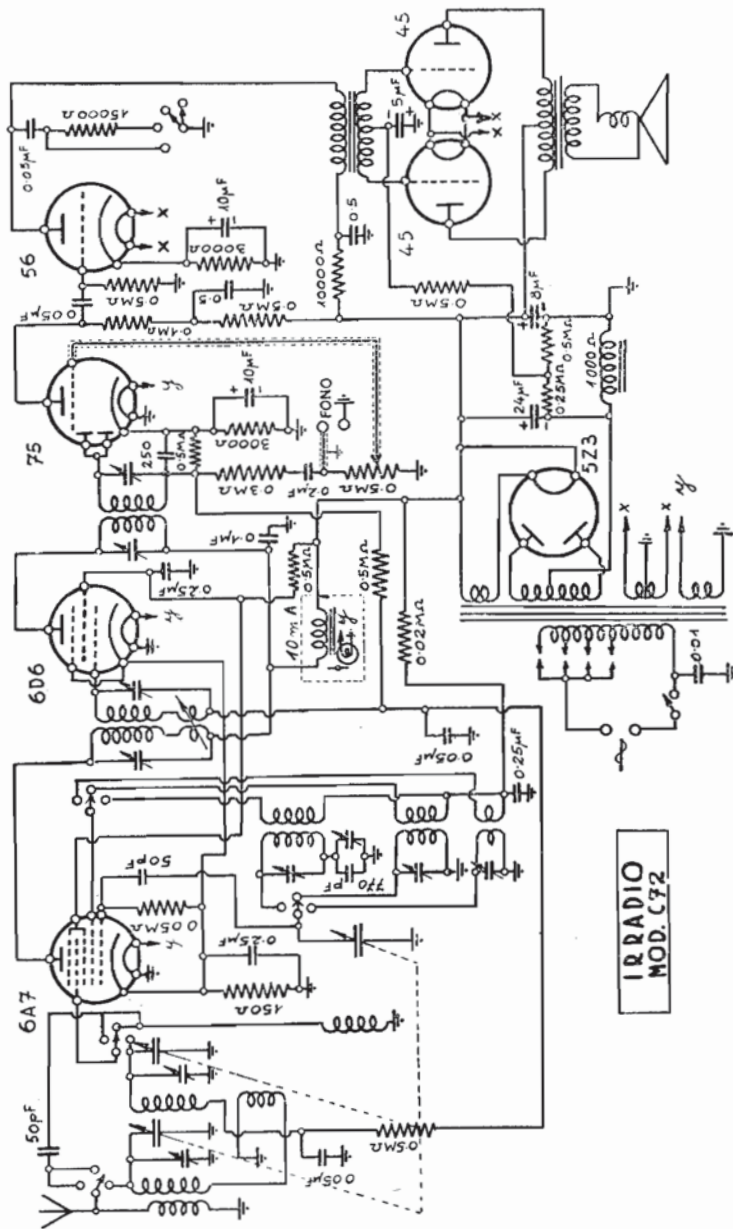


IRRADIO
MOD. C55

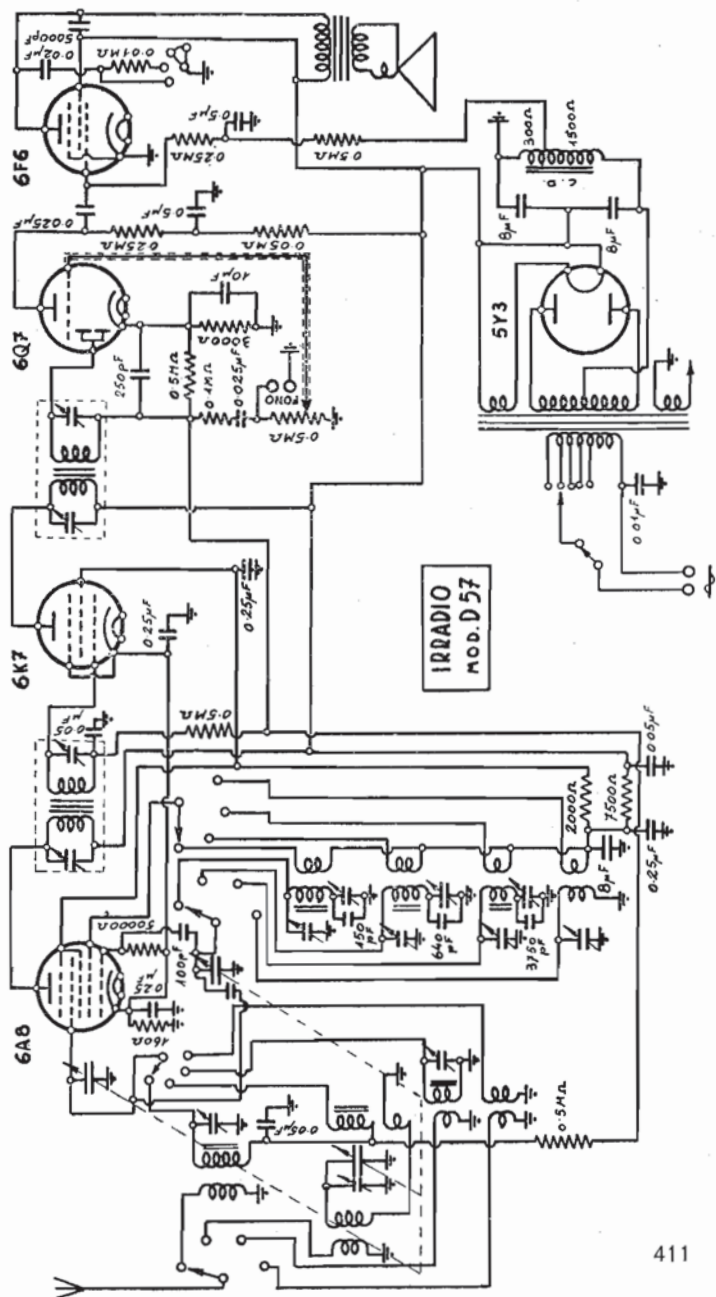
60. — IRRADIO. — Modelli « C55 S. M. » e « C55 R. F. », - Produzione 1937. - Media frequenza: 250 kHz.



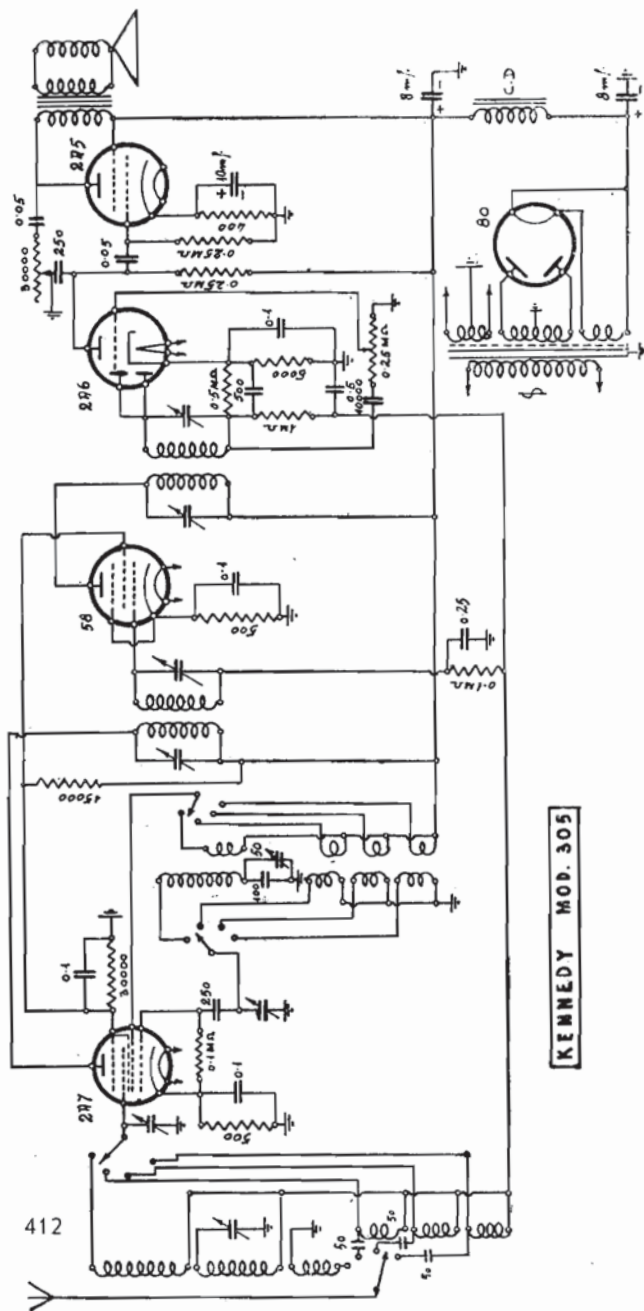
61. — IRRADIO. — Mod. « C71 », - Produzione 1937. - Media frequenza: 250 kHz.



62. — IRRADIO. — Mod. « C72 R. F. ». - Produzione 1937. - Media frequenza: 250 kHz.

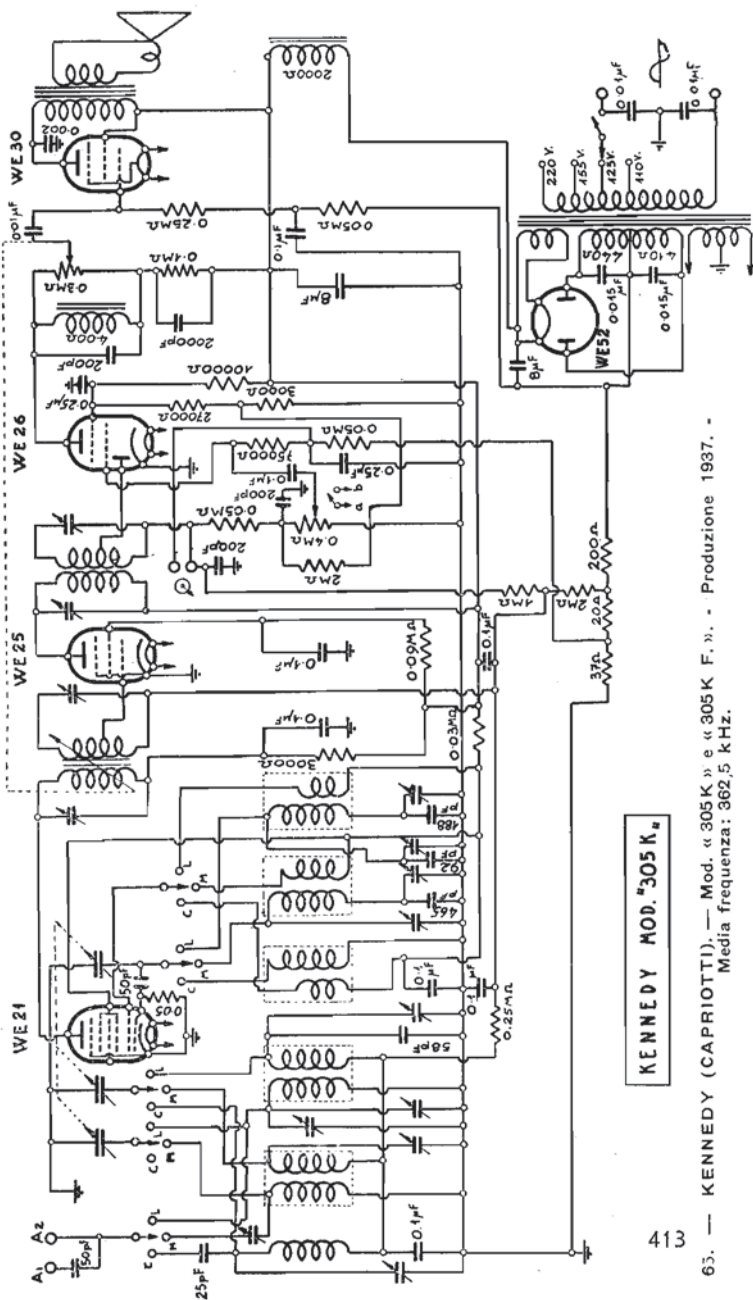


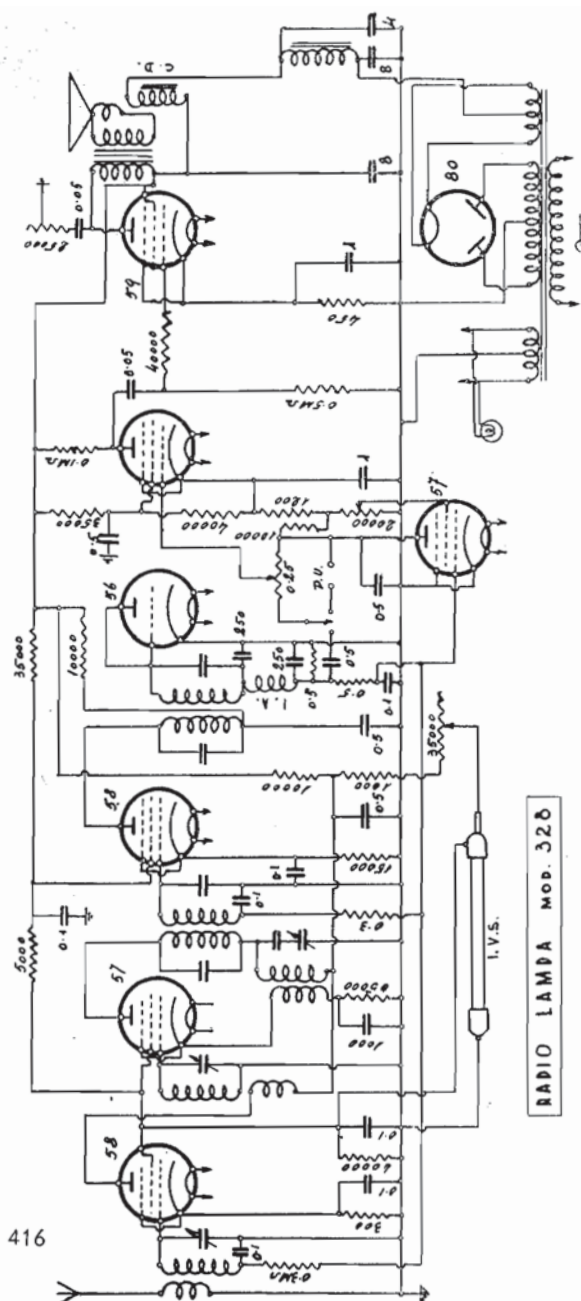
63. — IRRADIO. — Modello « D 57 ». - Produzione 1938. - Media frequenza: 420 kHz.



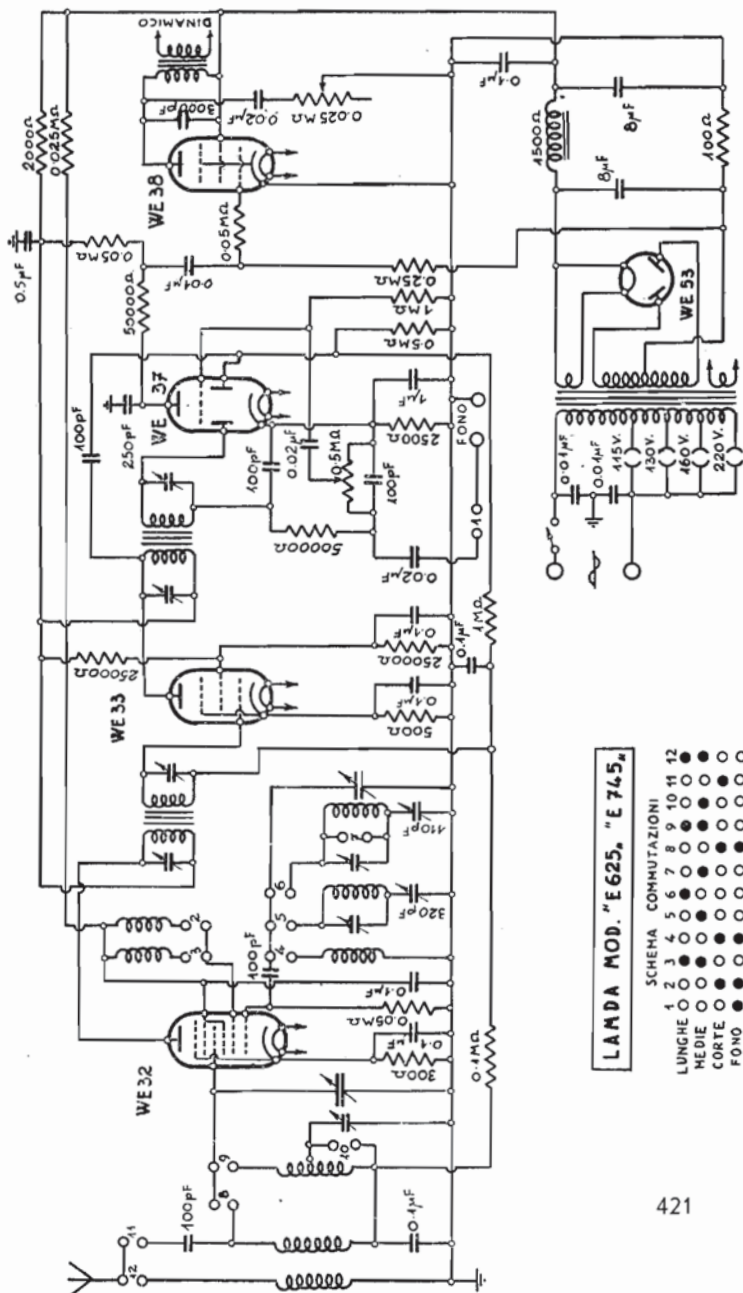
KENNEDY MOD. 305

64. — KENNEDY (CAPRIOTTI) — Modello « Kennedy ». — Una gamma per onde medie, e tre per onde corte. —
Produzione 1934. — Media frequenza: 480 kHz.





68. — OLIVIERI e GLISENTI. — Modello « Lamda 328 ». - Produzione 1933. - Media frequenza: 175 kHz.

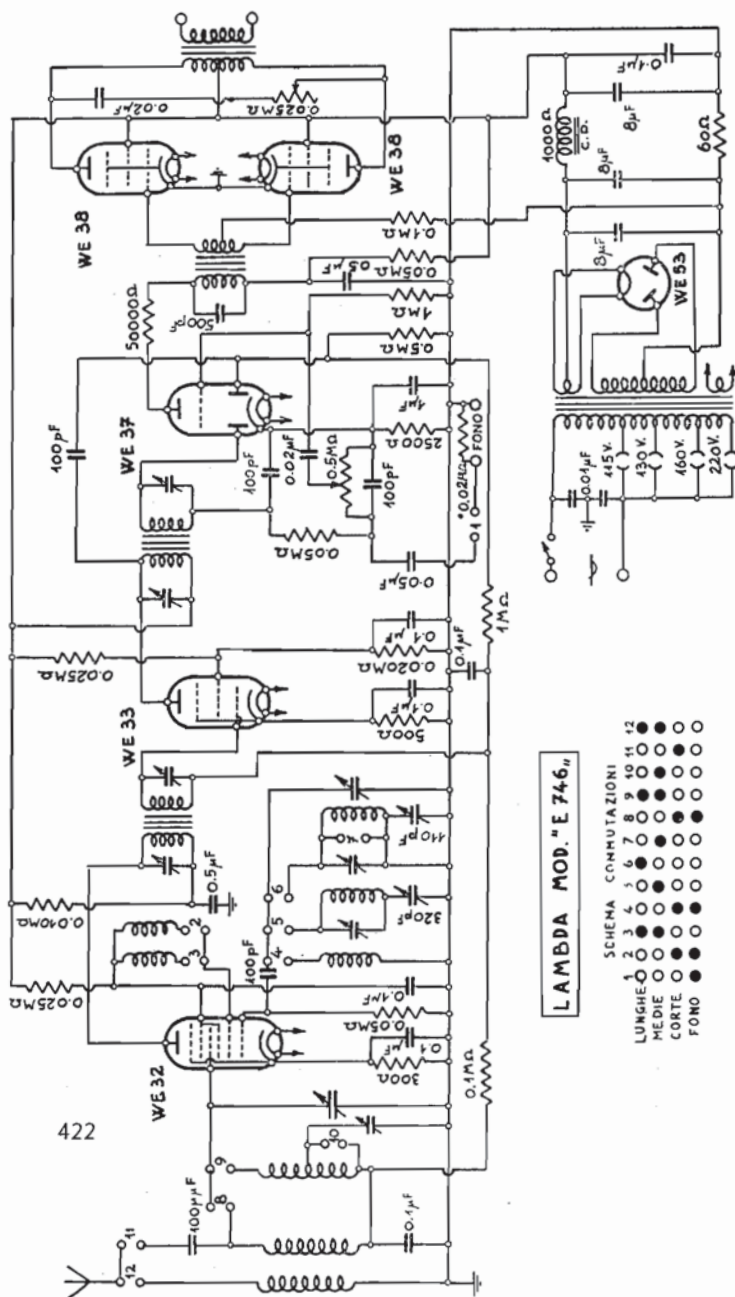


LAMDA MOD. "E625, "E 745."

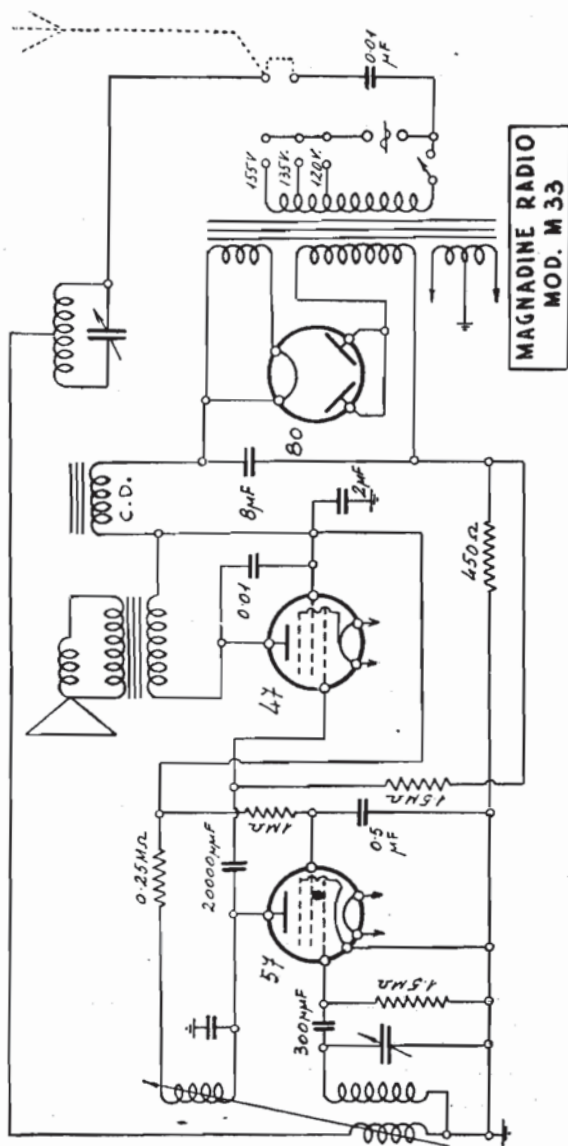
SCHEMA COMUTAZIONI

	1	2	3	4	5	6	7	8	9	10	11	12
LUNCHE	○	○	○	○	○	○	○	○	○	○	○	○
MEIE	○	○	○	○	○	○	○	○	○	○	○	○
CORTE	○	○	○	○	○	○	○	○	○	○	○	○
FONO	●	●	●	●	●	●	●	●	●	●	●	●

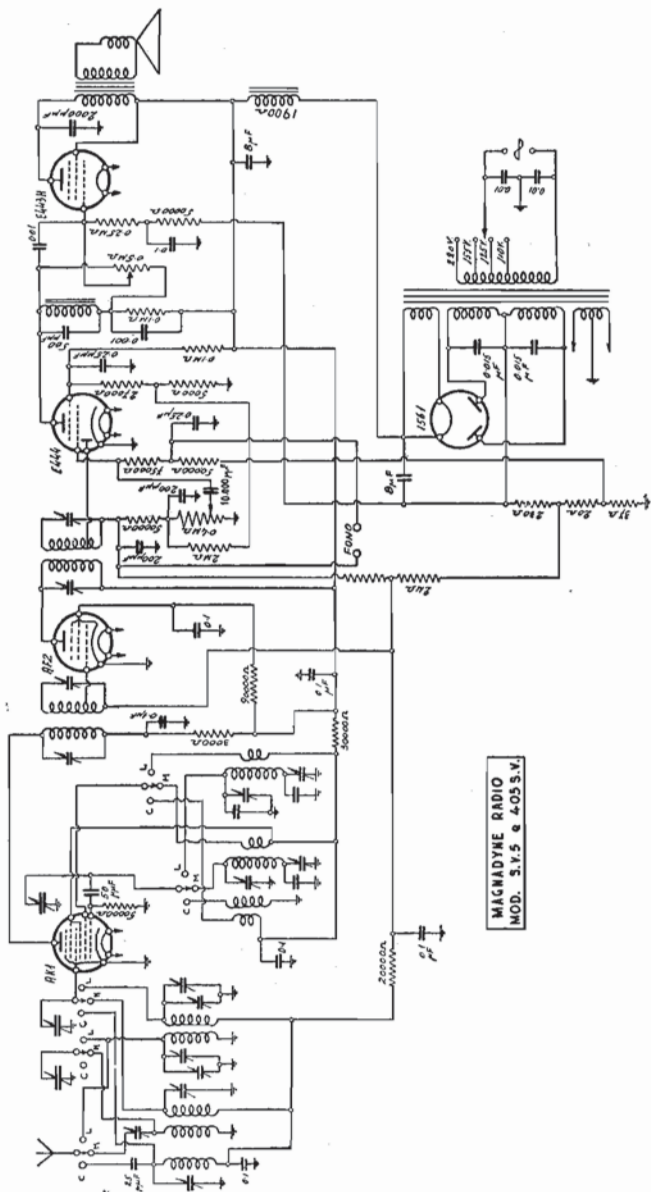
73. — OLIVIERI e GLISENTI. — Modelli « E 625 » e « E 745 ». - Produzione 1937. - Media frequenza: 450 kHz.



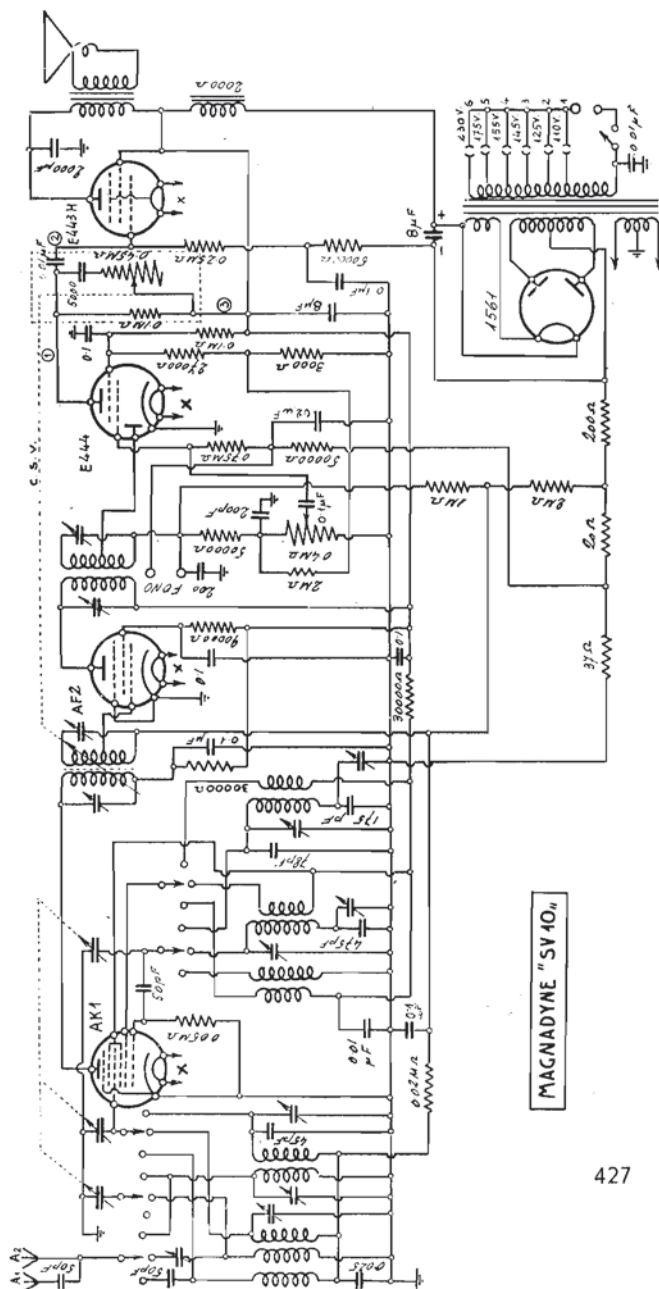
74. — OLIVIERI e GLISENTI. — Modello « Lambda E 746 ». - Produzione 1937. - Media frequenza: 450 kHz.

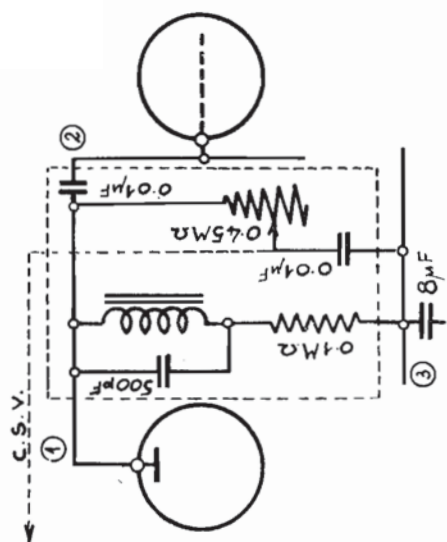


75. — MAGNADYNE RADIO. — Modello « M. 33 ». - Produzione 1933.



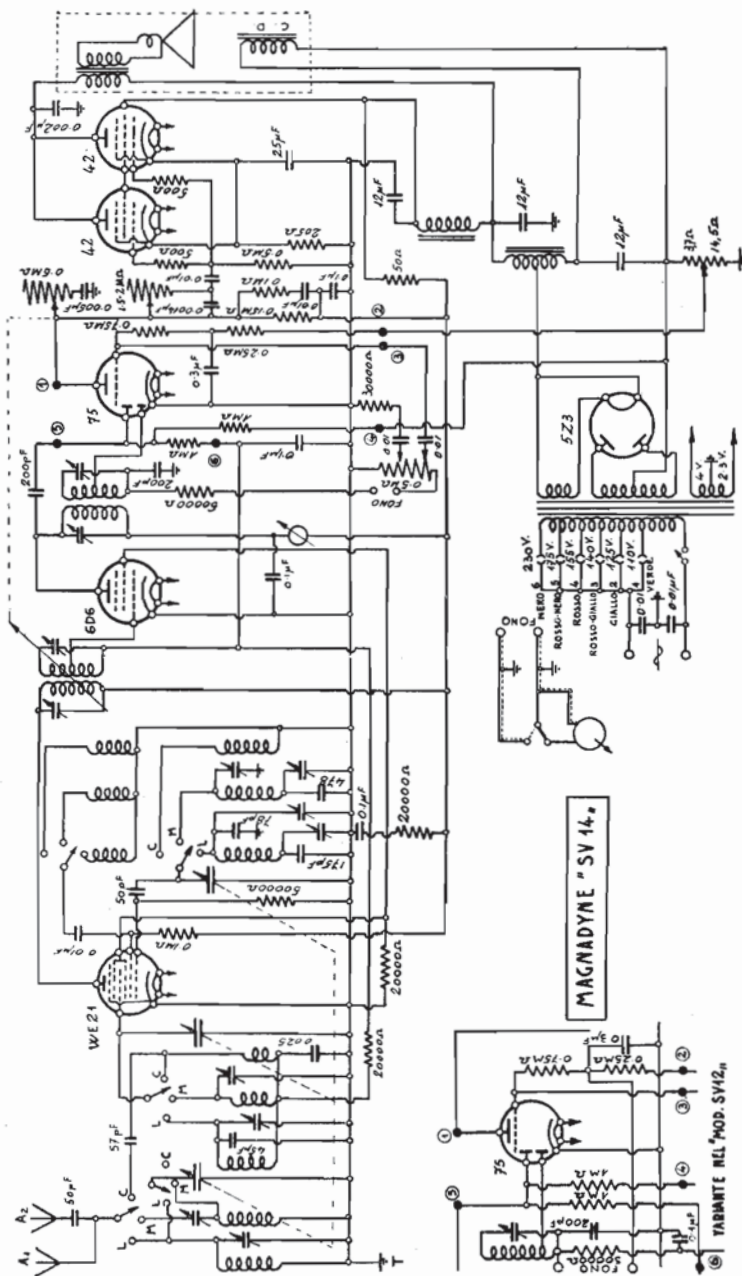
78. — MAGNADYNE RADIO. — Modelli: « S V 5 » e « 405 S V ». - Produzione 1935. - Media frequenza: 362,5 kHz.



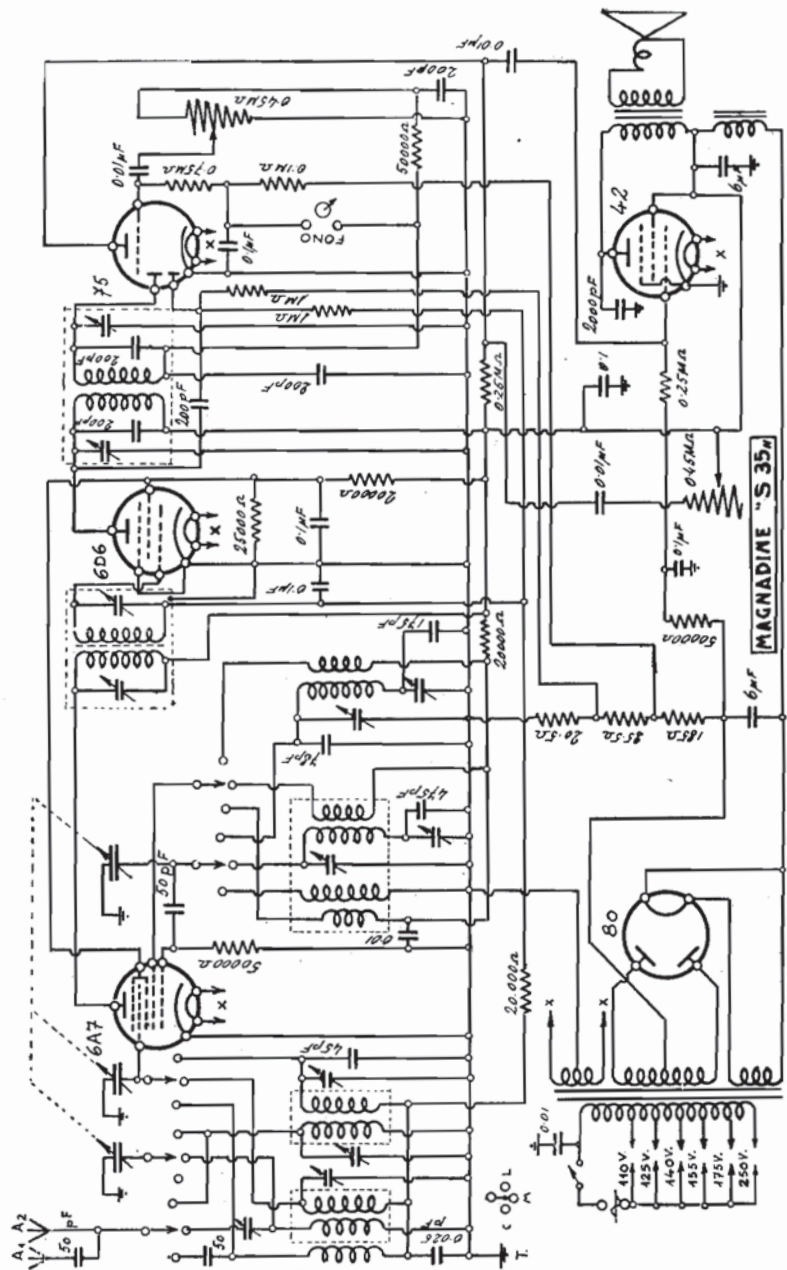


VARIANTE NEL "MOD. SV3"

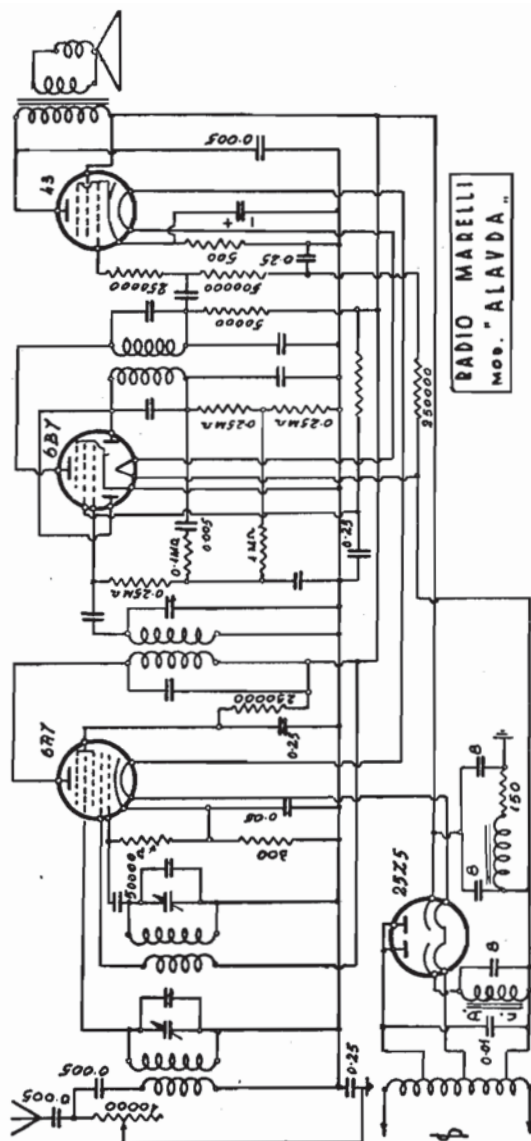
80. — Lo chassis « Mod. SV 3 » corrisponde al « Mod. SV 10 » con la variante indicata.



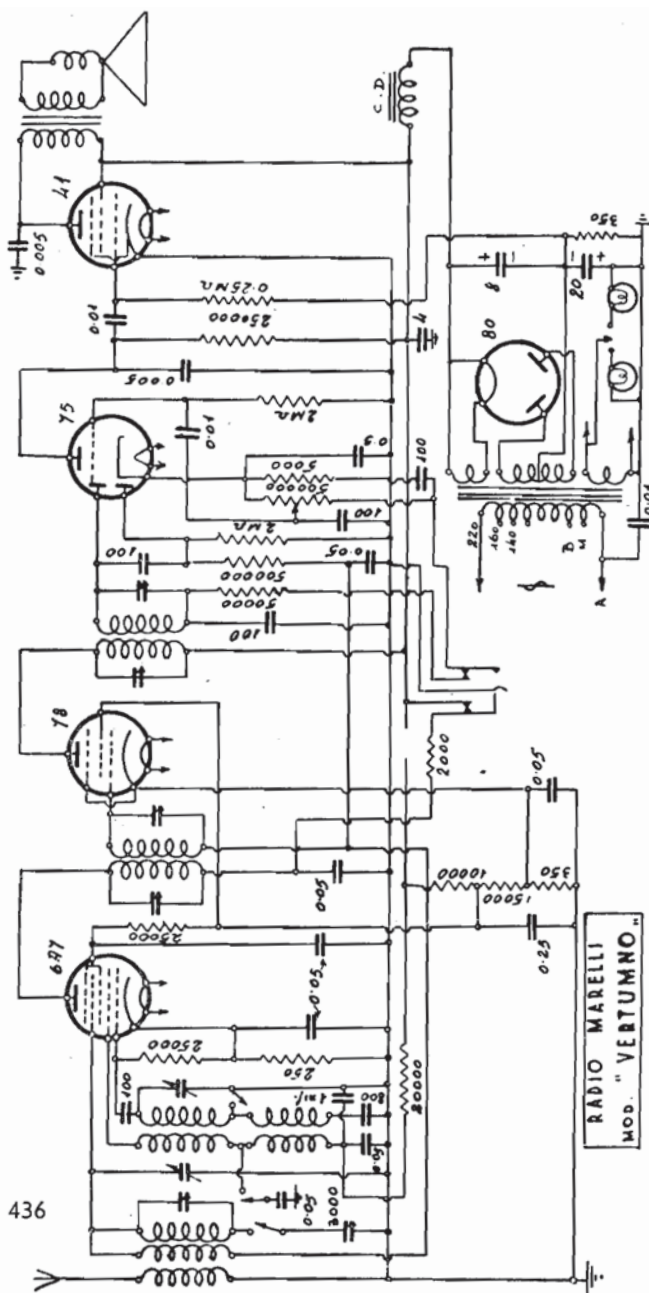
81. — MAGNADYNE RADIO. — Mod. « SV 12, SV 112 e SV 114 ». — Produzione 1936. - Media frequenza: 362.5 kHz.



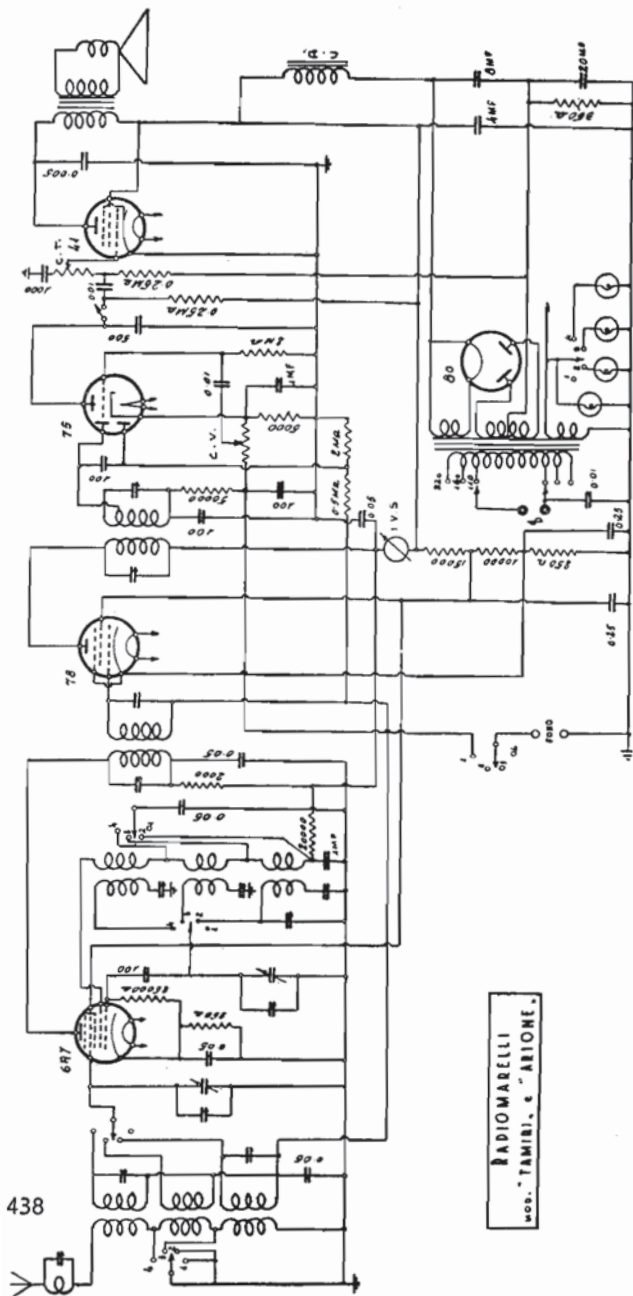
82. — MAGNADYNE RADIO. — Mod. « S 35 ». — Produzione 1938. — Media frequenza: 369.5 kHz.



85. — RADIO MARELLI. — Modello « Alavda », - Produzione 1934. - Media frequenza: 465 kHz.

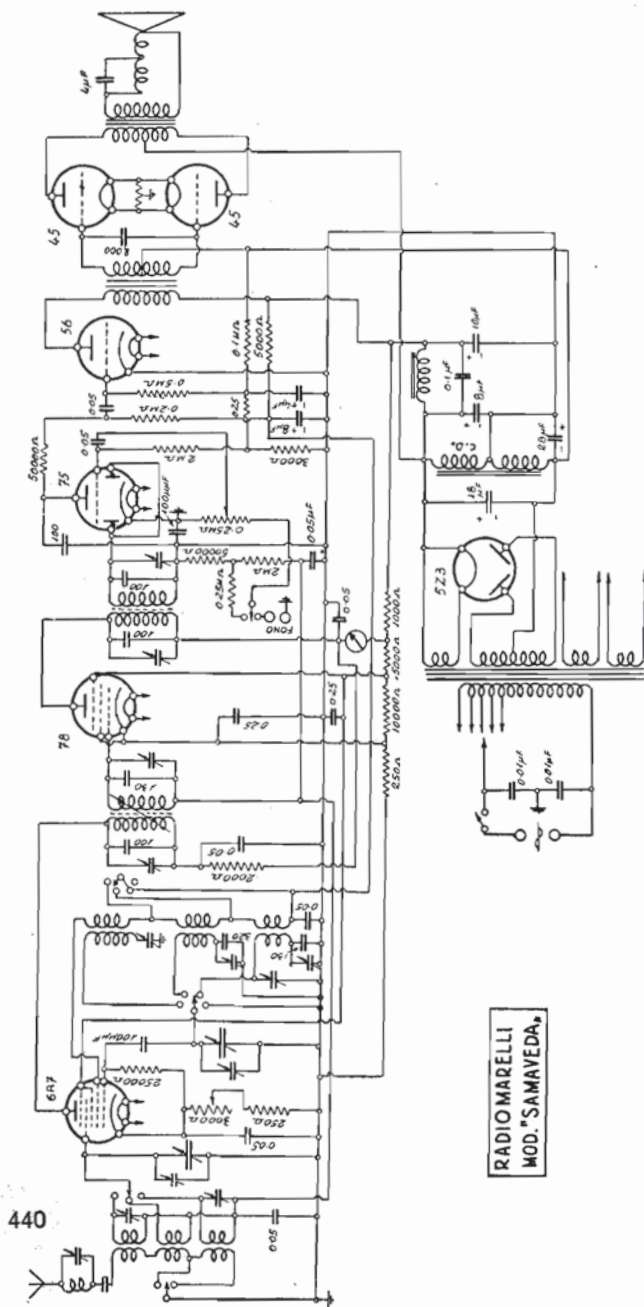


88. — RADIO MARELLI. — Modello « Vertumno », - Produzione 1934. - Media frequenza: 485 kHz.

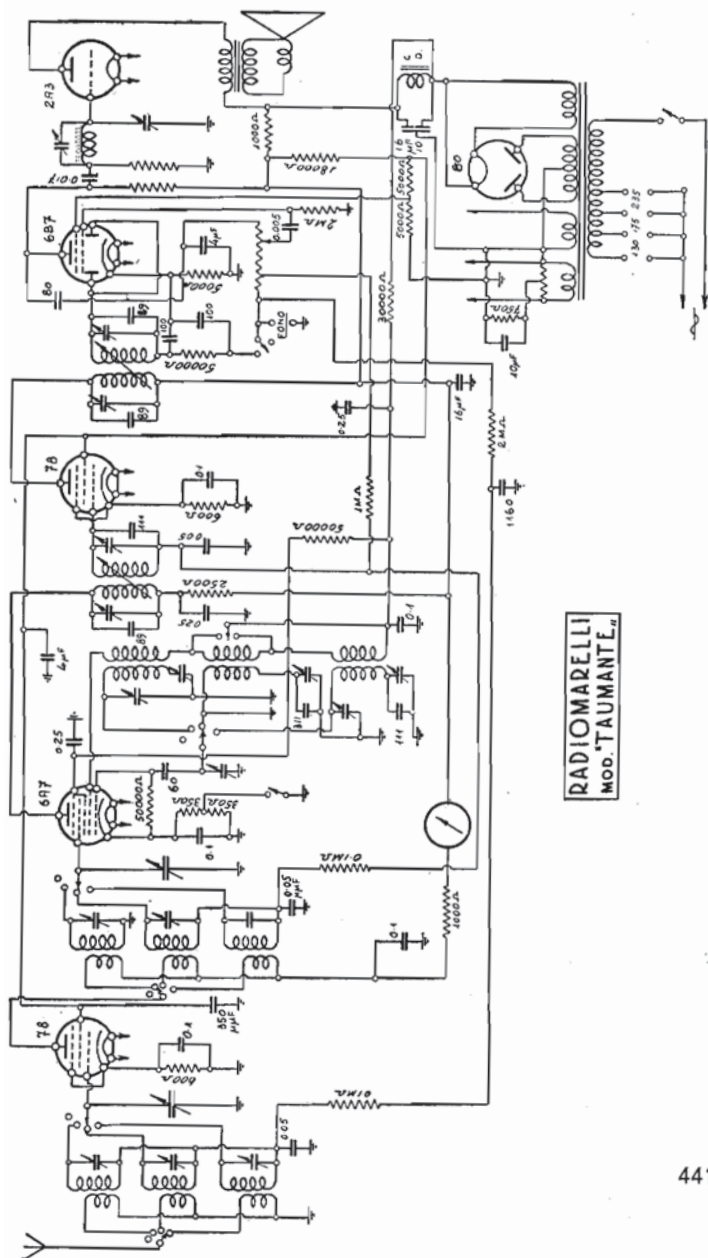


RADIOMARELLI
mob. "YAMIRI", e "ARIONE".

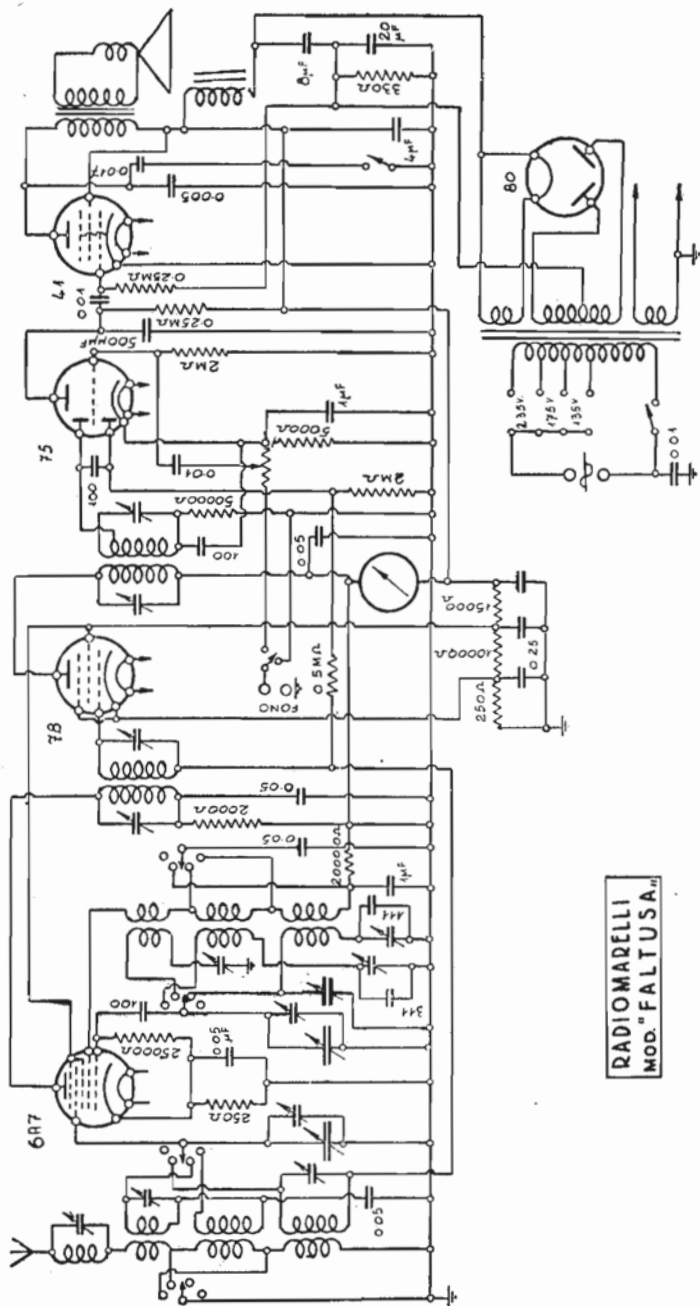
90. — RADIO MARELLI. — Modelli: « Tamiri », « Arione », « Nepente ». — Produzione 1934. — Media frequenza: 456 kHz.



92. — RADIO MARELLI. — Modello « Samaveda ». - Produzione 1935. - Media frequenza: 465 kHz.

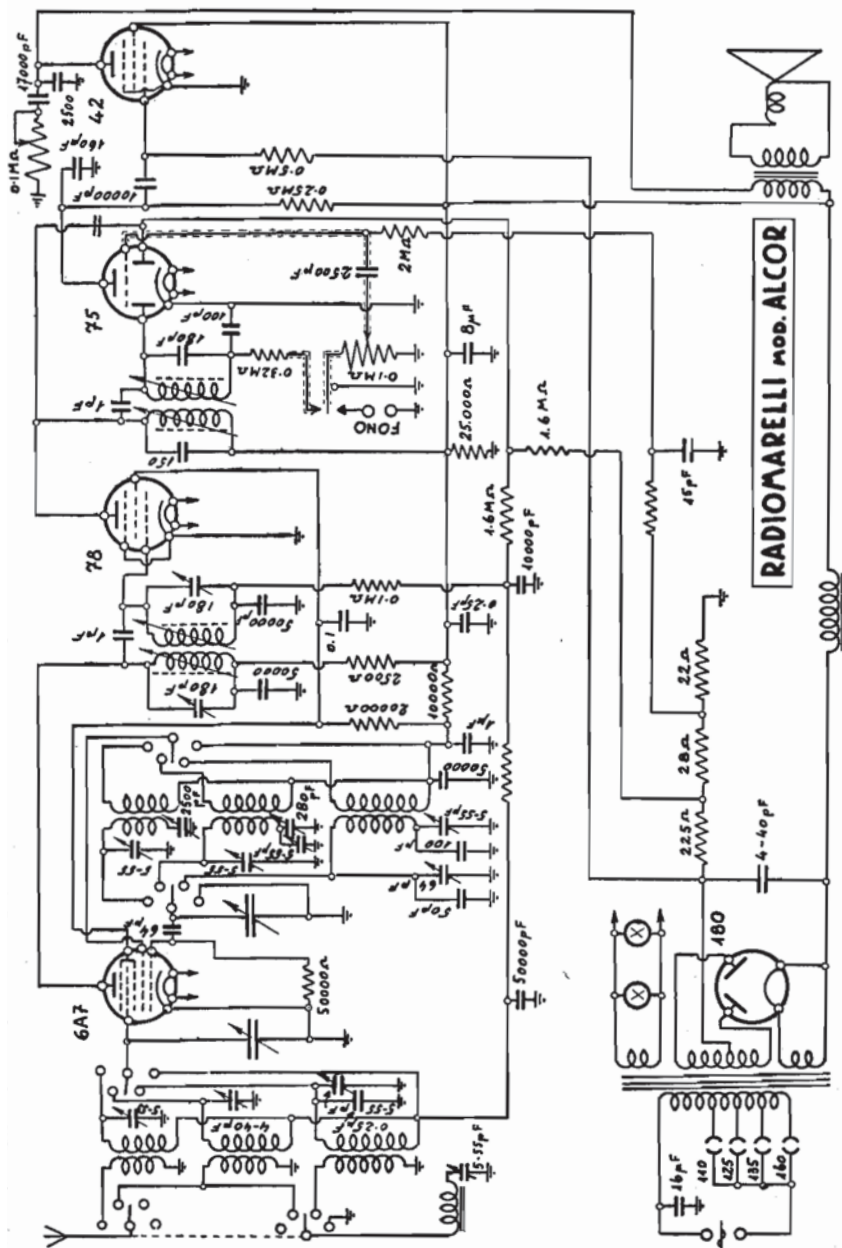


93. — RADIO MARELLI. — Modello « Taumante », - Produzione 1935. - Media frequenza: 456 kHz.

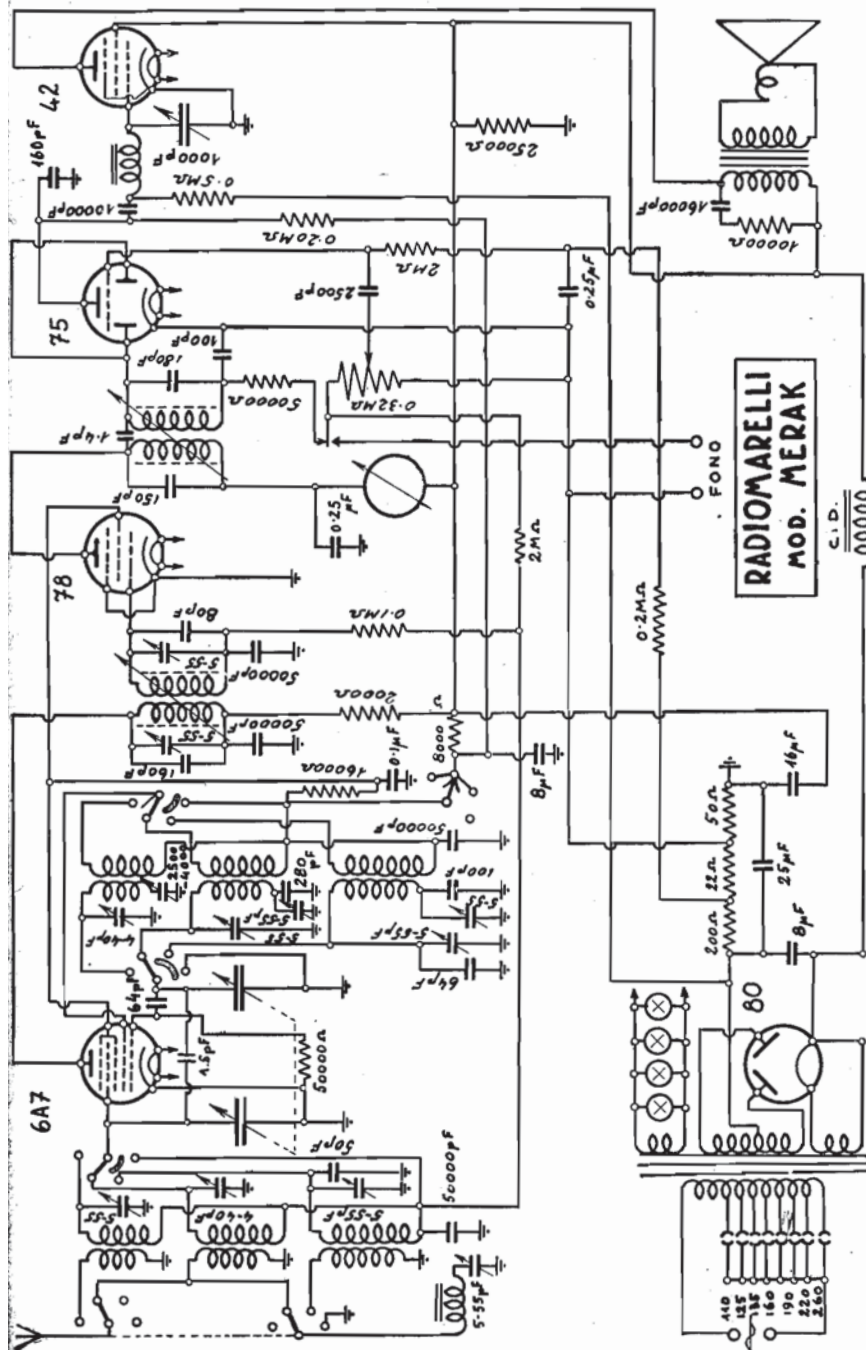


RADIOMARELLI
MOD. "FALTUSA"

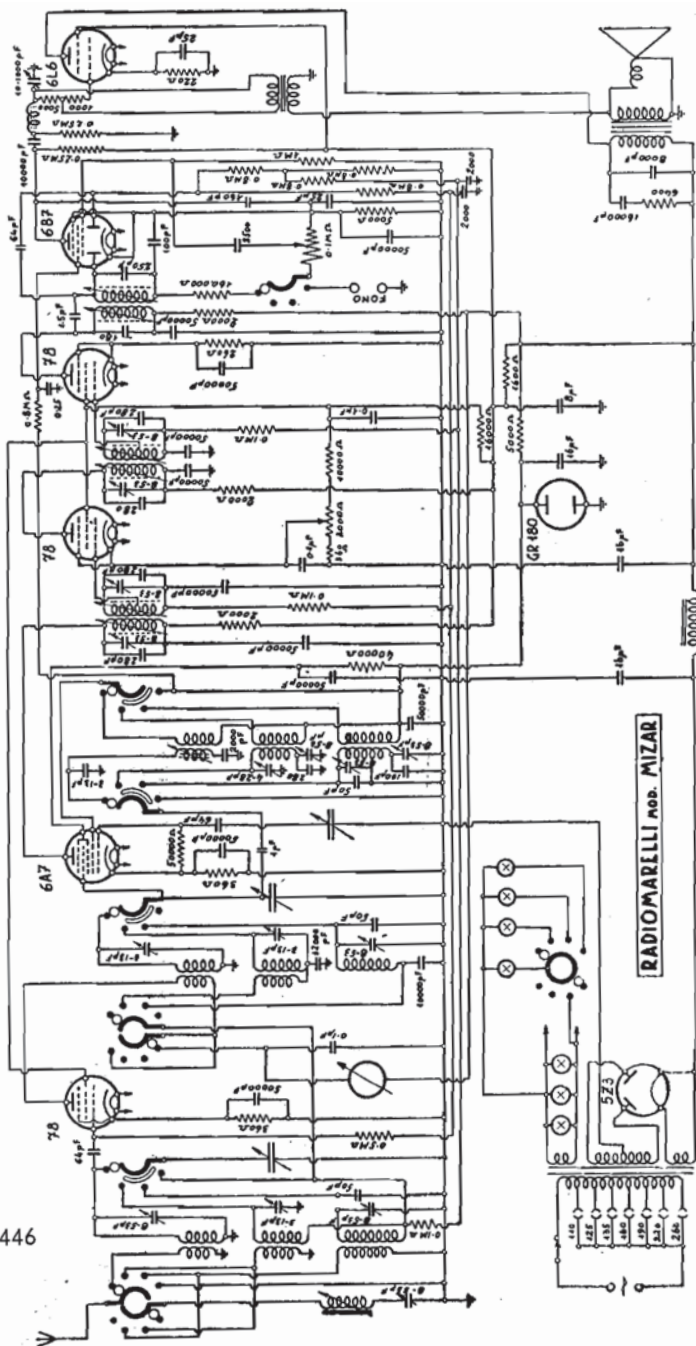
94. — RADIO MARELLI. — Modello « Faltusa », - Produzione 1935. - Media frequenza: 456 kHz.

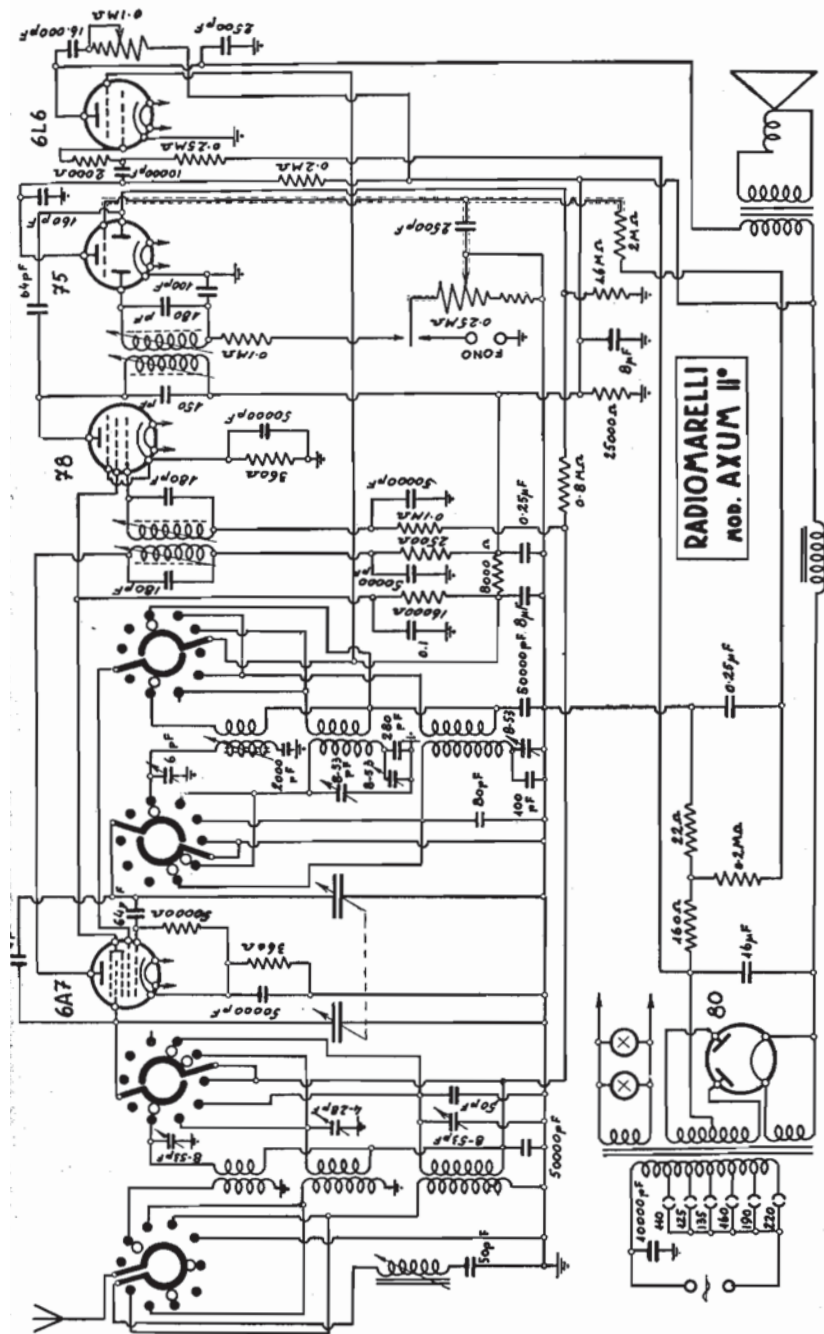


95. — **RADIO MARELLI.** — Modello « Alcor ». — Produzione 1937. — Media frequenza: 450 kHz.

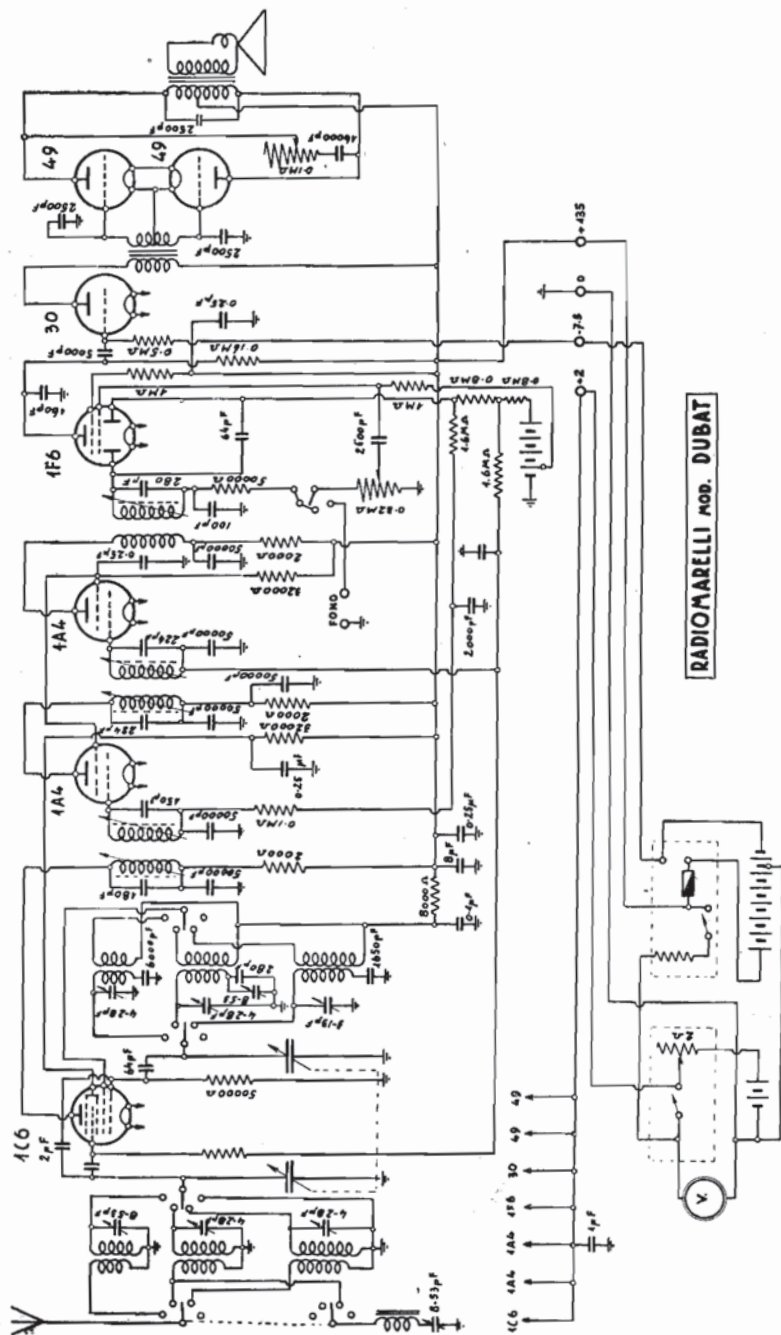


97. — RADIO MARELLI. — Modello « Merak ». — Produzione 1937. — Media frequenza: 450 kHz.

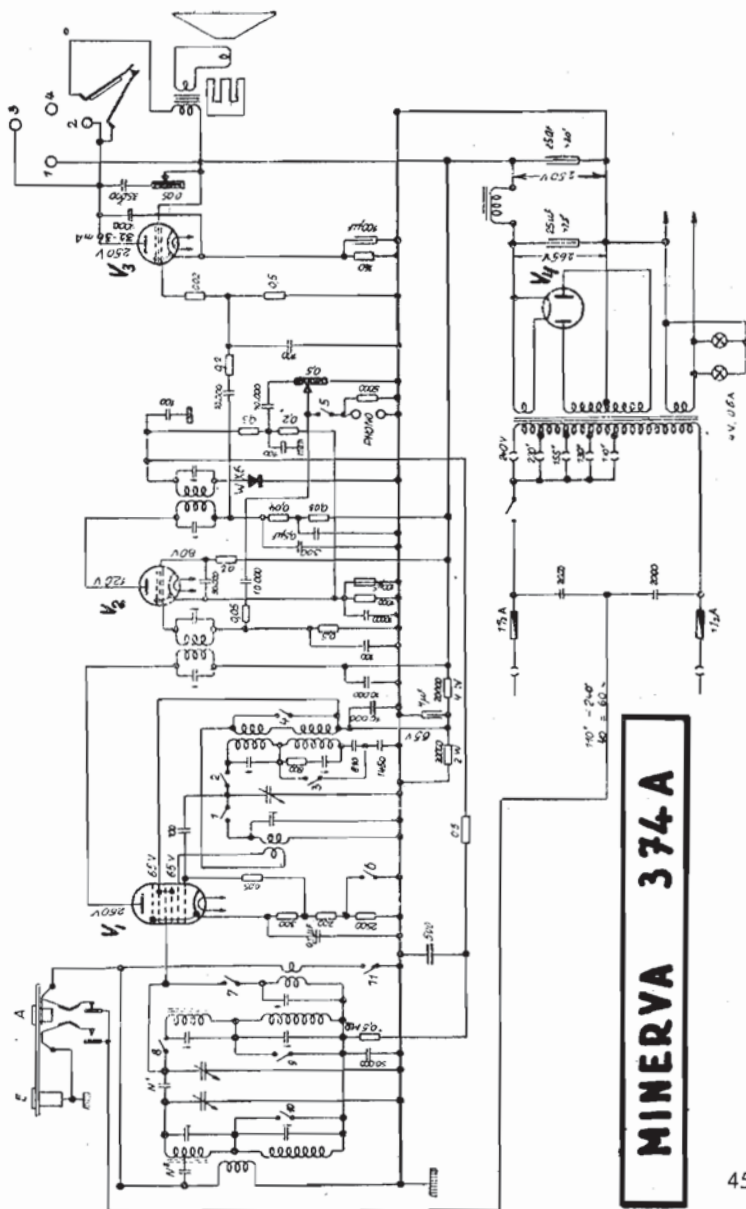


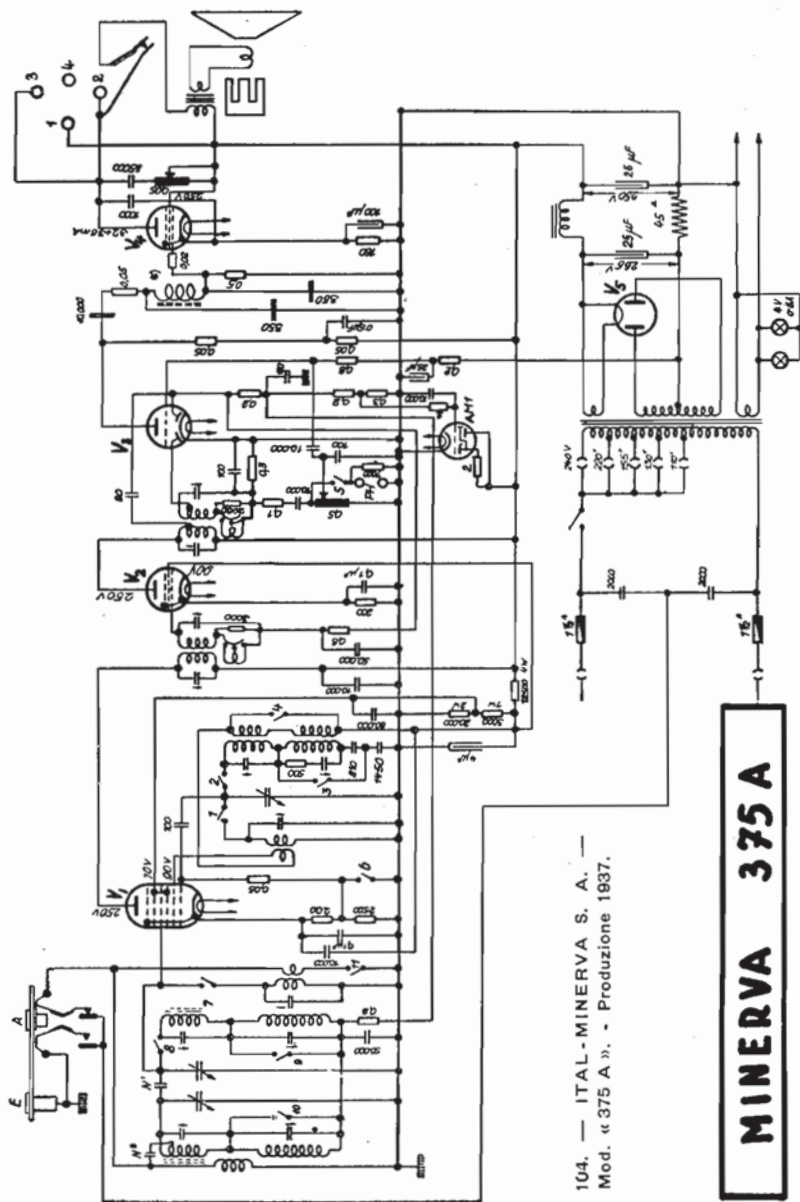


99. — RADIO MARELLI — Modello « Axum II » mobile e sopramobile». — Produzione 1937. — Media frequenza: 450 kHz.



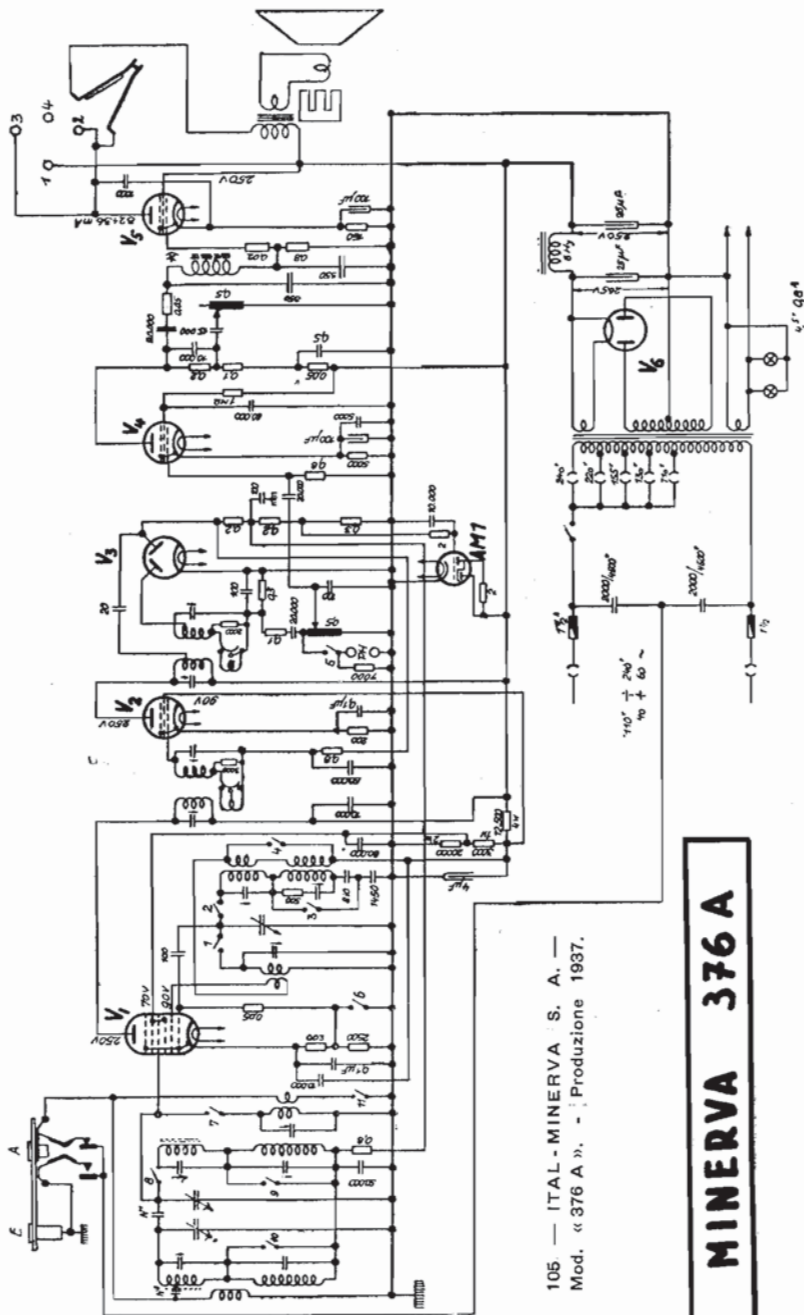
100. — RADIO MARELLI. — Modello «Dubat». — Produzione 1937. — Media frequenza: 450 kHz.





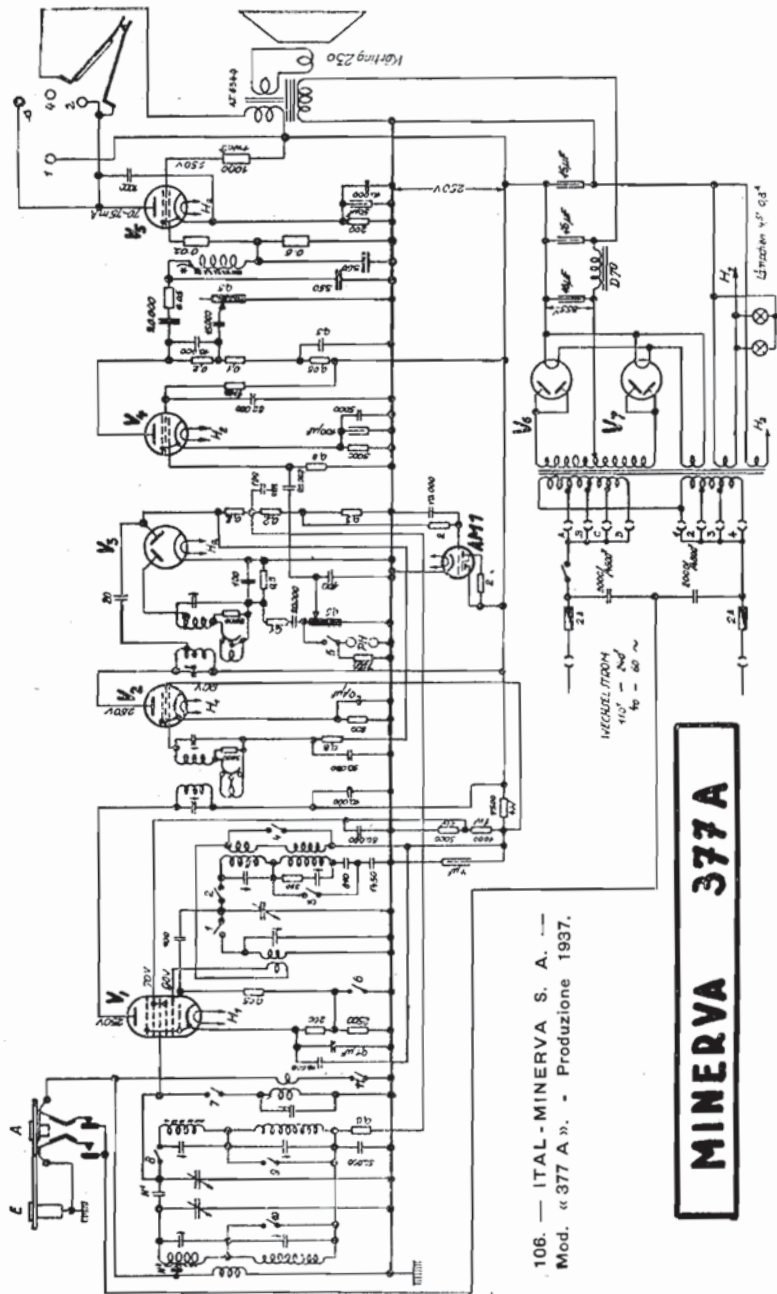
104. — ITAL-MINERVA S. A. —
Mod. « 375 A ». - Produzione 1937.

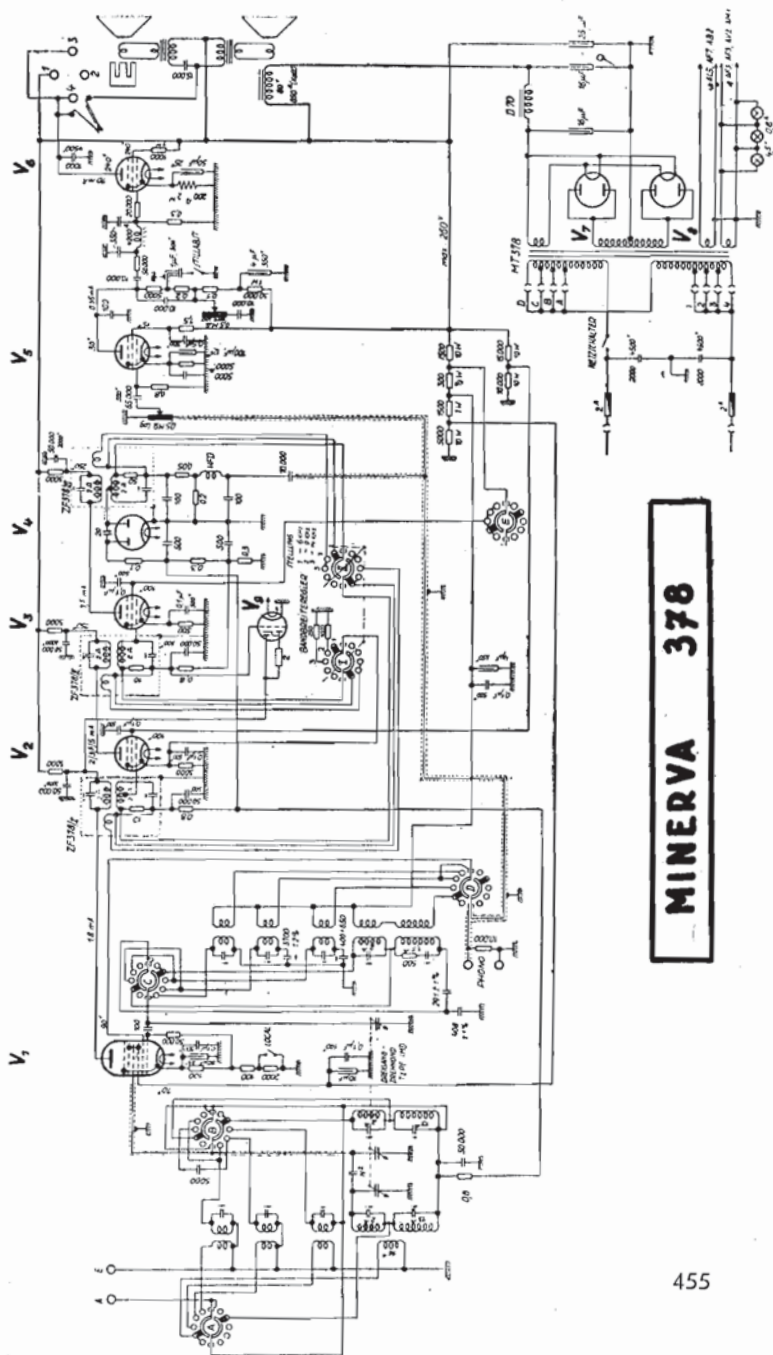
MINERVA 375 A



105. — ITAL-MINERVA S. A. —
Mod. « 376 A », — Produzione 1937.

MINERVA 376 A





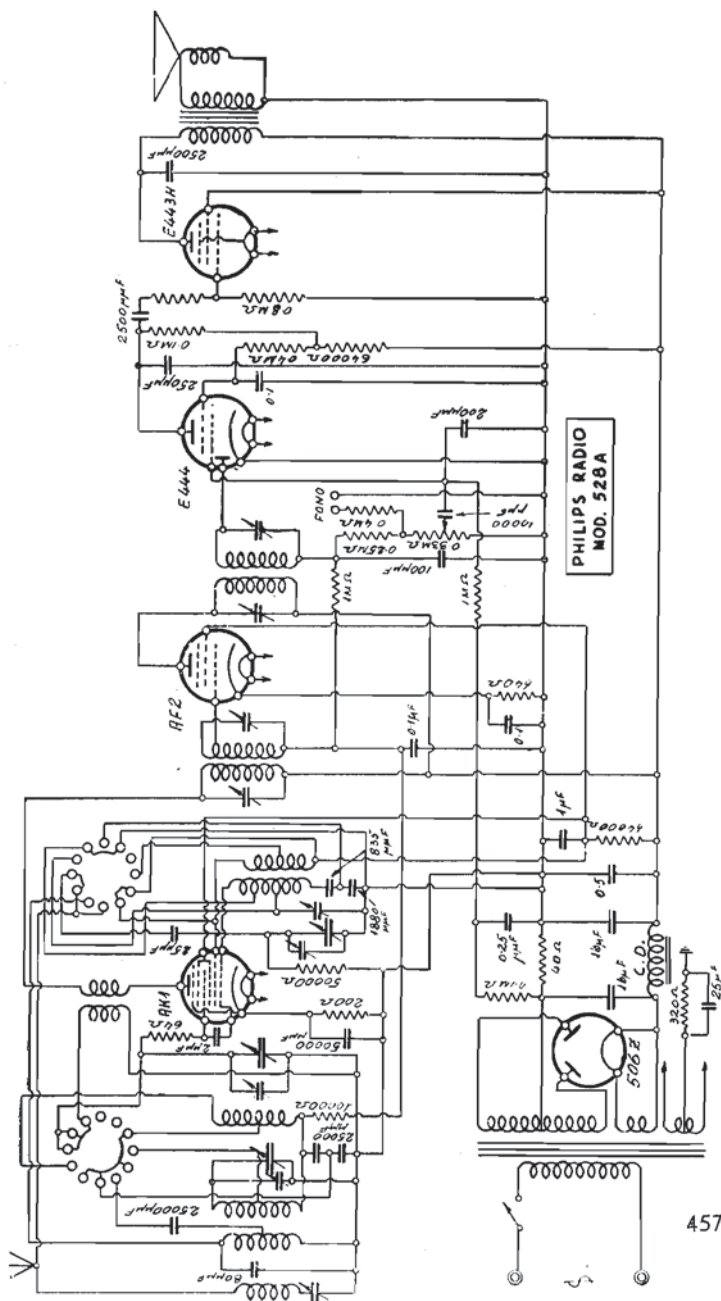
MINERVA 378

107. — ITAL-MINERVA S. A. — Mod. « 378 A » - Produzione 1937.

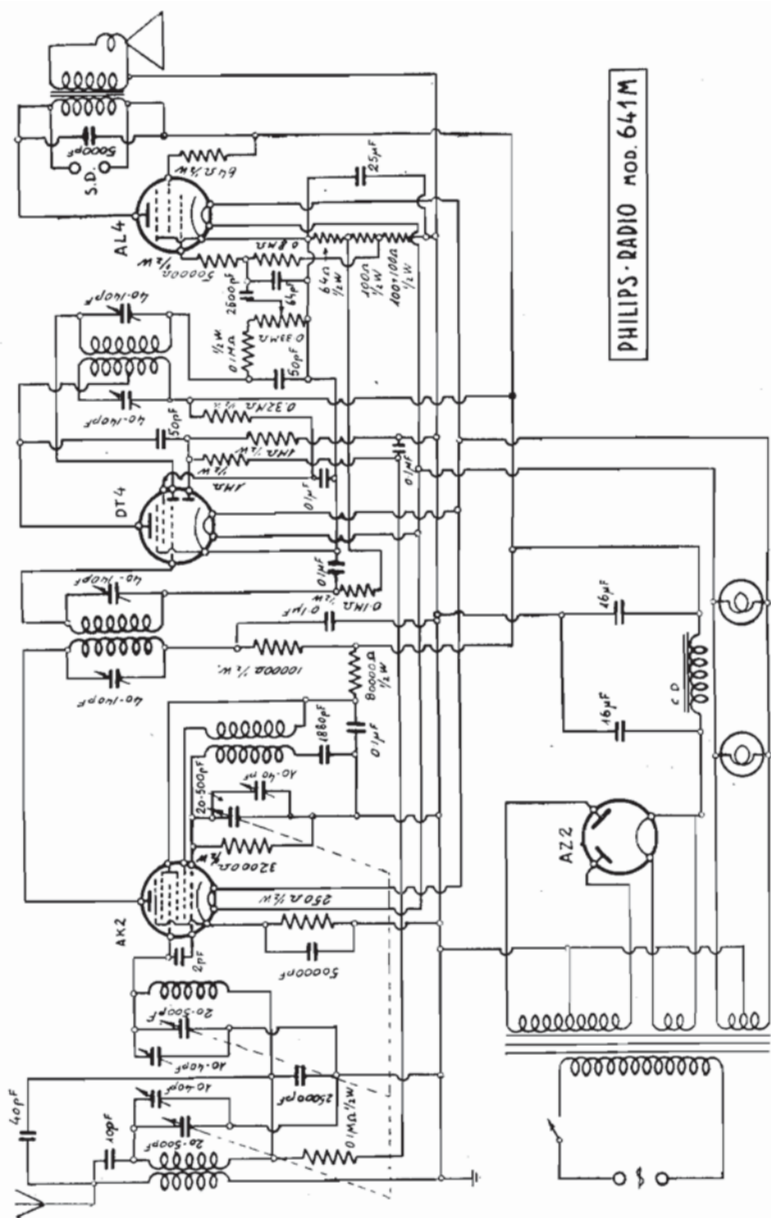
GAMMA	POSIZIONE	TRIMMER
12m - 33m	I	1
19m - 60m	II	2
60m - 195m	III	3
195m - 580m	IV	4
750m - 2000m	V	5
FONO	VI	—

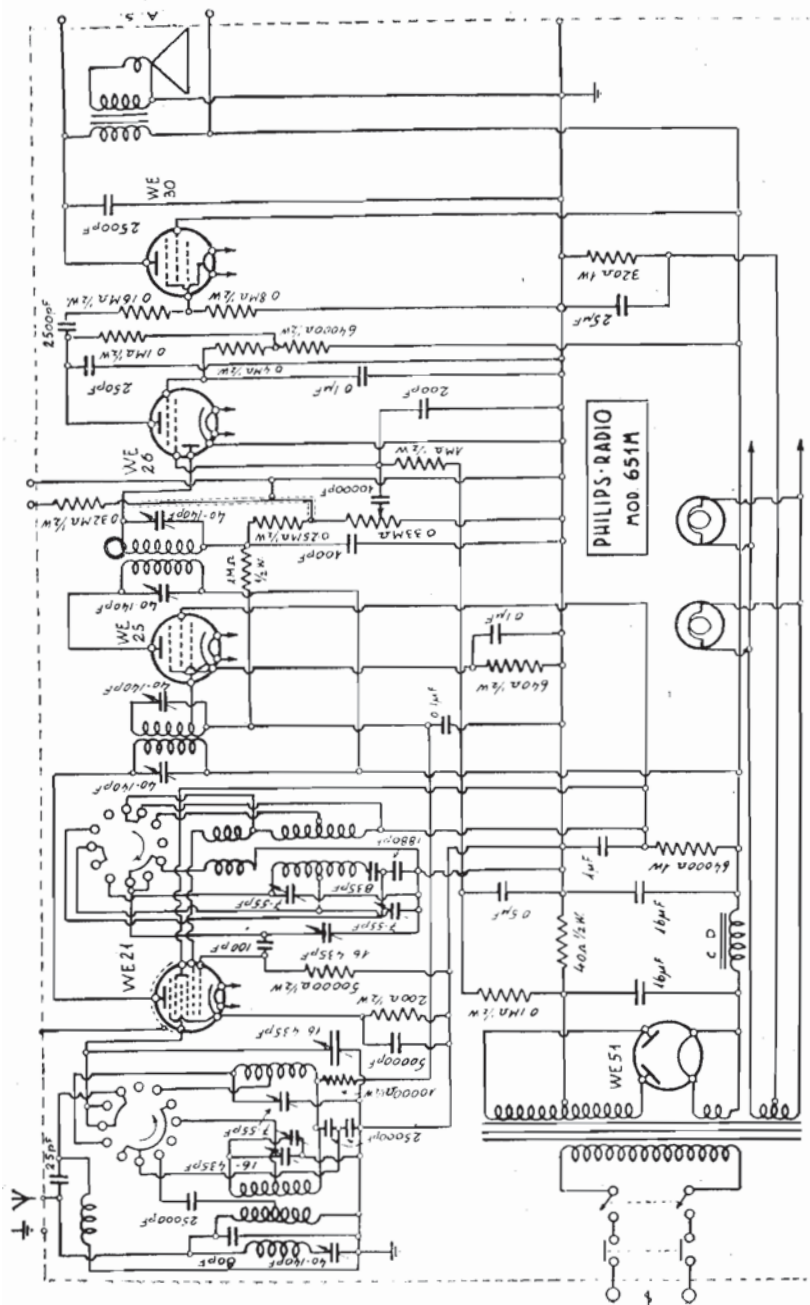
FONO	○	●	●	●	●	○	●	●	○	○	●	○
LUNGHE LOC.	○	●	○	○	○	○	○	●	○	○	○	○
LUNGHE	○	○	○	○	○	○	○	○	○	○	○	○
MEDIE LOC.	○	○	○	○	○	○	○	○	○	○	○	○
MEDIE	○	○	○	○	○	○	○	○	○	○	○	○
CORTE	○	○	○	○	○	○	○	○	○	○	○	○
	1	2	3	4	5	6	7	8	9	10	11	12

Commutazione d'onda relativa ai modelli Minerva 373 A, 374 A, 375 A, 376 A, 377 A, e 378 A.

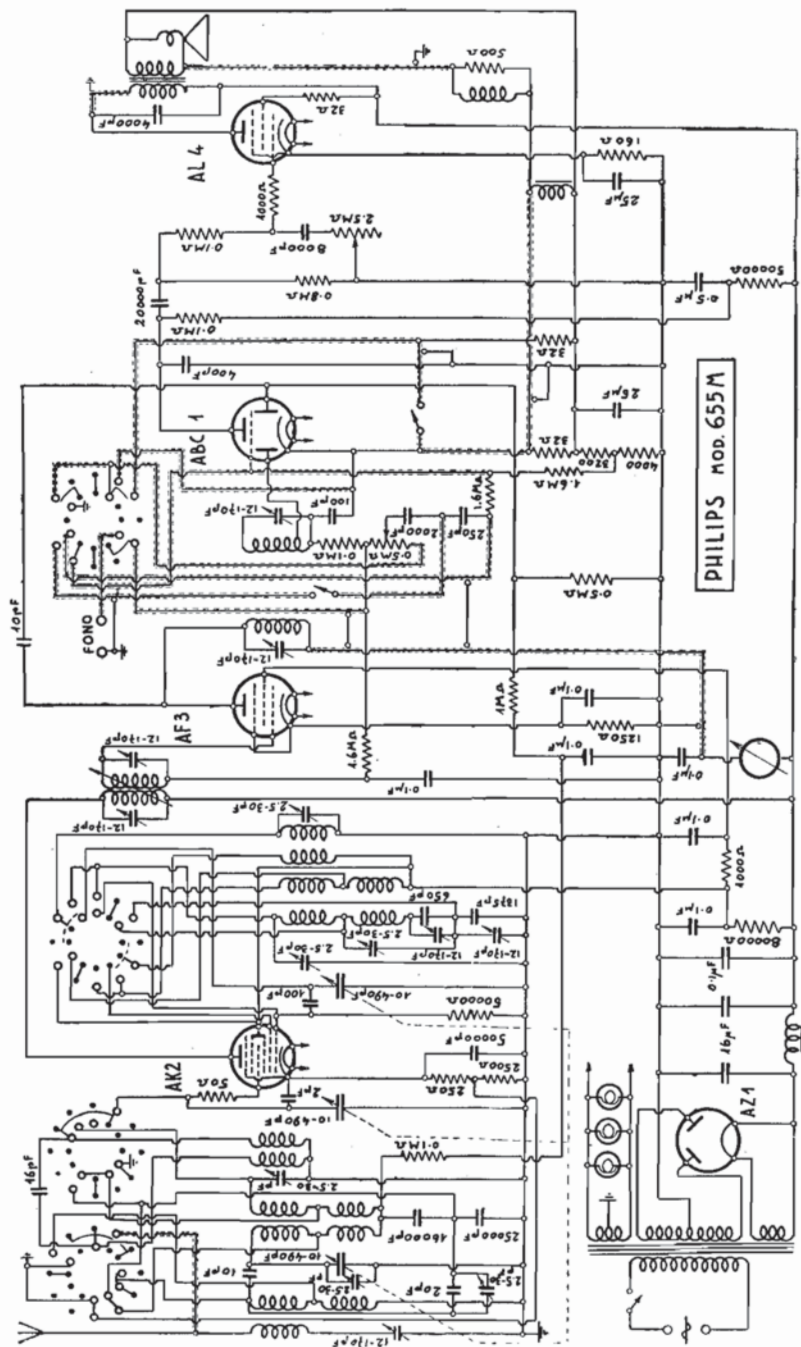


108. — PHILIPS-RADIO. — Modello « 528 A ». - Produzione 1935. - Media frequenza: 115 kHz.

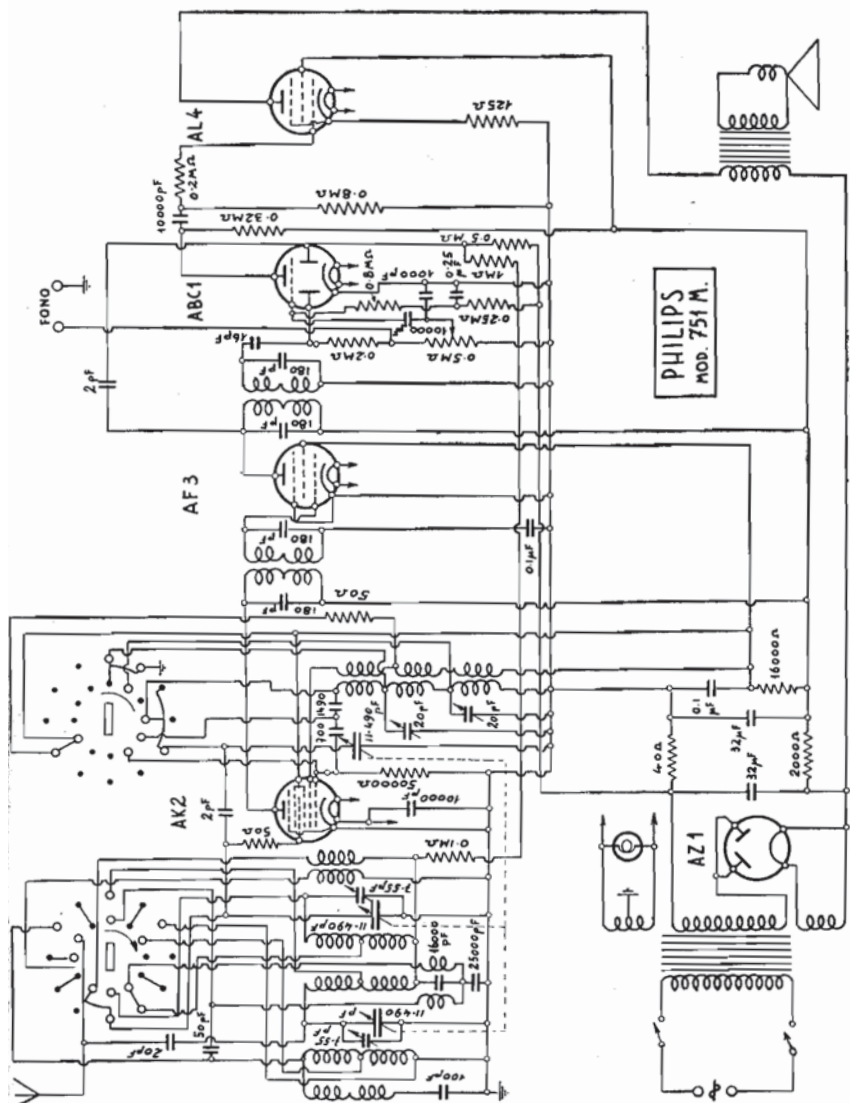




110. — PHILIPS RADIO. — Modello « 651 M. ». — Produzione 1937. — Media frequenza: 115 kHz.

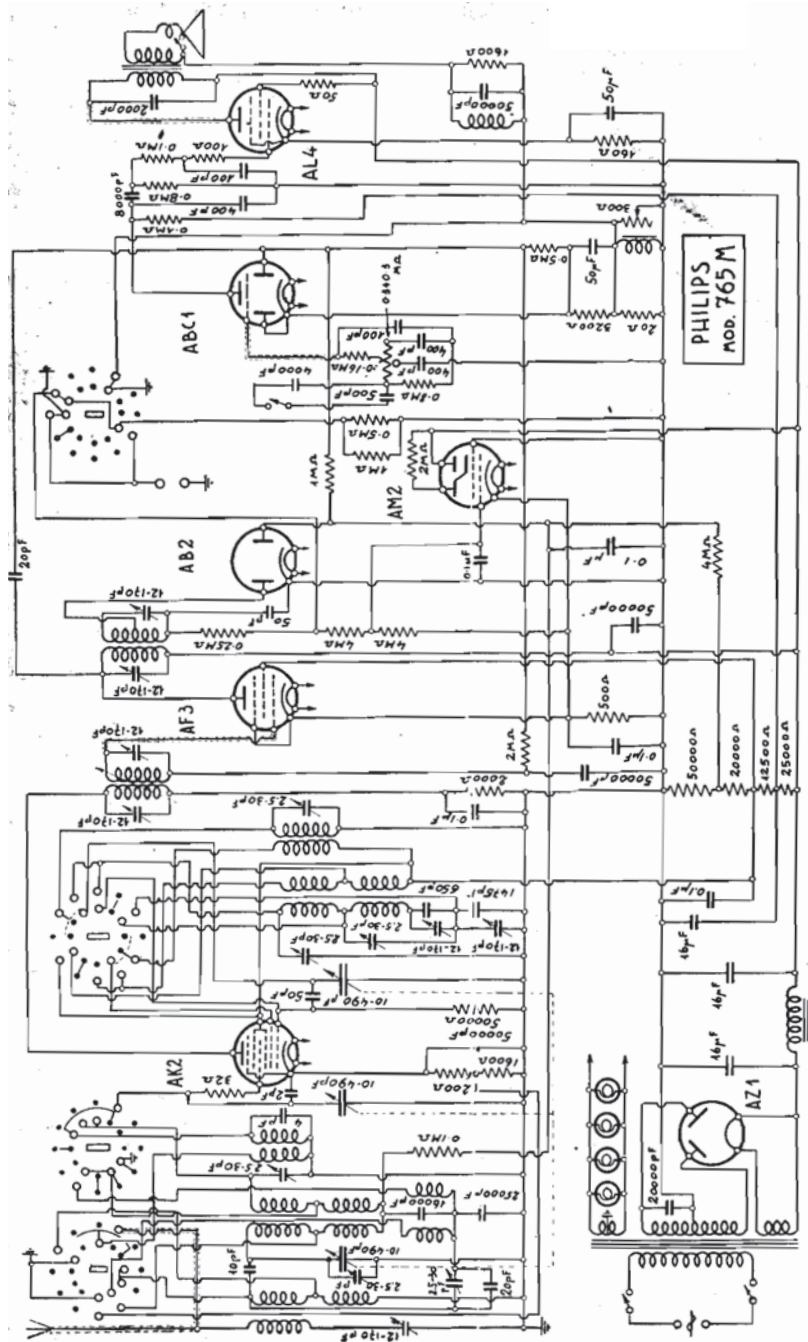


111. — PHILIPS RADIO. — Modello « 655 M ». - Produzione 1937. - Media frequenza: 138 kHz

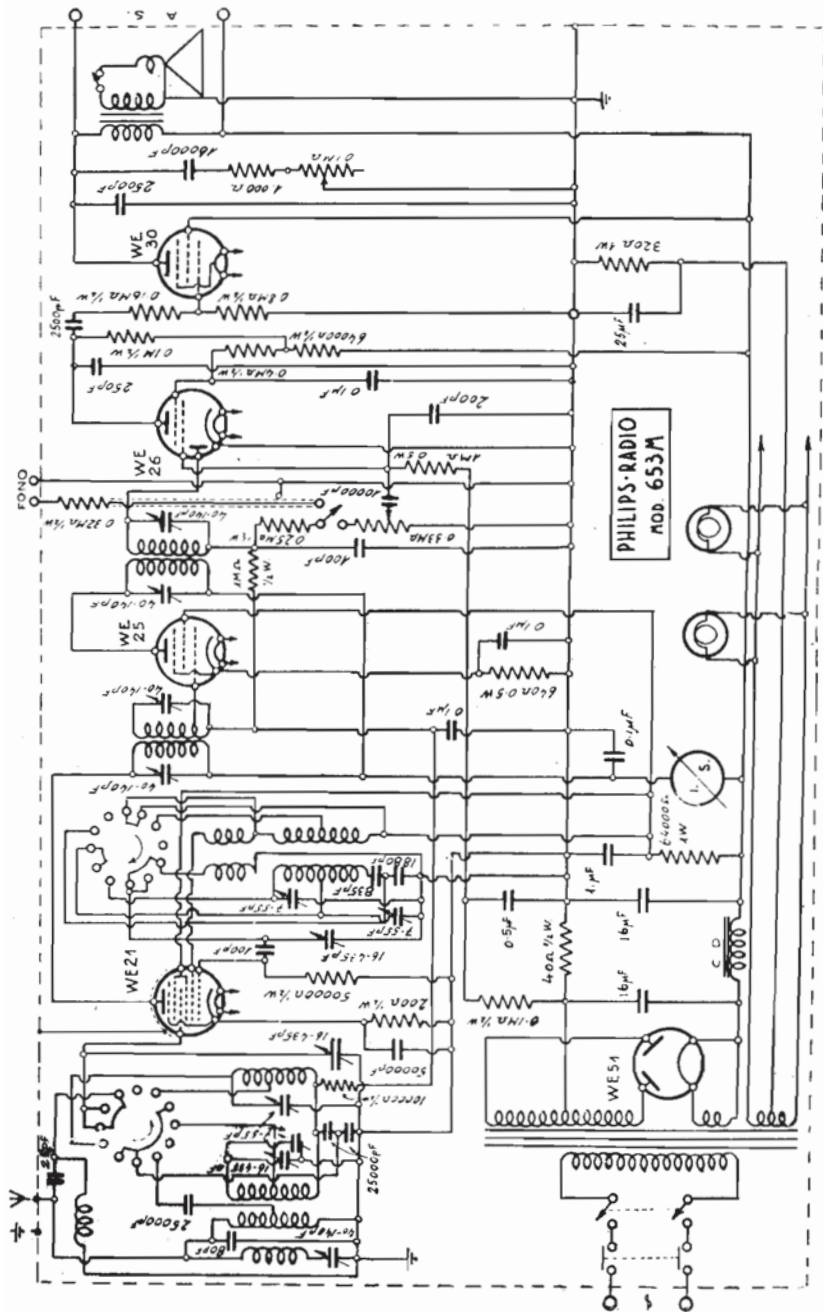


112. — PHILIPS RADIO. — Modello «751 M». - Produzione 1936. - Media frequenza: 115 kHz.





114. — PHILIPS RADIO. — Modello «765 M» e «766 R F». — Produzione 1937. — Media frequenza: 128 kHz.



115. — PHILIPS RADIO. — Modello « 653 M. ». - Produzione 1937. - Media frequenza: 115 kHz.

