

CF-610/620

General Export Model
GEP Model



CF-620

CF-610



Set using ISO screws

SPECIFICATIONS

General

Power Requirements:	AC 100, 110, 120, 127, 220 & 240V with voltage selector
Semiconductors:	43-transistors, 29-diodes and 1-FET
Speaker:	Two lid-speakers, 6 $\frac{1}{2}$ " (16 cm) dynamic Impedance: 8 Ω
Maximum Output:	6W each of L and R channels
Dimensions:	16 $\frac{1}{2}$ "(W) x 12 $\frac{7}{16}$ "(H) x 11 $\frac{3}{4}$ "(D) (420 x 316 x 298 mm) with lid-speakers
Weight:	24 lb 3 oz (11 kg)

Radio Section

Circuit System:	Superheterodyne
Frequency Coverage:	FM 87.5~108 MHz (3.43~2.78 m) AM 530~1,605 kHz (566~187 m)
Intermediate Frequency:	FM 10.7 MHz AM 455 kHz
Antenna System:	FM built-in telescopic antenna AM built-in ferrite bar antenna
Sensitivity:	FM 2.4 μ V (7.5 dB) at S/N 30 dB AM 250 μ V/m (48 dB/m) at S/N 20 dB with built-in ferrite bar antenna 20 μ V (26 dB) at S/N 20 dB with EXT ANTENNA terminal
Selectivity:	FM 40 dB at 98 MHz \pm 400 kHz AM 21 dB at 1,400 kHz \pm 10 kHz
Signal-to-Noise Ratio:	FM 65 dB at 98 MHz with 61 dB input AM 40 dB at 1,000 kHz with 74 dB/m input
Current Drain:	FM 87 mA AM 45 mA
FM Stereo Separation:	35 dB at 400 Hz

Tape Recorder Section

Track System:	4-track cassette stereo
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Tape Speed:	1 $\frac{7}{8}$ ips (4.8 cm/s)
Tape:	Tape cassette
Heads:	Rec./PB head, PP128-3602, 750 Ω /1 kHz Erase head, EF135-36, 640 Ω /80 kHz
Motor:	D-009G
Recording Bias Frequency:	Approx. 85 kHz
Frequency Response:	30~12,000 Hz (NORMAL) 30~13,000 Hz (SPECIAL)
Signal-to-Noise Ratio:	Greater than 46 dB
Flutter and Wow:	Less than 0.22% (WRMS)
Inputs:	Two MIC inputs Impedance; low Maximum sensitivity; 0.2 mV (-72 dB) Two AUX IN inputs Impedance; 100 k Ω Maximum sensitivity; 60 mV (-22 dB) Two PHONO inputs Impedance; 40 k Ω Maximum sensitivity; 1.1 mV (-57 dB)
Outputs:	Two LINE OUT outputs Load impedance; greater than 10 k Ω Output level; 0.775 V (0 dB) with 10 k Ω load Two SPEAKER outputs Load impedance; 8 Ω Output level; 2.8 V (11.2 dB) HEADPHONE output Load impedance; 8 Ω Output level; 30 mV (-28 dB)

SONY[®]
SERVICE MANUAL

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** The contents described are common to CF-610 and CF-620, and are also common to General Export and GEP Models unless otherwise noted.*

** In West Germany the fm frequency coverage is prescribed within the range between 87.5 MHz and 108 MHz. Check or make the frequency coverage adjustment for the Model. (See page 15.)*

SECTION 1 OUTLINE

1-1. GENERAL DESCRIPTION

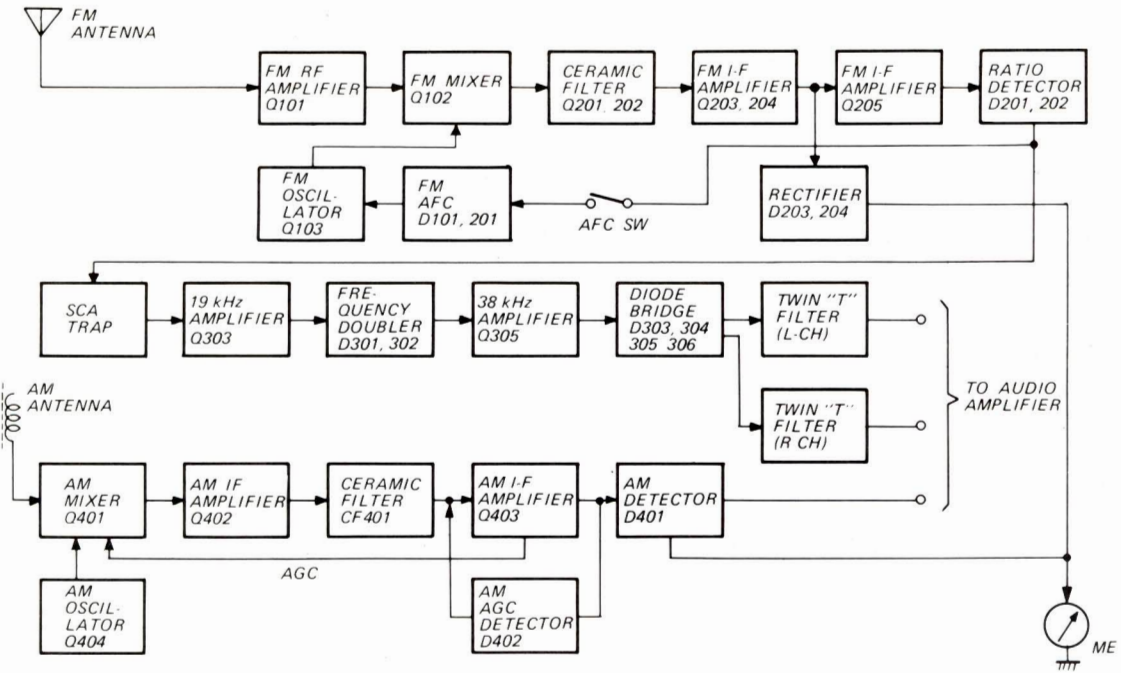
The SONY Model CF-610 or CF-620 is the combination model of radio (FM stereo/FM mono/AM) and cassette tape recorder. The model CF-610 is designed for a portable type with the carrying handle-equipped cabinet which is covered with the black leatherette.

The model CF-620 is designed for a family type with the handsome wood-grain cabinet. The models have the following outstanding features.

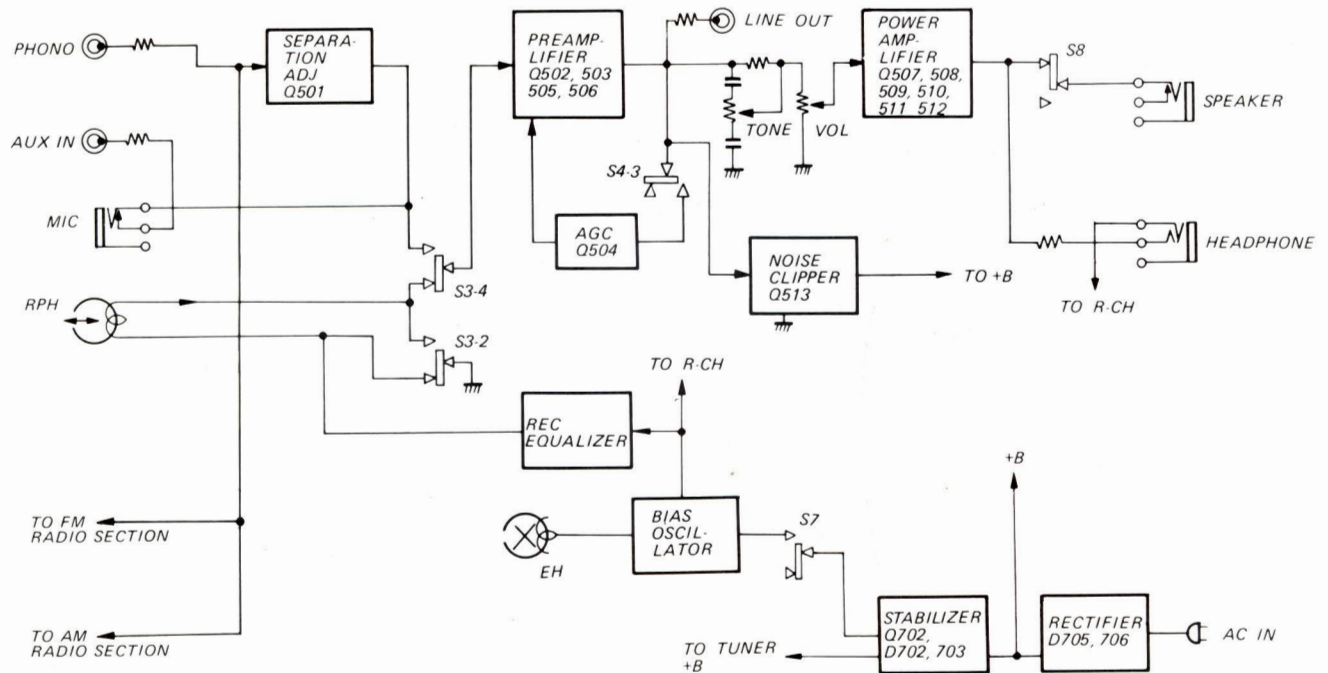
- a. Variable MONITOR volume control
- b. Automatic gain control circuit for recording
- c. Slide type VOLUME and TONE controls
- d. A special tape such as the SONY SLH tape or a chromium dioxide tape can be used with the TAPE SELECT switch.
- e. TAPE PILOT shows the tape running in the each mode of the record, playback, fast-forward and rewind.
- f. Easy operation with the piano-key type function selector
- g. Miss-erase prevention mechanism
- h. Three digit tape index counter
- i. High sensitivity with the FET (field effect transistor) in the FM front end circuit
- j. Automatic FM Stereo-Mono switching with the INPUT SELECTOR

1-2. BLOCK DIAGRAM

1-2.1. Radio Section



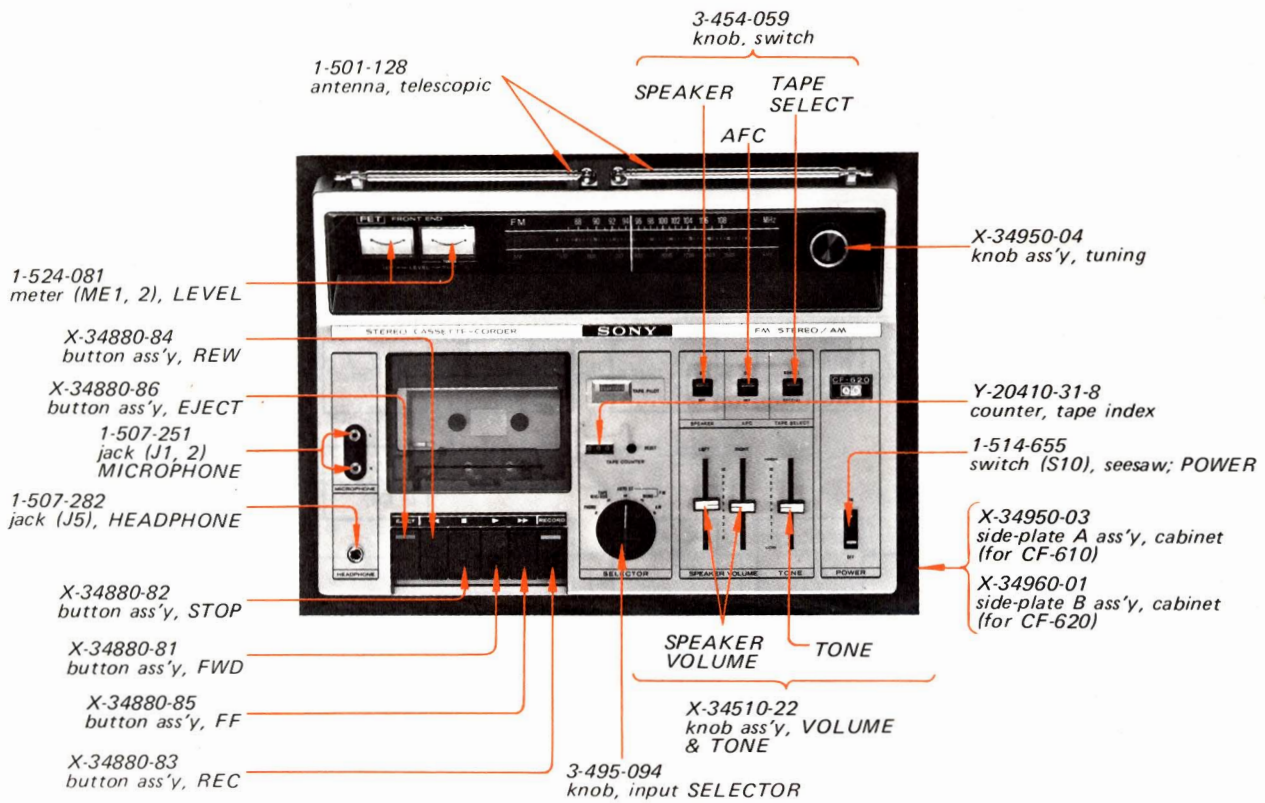
1-2.2. Audio Amp. & Tape Recorder Section



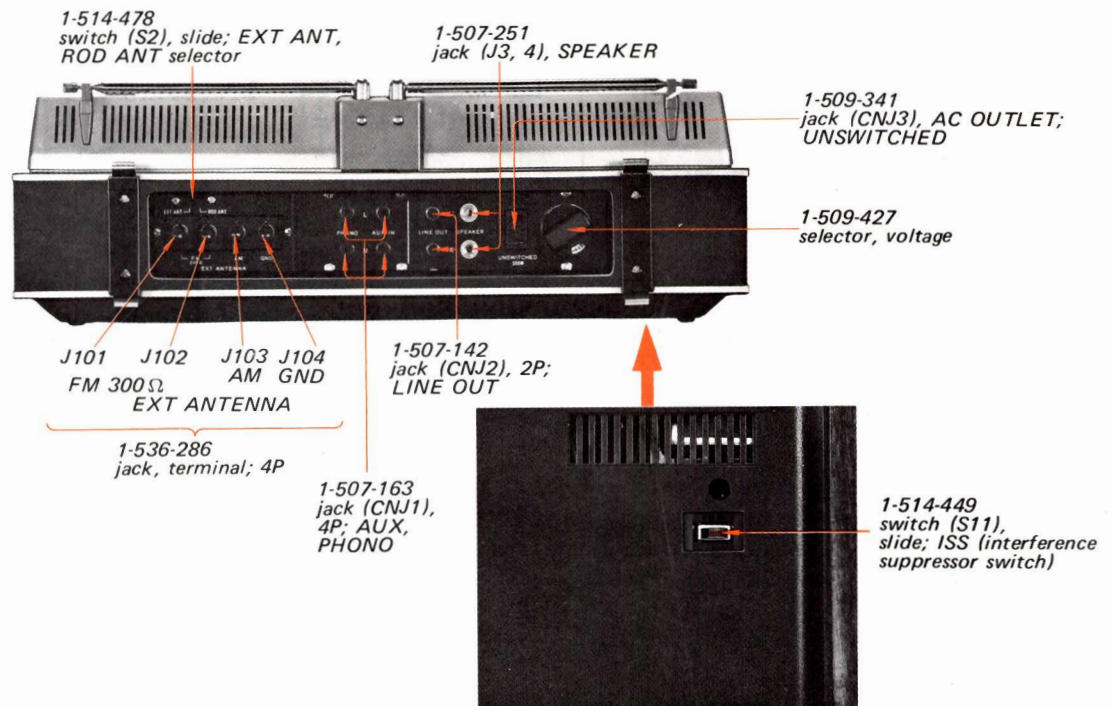
- S3, 4 REC/PB SWITCH (IN PB MODE)
- S7 BIAS SWITCH (IN OFF POSITION)
- S8 SPEAKER SWITCH (IN ON POSITION)

1-3. VIEWS

1-3-1. Cabinet Top View

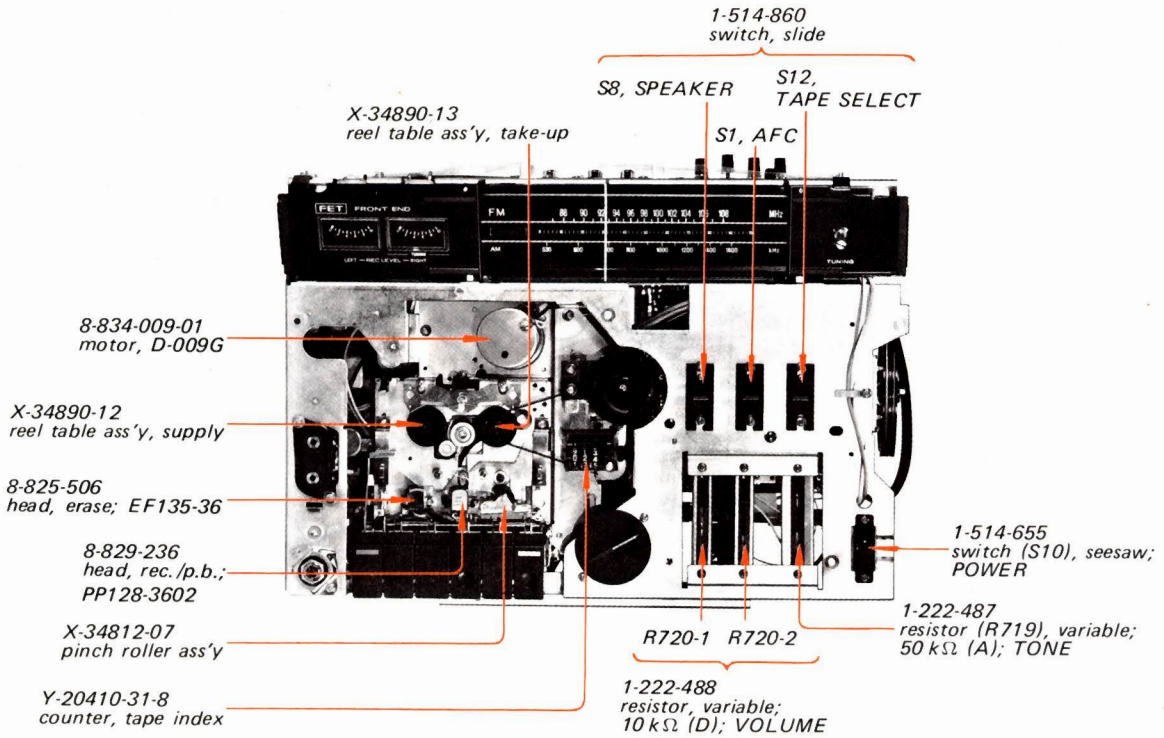


1-3-2. Cabinet Back View

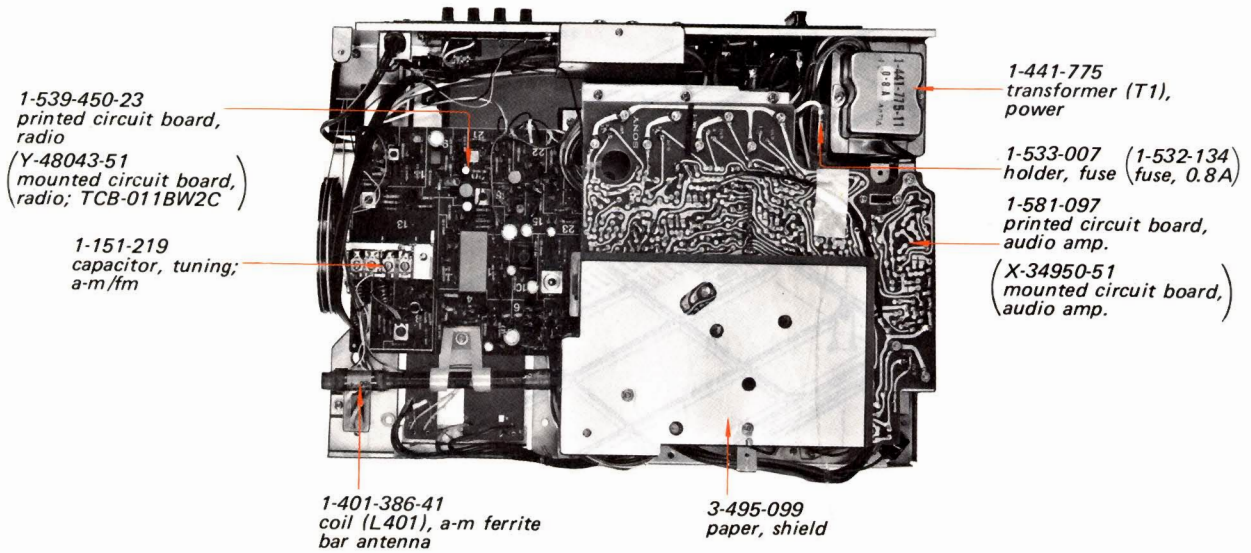


- Bottom View -

1-3-3. Chassis Top View



1-3-4. Chassis Bottom View



SECTION 2 DISASSEMBLY

2-1. CABINET REMOVAL

1. The lower cabinet ass'y can be removed by removing the four screws marked ●.
2. The cabinet side plate ass'y can be removed by removing the two screws marked △.
3. The upper cabinet ass'y can be removed by removing the parts marked ○.

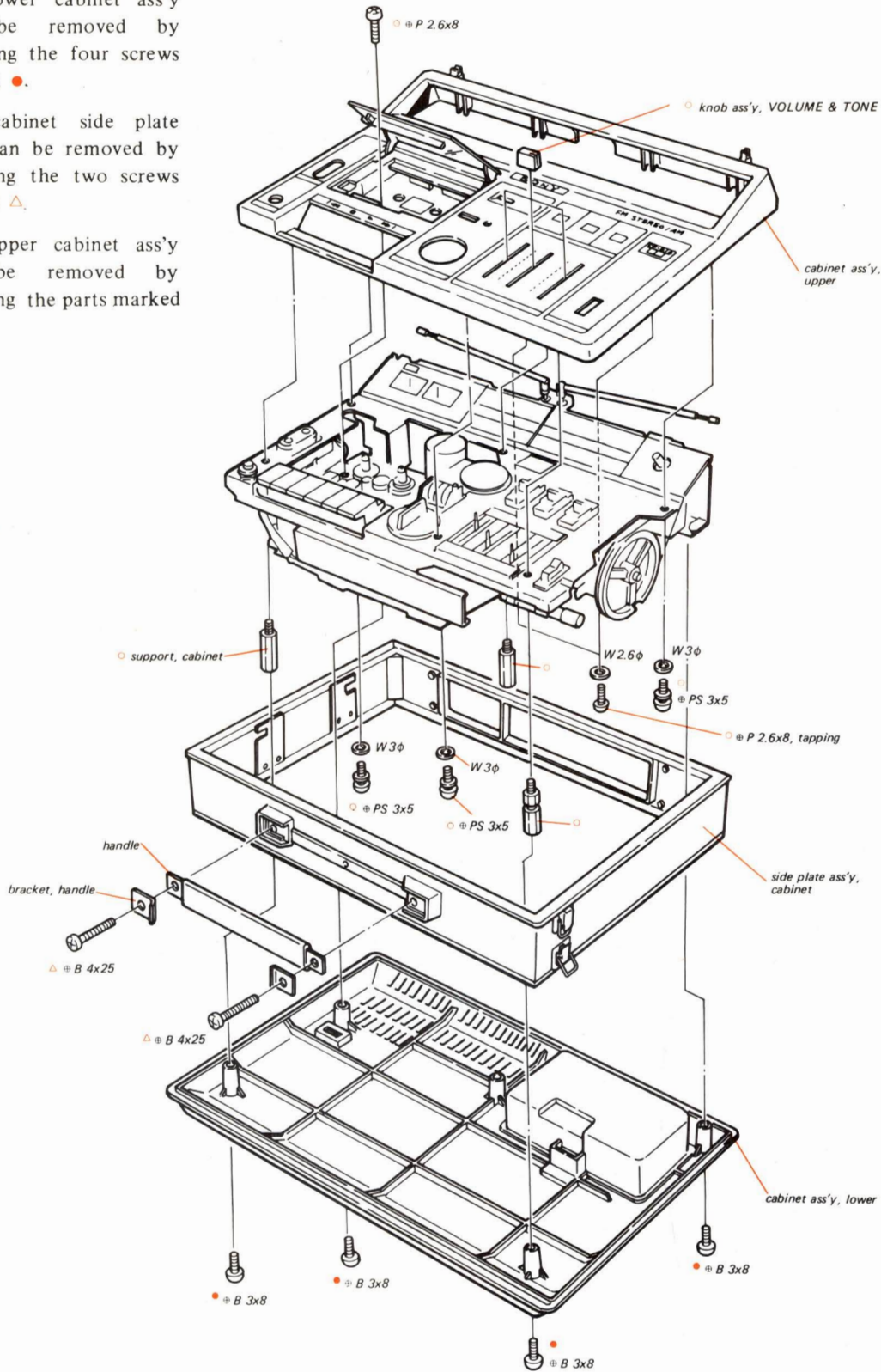


Fig. 2-1-1. Cabinet removal

2-2. AUDIO AMP CIRCUIT BOARD REMOVAL

Remove the five screws shown in Fig. 2-2-1.

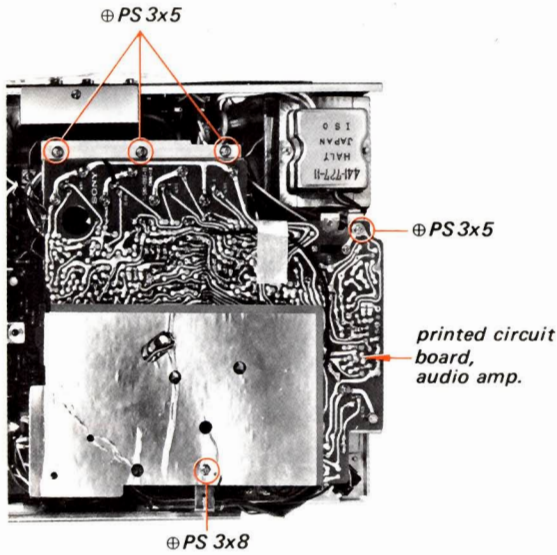


Fig. 2-2-1. Audio amp. circuit board removal

2-3. RADIO CIRCUIT BOARD REMOVAL

1. Fix the dial string at the hatched portions in Fig. 2-3-1 with tape.
2. Loosen the two screws marked ● in Fig. 2-3-1 and remove the dial drum.
3. Remove the two screws marked △ in Fig. 2-3-1.

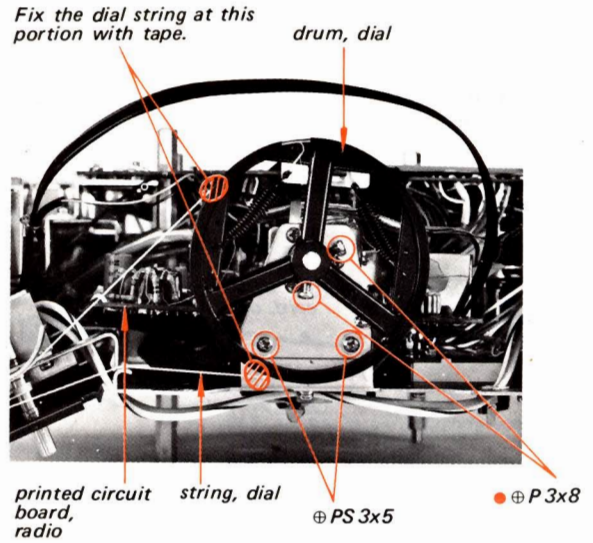


Fig. 2-3-1. Radio circuit board removal

4. When reassembling the dial drum, assemble it as shown in Fig. 2-3-2.

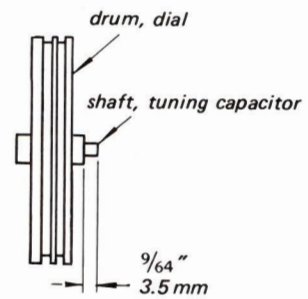


Fig. 2-3-2. Dial drum reassembling

2-4. DIAL CORD STRINGING

2-4-1. Dial Cord Stringing

1. Connect the dial cord to the tension springs in the numerical order shown.

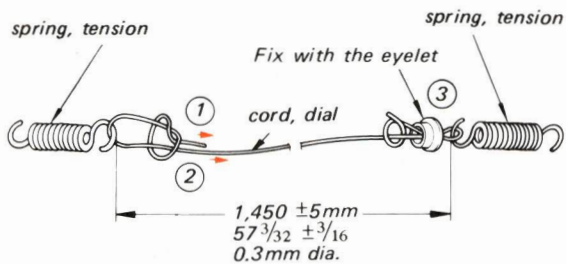


Fig. 2-4-1-1. Tension spring connection

2. Turn the tuning capacitor fully counterclockwise. (C max.)
3. String the dial cord in the numerical order shown.

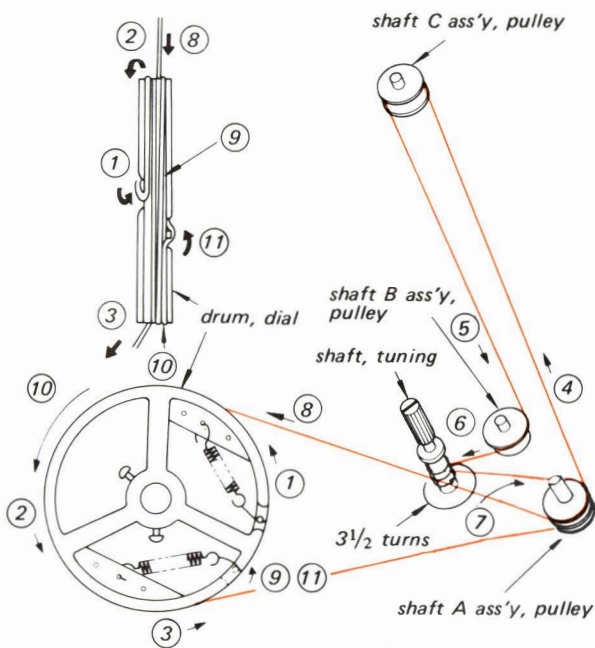


Fig. 2-4-1-2. Dial cord stringing

2-4-2. Pointer Guide Stringing

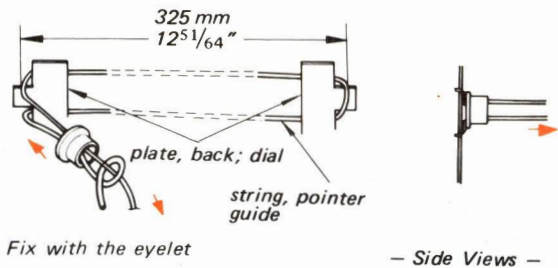


Fig. 2-4-2-1. Pointer guide stringing

2-4-3. Dial Pointer Attachment

1. Turn the tuning shaft fully counterclockwise.
2. Attach the dial pointer to the dial cord.
3. Adjust the dial pointer position so that it indicates the figure "0" on the dial scale.

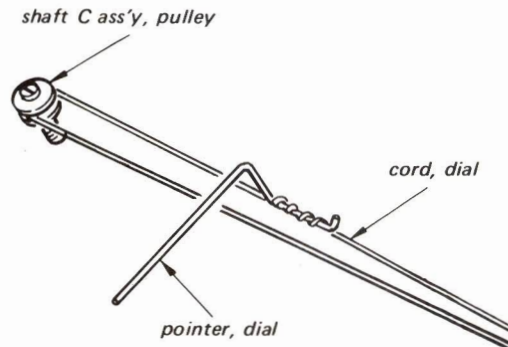


Fig. 2-4-3-1. Dial pointer attachment

SECTION 3 ADJUSTMENTS

3-1. MECHANICAL ADJUSTMENT

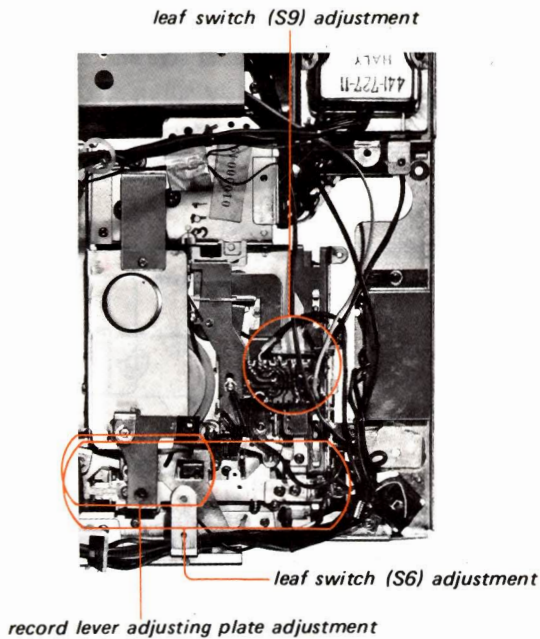
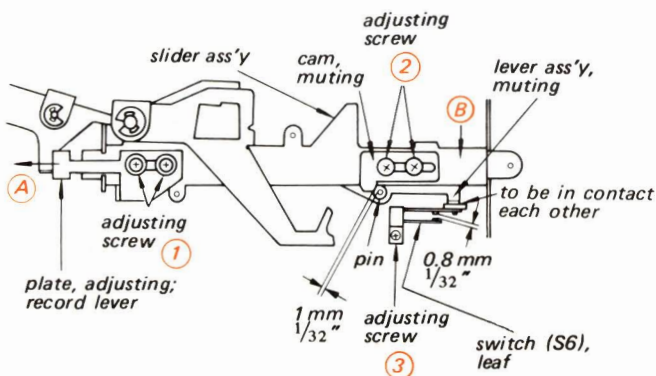


Fig. 3-1-1. Adjusting parts location

Leaf Switch (S6) Adjustment

— in STOP mode —

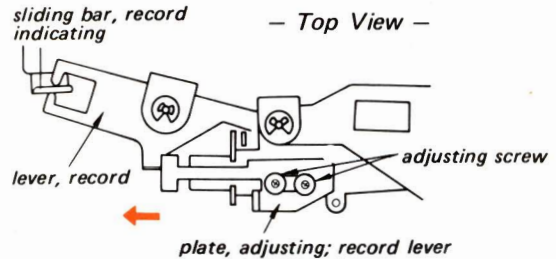
1. Loosen the adjusting screws ① and slide the record lever adjusting plate fully in the direction shown by the arrow A. Fix it with the screws.
2. Loosen the adjusting screws ② and adjust the muting cam position so that the clearance between the muting cam and pin is $\frac{1}{32}$ " (1 mm).
3. Push the slider ass'y fully in the direction shown by the arrow B, loosen the adjusting screw ③ and adjust the position of the leaf switch (S6) as shown.
4. Apply lock paint to all the adjusting screws.



Record Lever Adjusting Plate Adjustment

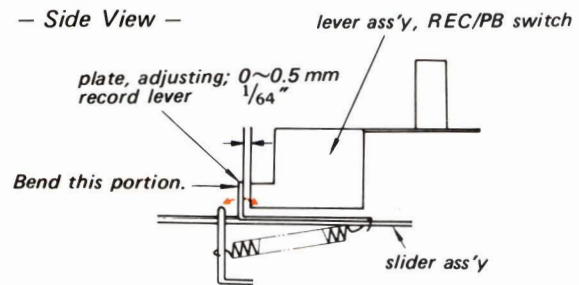
— in STOP mode —

1. Loosen the adjusting screws.
2. Slide the record lever adjusting plate fully in the direction shown by the arrow and fix it with the screws.



3. Adjust to obtain the clearance shown. When the clearance is too much, the REC/PB switch does not turn completely.

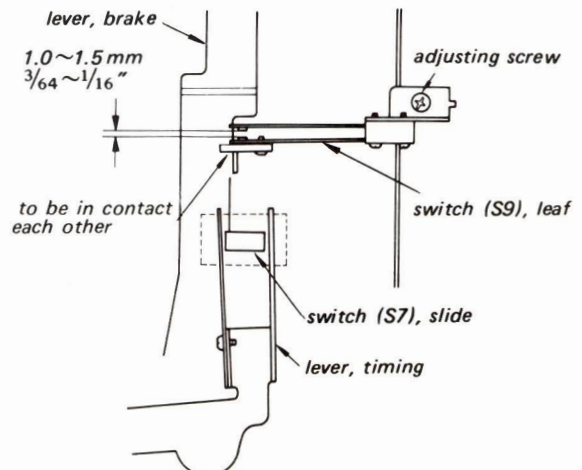
— Side View —



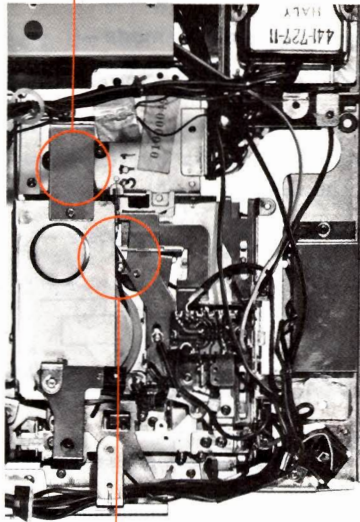
Leaf Switch (S9) Adjustment

— in STOP mode —

1. Loosen the adjusting screw and adjust the position of the leaf switch (S9) so that the clearance shown is obtained.
2. Make sure that when depressing the FWD button slowly, the slide switch (S7) turns after the leaf switch (S9) closes.
3. Apply lock paint to the adjusting screw.



motor pulley height adjustment



FF plate spring adjustment

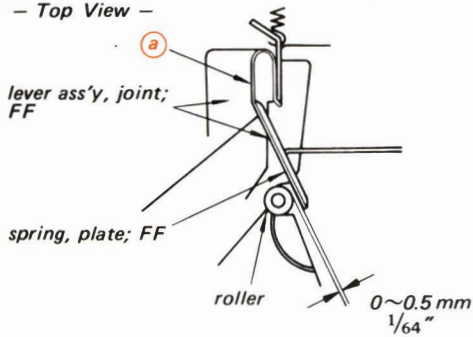
Fig. 3-1-2. Adjusting parts location

FF Plate Spring Adjustment

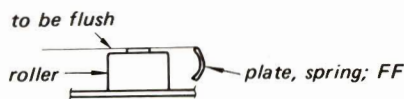
— in STOP mode —

1. Adjust by bending the portion **a** to obtain the clearance shown.
2. Make sure that when depressing the FF button, the take-up reel begins to rotate before the FF button is locked. When the clearance is too much, the take-up reel begins to rotate after the FF button is locked.

— Top View —



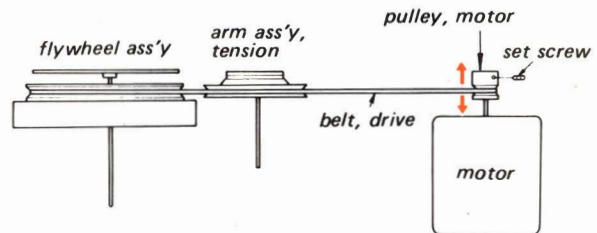
— Side View —



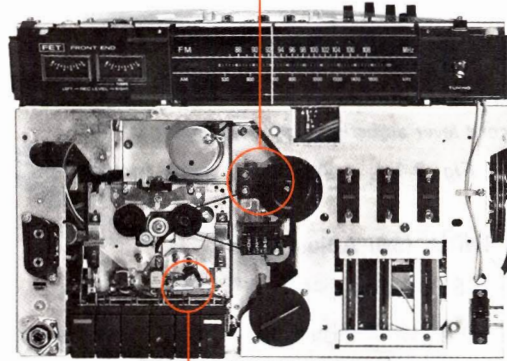
Motor Pulley Height Adjustment

— in STOP mode —

1. Loosen the set screw and adjust the height of the motor pulley so that the belt is straight.
2. Apply lock paint to the set screw.
3. The drive belt should not be twisted and soiled.



filter position adjustment



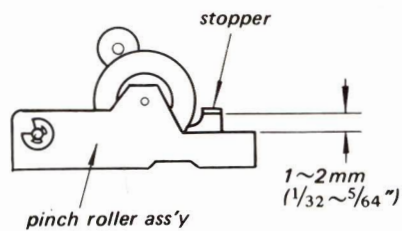
pinch roller position adjustment
pinch roller pressure measurement

Fig. 3-1-3. Adjusting parts location

Pinch Roller Position Adjustment

— in FWD mode —

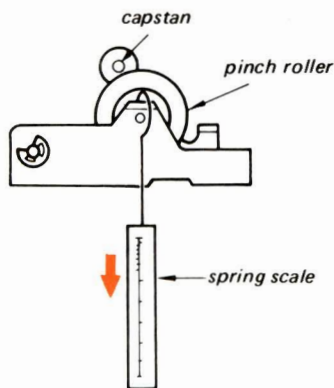
Adjust by bending the stopper to obtain the clearance shown.



Pinch Roller Pressure Measurement

— in FWD mode —

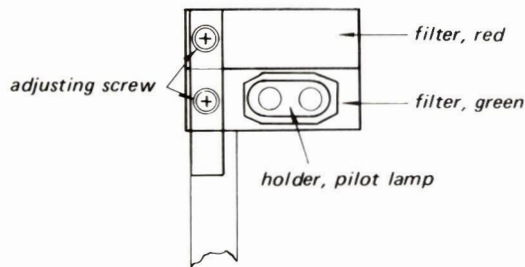
1. Pull the spring scale in the direction shown by the arrow.
2. Bring the pinch roller near the capstan and read the spring scale just when the pinch roller starts to rotate. The pressure should be between 10 and 13 oz (280 and 360 g).



Filter Position Adjustment

— in STOP mode —

1. Loosen the adjusting screws.
2. Adjust the position of green filter to cover the pilot lamp holder completely and tighten the screw.
3. Bring the red filter close together with the green filter and tighten the screw.
4. Depress the REC button with a cassette loaded and make sure that the red filter covers the pilot lamp holder completely.



Tape Speed Adjustment

— in PLAYBACK mode —

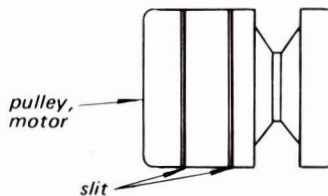
1. Play back the SONY alignment tape SPC-4 and read the LINE OUT signal frequency with a frequency counter at the beginning and end of the tape.

STANDARD: 975~1,030 Hz

DIFFERENCE between the beginning and end: less than 10 Hz

2. If the standard value is not obtained, replace the motor pulley.

	Part No.	Slit	Speed
Motor Pulley	3-489-117-01	no slit	slow
	3-489-117-11	one	medium
	3-489-117-21	two	fast



Check after the Adjustment

1. Button Operation

- a. FWD, FF, REW and REC buttons can be locked, and STOP and EJECT buttons cannot be locked.
- b. FWD mode to FF, REW or STOP mode is possible.
PLAYBACK mode to REC mode or ejection is impossible.
- c. FF mode to FWD, REW or STOP mode or ejection is possible.
FF mode to REC mode is impossible.
- d. REW mode to FWD, FF or STOP mode or ejection is possible.
REW mode to REC mode is impossible.
- e. REC mode to FF, REW or STOP mode is possible.
REC mode to ejection is impossible.
- f. Depressing EJECT button in FWD mode makes the cassette lid open.

2. Wow and Flutter Measurement

Play back the SONY alignment tape WS-48 and measure the wow (flutter) at the beginning and end of the tape.

The wow (flutter) should be less than 0.38% (RMS).

3. After the adjustment, clean the following parts with cloth moistened with denatured alcohol.

- belts, idlers
- tires, pinch roller
- capstan

3-2. ELECTRICAL ADJUSTMENT

3-2-1. Radio Section

Preface:

a) Equipment to be prepared

- AM Standard Signal Generator
- FM Standard Signal Generator
- Stereo Signal Generator
- IF Sweep Generator, FM and AM
- AF Signal Generator
- Oscilloscope
- VTVM
- Attenuator (600Ω)
- Loop Antenna

b) Equipment connection

INPUT
(AM)

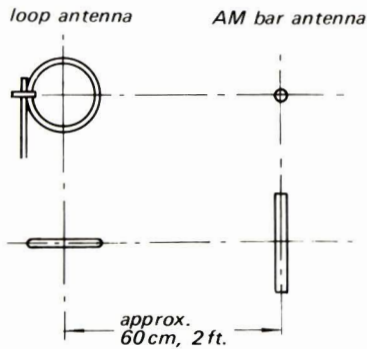
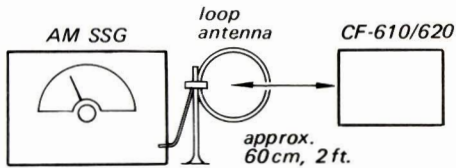


Fig. 3-2-1. A-m input connection

(FM)

Described in the each adjustment item.

OUTPUT

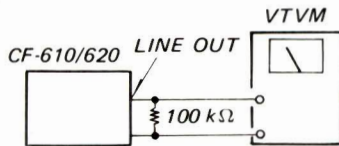


Fig. 3-2-2. Output connection

The output connections for the AM IF, FM IF and MPX section adjustments are described in the each adjustment procedure.

c) General

1. AFC switch (S1) should be set to OFF position unless otherwise specified.
2. When tuning a fm signal, three peaks will appear in output, take the center peak.

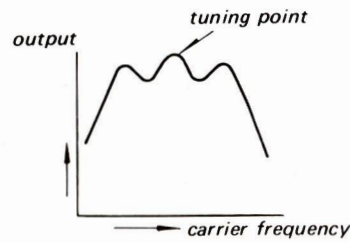


Fig. 3-2-3. Fm signal tuning

3. When a FM standard signal generator of which output impedance is unbalanced is used, use an impedance converter as shown.

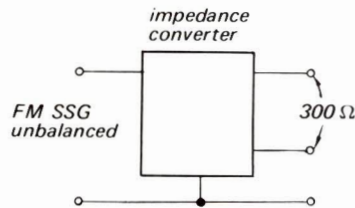


Fig. 3-2-4. Impedance converter connection

4. The adjustment should be made in listing order.
5. SSG Modulation
 - AM: 30% modulation with 400 Hz
 - FM: 100% (± 75 kHz) modulation with 400 Hz

ADJUSTMENTS

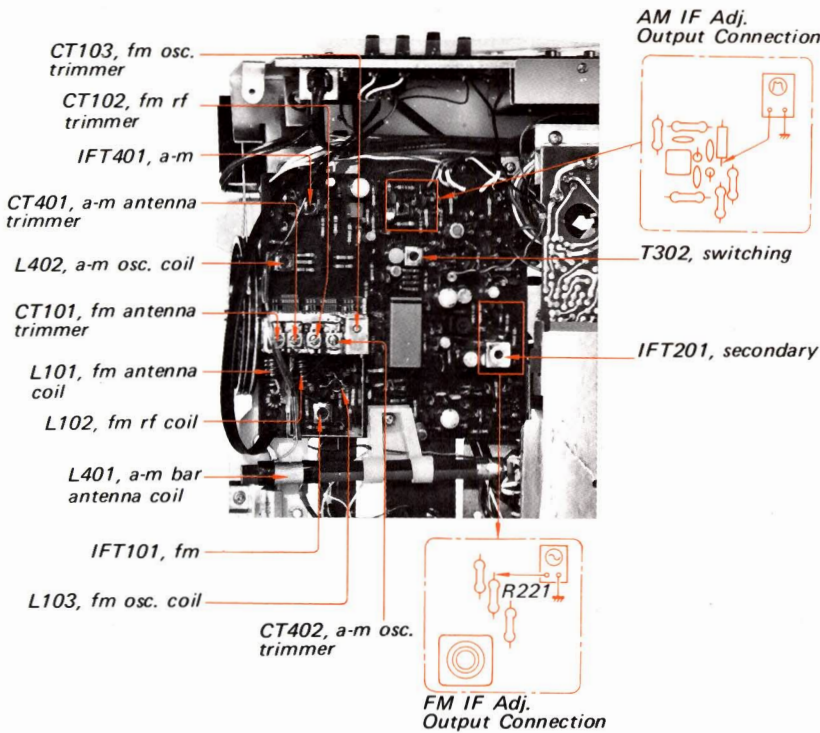
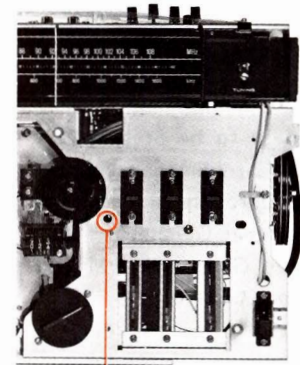
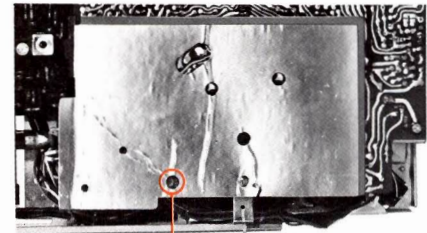


Fig. 3-2-5. Adjusting parts location



IFT201, fm; primary coil (hole for adjustment driver)

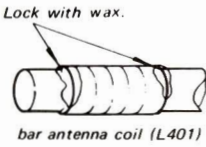
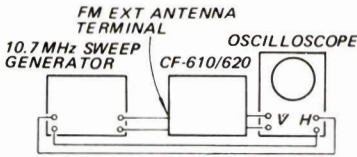
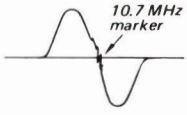
Fig. 3-2-6. Adjusting parts location

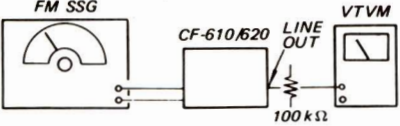
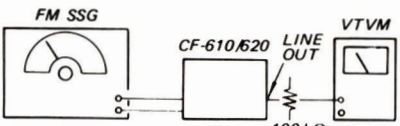
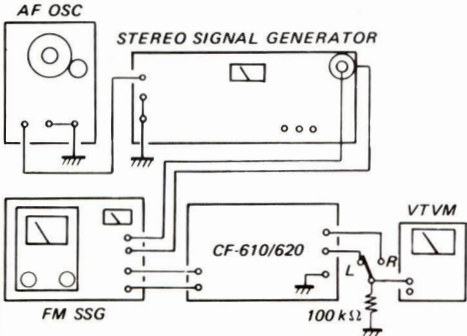


R703 500Ω (B) separation adj.

Fig. 3-2-7. Adjusting parts location

Item	Connection and Standard	Procedures
<p>AM·IF Alignment</p>	<p>STANDARD</p>	<p>Preparation</p> <p>SELECTOR: AM tuning knob: fully clockwise (f max.) i-f sweep generator: center frequency, 455 kHz sweep width, 25 kHz</p> <p>Adjust IFT401 to obtain the figure on the oscilloscope shown left. (See Fig. 3-2-5.)</p>
<p>AM Frequency Coverage Adjustment</p>	<p>STANDARD</p> <p>520 kHz ~ 1,680 kHz</p>	<p>Preparation</p> <p>SELECTOR: AM</p> <p>(A) At f min.</p> <ol style="list-style-type: none"> 1. Turn the tuning knob fully counterclockwise. 2. Deliver a 520 kHz signal. 3. Adjust L402 for the maximum VTVM reading. (See Fig. 3-2-5.)

Item	Connection and Standard	Procedures
		<p>Ⓑ At f max.</p> <ol style="list-style-type: none"> 1. Turn the tuning knob fully clockwise. 2. Deliver a 1,680 kHz signal. 3. Adjust CT402 for the maximum VTVM reading. (See Fig. 3-2-5.) <p>Ⓒ Repeat Ⓐ and Ⓑ several times.</p>
<p>AM Tracking Adjustment</p>	<p>STANDARD</p> <p>maximum output level</p>  <p>Lock with wax.</p> <p>bar antenna coil (L401)</p>	<p>Preparation</p> <p>SELECTOR: AM</p> <ol style="list-style-type: none"> 1. Deliver a 620 kHz signal. 2. Tune to the signal by turning the tuning knob. 3. Adjust the AM bar antenna coil L401 by sliding the coil on the bar for the maximum VTVM reading. 4. Make sure that the output level at 620 kHz decreases when bringing the both of a brass ring and a ferrite core close to the bar antenna coil alternately. 5. Deliver a 1,400 Hz signal. 6. Tune to the signal by turning the tuning knob. 7. Adjust the trimmer capacitor CT401 for the maximum VTVM reading. 8. Repeat the check as described in the step 4 at 1,400 Hz and also at 620 kHz again. 9. Lock the antenna coil with wax.
<p>FM IF Alignment</p>	 <p>STANDARD</p> <p>symmetrical and maximum</p>  <p>10.7 MHz marker</p>	<p>Preparation</p> <p>SELECTOR: FM MONO</p> <p>tuning knob: fully clockwise (f max.)</p> <p>i-f sweep generator:</p> <p>center frequency, 10.7 MHz</p> <p>sweep width, 1 MHz</p> <ol style="list-style-type: none"> 1. Deliver the signal across the trimmer capacitor CT102. (See Fig. 3-2-5.) 2. Connect an oscilloscope across C207 of the discriminator output. (See Fig. 3-2-5.) 3. Adjust the secondary core of IFT201 to obtain a symmetrical S-curve with a 10.7 MHz marker. (See Fig. 3-2-6.) 4. Adjust the core of IFT101 and primary core of IFT201 to obtain the maximum S-curve with the 10.7 MHz marker. (See Fig. 3-2-5 and 3-2-6.) 5. Repeat the steps 3 and 4.

Item	Connection and Standard	Procedures
FM Frequency Coverage Adjustment	 <p>STANDARD 86 MHz ~ 109.5 MHz (87.5 MHz ~ 108.0 MHz)</p> <p>() : for West Germany</p>	Preparation SELECTOR: FM MONO <p>(A) At f min.</p> <ol style="list-style-type: none"> 1. Turn the tuning knob fully counterclockwise. 2. Deliver a 86 MHz (87.5 MHz) signal to the FM EXT ANT terminals. 3. Adjust the oscillator coil L103 for the maximum VTVM reading. (See Fig. 3-2-5.) <p>(B) At f max.</p> <ol style="list-style-type: none"> 1. Turn the tuning knob fully clockwise. 2. Deliver a 109.5 MHz (108.0 MHz) signal to the FM EXT ANT terminals. 3. Adjust the trimmer capacitor CT103 for the maximum VTVM reading. (See Fig. 3-2-5.) <p>Repeat the procedures (A) and (B)</p> <p>() : for West Germany</p>
FM Tracking Adjustment		Preparation Same as the fm frequency coverage adjustment. <p>(A) At 86 MHz</p> <ol style="list-style-type: none"> 1. Deliver a 86 MHz signal to the FM EXT ANT terminals and tune to the signal. 2. Adjust the antenna coil L101 and rf coil L102 for the maximum VTVM reading. (Expand or contract the coils.) (See Fig. 3-2-5.) <p>(B) At 109.5 MHz</p> <ol style="list-style-type: none"> 1. Deliver a 109.5 MHz signal to the FM EXT ANT terminals and tune to the signal. 2. Adjust the trimmer capacitors CT101 and CT102 for the maximum VTVM reading. (See Fig. 3-2-5.)
Stereo Separation Adjustment	 <p>STANDARD separation, greater than 28 dB</p>	Preparation SELECTOR: FM AUTO FM SSG carrier freq.: 98 MHz mod: ext mod. with a stereo signal generator, 100% (± 75 kHz) modulation <p>To modulate the FM SSG, proceed as follows.</p> <ol style="list-style-type: none"> 1. Deliver the pilot signal only and adjust the signal level so that the FM SSG is 10% (± 7.5 kHz) modulated. Take off the signal. 2. Set the audio signal input selector switch of stereo signal generator to "L" or "R" and the main channel switch to "ON". 3. Adjust the output level of the AF signal generator so that the FM SSG is 45% (± 33.75 kHz) modulated. 4. Set the sub-channel and pilot switches to "ON".

Item	Connection and Standard	Procedures
		<p>L to R Leakage</p> <p>stereo signal generator: audio signal input selector switch to "L"</p> <ol style="list-style-type: none"> 1. Tune to the 98 MHz signal. 2. Adjust the switching transformer T302 for the maximum VTVM reading (for the L-channel). Remember the value. (See Fig. 3-2-5.) 3. Read the R-channel LINE OUT level and make sure that the separation (the difference between the output level values in the steps 2 and 3) is greater than 28 dB. 4. If not, adjust the semi-fixed resistor R703 for the standard separation. (See Fig. 3-2-7.) <p>R to L Leakage</p> <p>stereo signal generator: audio signal input selector switch to "R"</p> <ol style="list-style-type: none"> 5. Read the R-channel LINE OUT level. Remember the value. 6. Read the L-channel LINE OUT level and make sure that the separation is greater than 28 dB. 7. If not, readjust the semi-fixed resistor R703.

3-2-2. Tape Recorder Section

Preface:

1. Before making the adjustment, be sure to clean the heads with cloth or swab moistened with denatured alcohol and to demagnetize the rec./p.b. head with a head demagnetizer (SONY HE-2).

2. After the adjustment, apply lock paint to the parts adjusted.

3. The adjustment or measurement should be made in the listing order.

4. The switch positions should be as follows unless otherwise specified.

INPUT SELECTOR: TAPE AUX/MIC
 SPEAKER: ON
 TAPE SELECT: NORMAL

5. MIC jack for signal input and LINE OUT jack for signal output should be used unless otherwise specified.

6. The following test equipment is to be provided for the adjustment or measurement.

digital frequency counter

af signal generator

attenuator 600Ω

VTVM

resistors 8Ω (10W), 300Ω, 600Ω, 10kΩ and 100kΩ

blank tape C-60

SONY alignment tapes

P-4-A81 (6.3 kHz, -10 dB)

P-4-L81 (333 Hz, 0 dB)

7. INPUT and OUTPUT connections are as follows.

INPUT * Rx: MIC, PHONO 300Ω
 AUX IN 10kΩ

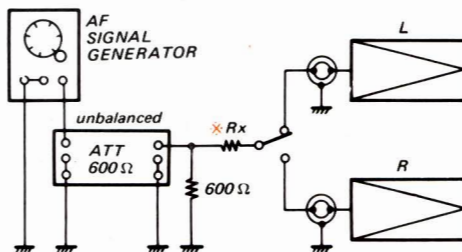


Fig. 3-2-8. Input connection

OUTPUT * Rx: LINE OUT..... 100 kΩ
SPEAKER 8 Ω

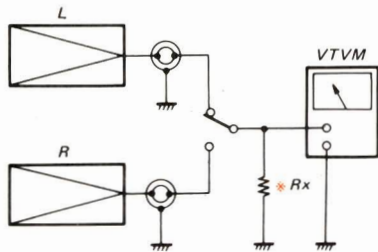


Fig. 3-2-8'. Output connection

8. The standard INPUT and OUTPUT levels should be as follows.

INPUT

Input	MIC	AUX IN	PHONO
Input Level	-60 dB, 0.77 mV	-10 dB, 0.24 V	-43 dB, 5.4 mV

OUTPUT

Output	LINE OUT	SPEAKER
Load Resistance	100 kΩ	8 Ω
Output Level	REC +2.5 dB, 1.02 V PB +1 dB, 0.865 V	+11.2 dB, 2.8 V

9. The adjustment or measurement should be made for the both channels of L and R.

ADJUSTMENTS AND MEASUREMENTS

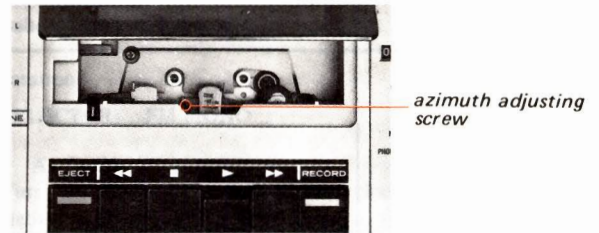


Fig. 3-2-9. Adjusting parts location

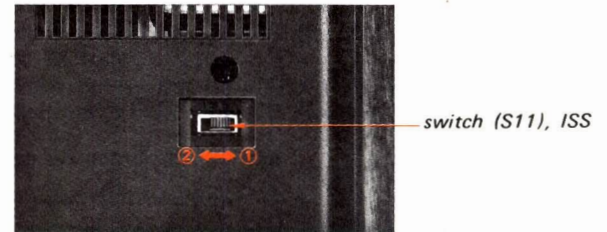
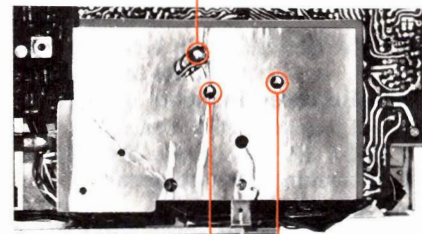


Fig. 3-2-10. ISS switch (S11), interference suppressor switch

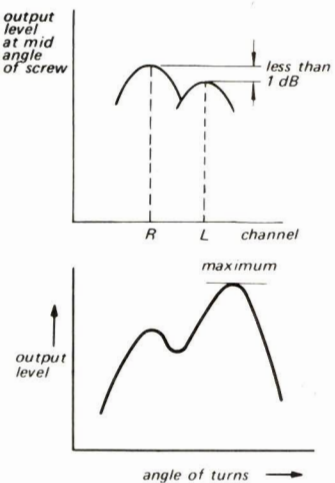
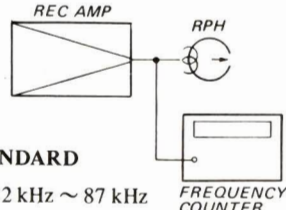
R704 20 kΩ (B); AGC balance adj.

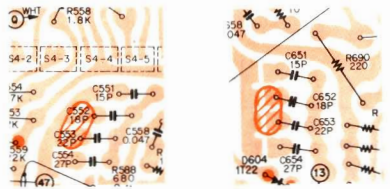
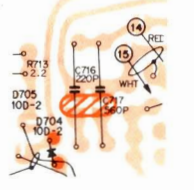
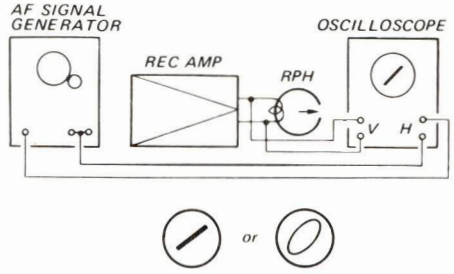
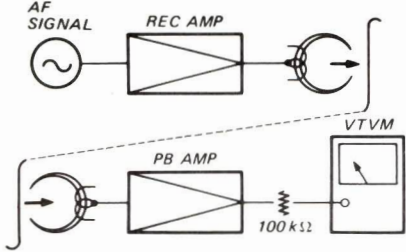
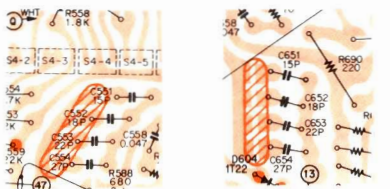


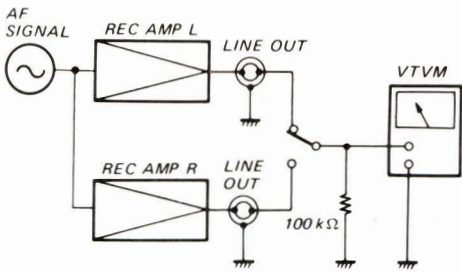
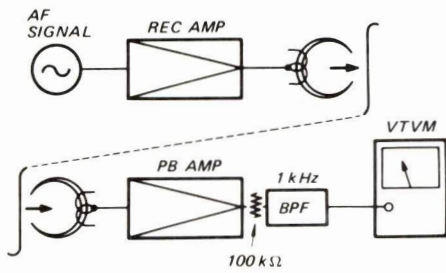
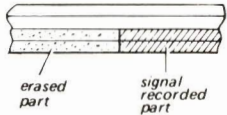
R522 500Ω (B), p.b. level adj.; L
R622 500Ω (B), p.b. level adj.; R

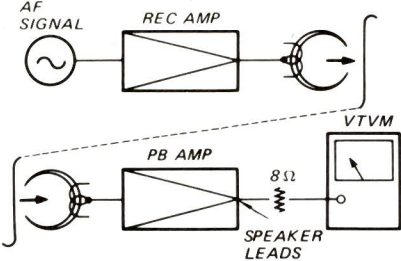
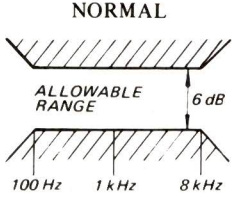

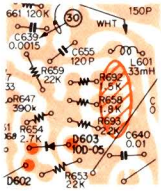
Fig. 3-2-11. Adjusting parts location

Item	Connection and Standard	Procedures
Rec/PB Head Azimuth Adjustment		<ol style="list-style-type: none"> 1. Play back the alignment tape P-4-A81 and adjust the azimuth adjusting screw to obtain the maximum output levels at the both L and R LINE OUTput jacks. (See Fig. 3-2-9.) <p>Note: 1. When the maximum LINE OUTput levels of L and R are not the same, take the mid angle of screw.</p> <ol style="list-style-type: none"> 2. When the difference between the two output levels is greater than 1 dB, replace the rec/pb head. 3. When turning the screw, several peaks appear. Take the biggest one. <ol style="list-style-type: none"> 2. Repeat the FWD ← → STOP several times and make sure that the both LINE OUTput levels are not changed.

Item	Connection and Standard	Procedures
	<p>STANDARD</p> <p>maximum (difference between L and R, less than 1 dB)</p> 	<p>3. Apply lock paint to the screw.</p>
<p>PB Output Level Adjustment</p>	<p>Connection</p> <p>Same as Rec/PB Head Azimuth Adjustment</p> <p>STANDARD</p> <p>+3 dB 1.09 V (difference between L and R, less than 1 dB)</p>	<p>Play back the alignment tape P-4-L81 and adjust the semi-fixed resistor R522 (R622) so that the both L and R LINE OUTPUT levels are +3 dB, 1.09 V. (See Fig. 3-2-11.)</p>
<p>PB Frequency Response Measurement</p>	<p>Connection</p> <p>Same as Rec/PB Head Azimuth Adjustment</p> <p>STANDARD</p> <p>-9 dB ~ -3 dB 0.27 V ~ 0.55 V</p>	<p>Play back the alignment tape P-4-A81 and read the LINE OUTPUT levels of L and R.</p>
<p>PB Signal-to-Noise Ratio Measurement</p>	<p>Connection</p> <p>Same as Rec/PB Head Azimuth Adjustment</p> <p>STANDARD</p> <p>greater than 44 dB</p>	<ol style="list-style-type: none"> 1. Play back the alignment tape P-4-L81 and remember the LINE OUTPUT levels of L and R. (The values may be approximately +3 dB, 1.09 V.) 2. Place a empty cassette in the set, make the playback mode and read the LINE OUTPUT levels of L and R. 3. Make sure the difference between the levels read in the steps 1 and 2 is greater than 44 dB.
<p>Record Bias Frequency Adjustment and Measurement</p>	 <p>STANDARD</p> <p>82 kHz ~ 87 kHz</p>	<ol style="list-style-type: none"> 1. Slide the ISS switch (S11) in ①. (See Fig. 3-2-10.) 2. Solder the printed conductor patterns at the hatched portion in Fig. ③ 3. Place the set in the record mode with no input signal.

Item	Connection and Standard	Procedures
	 <p>Fig. (a) Bias voltage adjusting capacitors</p>  <p>Fig. (b) Bias frequency adjusting capacitors</p> 	<ol style="list-style-type: none"> 4. Read the bias frequency across the rec/pb head and adjust by *selecting the capacitors C716 and C717 for the standard frequency. (Solder or unsolder the printed conductors at the hatched portion in Fig. (b).) <p>Note: Sliding the ISS switch to ② position, the bias frequency is lowered approximately 2.5 kHz.</p> <p>With no frequency counter</p> <ol style="list-style-type: none"> 1. Proceed the steps 1 and 2 in the preceding way. 2. Deliver an approximately 84.5 kHz signal to the H terminals of an oscilloscope. 3. Deliver the signal across the rec/pb head to the V terminals. 4. Vary the signal frequency from the af signal generator for the Lissajous figure as illustrated, read the frequency when the figure appears and make sure that the frequency is standard. 5. If not, adjust by *selecting the capacitors C716 and C717. (Solder or unsolder the printed conductors at the hatched portion.) <p>* Capacitors Selection</p> <ol style="list-style-type: none"> a. C716 and C717 connected b. One connected and other open c. The both open <p>Note: This adjustment varies the overall frequency response. Perform the recording bias adjustment after completing this adjustment.</p>
<p>Record Bias Adjustment</p>	 <p>STANDARD</p> <p>Playback LINE output level deviation of 8 kHz from 333 Hz, less than ± 1 dB.</p>  <p>Fig. (c) Bias voltage adjusting capacitors</p>	<ol style="list-style-type: none"> 1. Deliver 333 Hz and 8 kHz signals of -80 dB (0.077 mV) to the MIC jack in order and record them on a blank tape. 2. Play back the recorded signals and check whether the standard is obtained or not. 3. If not, adjust by selecting the capacitors shown. When the 8 kHz output level is too high, take a larger capacitance. When the output level is too low take a smaller capacitance. 4. Check the overall frequency response.

Item	Connection and Standard	Procedures
<p>AGC Balance Adjustment</p>	 <p>STANDARD Difference, less than 0.5 dB.</p>	<ol style="list-style-type: none"> 1. Deliver a 1 kHz signal of -60 dB, 0.77 mV to the MIC jacks of L and R and place the set in the stereo record mode. 2. Adjust the semi-fixed resistor R704 for same output levels of L and R. (See Fig. 3-2-11.)
<p>Overall Signal-to-Noise Ratio Measurement</p>	<p>Connection Same as in the Record Bias Adjustment</p> <p>STANDARD NORMAL, greater than 40 dB SPECIAL, greater than 40 dB</p>	<p>This measurement should be performed with the TAPE SELECT switch at the both positions NORMAL and SPECIAL.</p> <ol style="list-style-type: none"> 1. Deliver a 1 kHz signal of -60 dB, 0.77 mV to the MIC jack and record it on a blank tape. 2. Take off the signal, terminate the MIC jack with a 600 Ω dummy resistor and continue the recording with no input signal. 3. Play back the tape and read the difference between the signal recorded and no signal recorded parts in the output level.
<p>Overall Distortion Measurement</p>	<p>Connection Same as in the Record Bias Adjustment except a distortion meter for the VTVM.</p> <p>STANDARD NORMAL, less than 3% SPECIAL, less than 3%</p>	<p>This measurement should be performed with the TAPE SELECT switch at the both positions NORMAL and SPECIAL.</p> <ol style="list-style-type: none"> 1. Deliver a 1 kHz signal of -60 dB, 0.77 mV to the MIC jack and record it on a blank tape. 2. Play back the tape and read the distortion.
<p>Erase Ratio Measurement</p>	 <p>STANDARD NORMAL, greater than 60 dB SPECIAL, greater than 60 dB</p> 	<p>This measurement should be performed with the TAPE SELECT switch at the both positions NORMAL and SPECIAL.</p> <ol style="list-style-type: none"> 1. Deliver a 1 kHz signal of -30 dB, 24.5 mV to the MIC jack and record it on a blank tape approximately 15 seconds. 2. Take off the signal, rewind the signal recorded part a half and erase the rewound part (run the tape in the record mode with no input signal). 3. Play back the tape and read the difference between the two output levels.

Item	Connection and Standard	Procedures
<p>Overall Maximum Output Level Measurement</p>	<p>STANDARD greater than +19 dB, 6.8 V</p> 	<ol style="list-style-type: none"> 1. Deliver a 1 kHz signal of -60 dB, 0.77 mV to the MIC jack and record it on a blank tape. 2. Play back the tape with the VOL and TONE controls set to "10" position, and read the SPEAKER output level.
<p>Overall Frequency Response Measurement</p>	<p>Connection Same as in the Record Bias Adjustment</p> <p>STANDARD</p>  <p>NORMAL</p> <p>ALLOWABLE RANGE 6 dB</p> <p>100 Hz 1 kHz 8 kHz</p> <p>SPECIAL</p> <p>Compared with the LINE OUTPUT level of each frequency in NORMAL</p> <p>1 kHz: within the range of +0.5 ~ +1.5 dB</p> <p>8 kHz: within the range of -3 ~ -9 dB</p>	<ol style="list-style-type: none"> 1. Set the TAPE SELECT switch to NORMAL, deliver 100 Hz, 1 kHz and 8 kHz signals of -80 dB, 0.077 mV to the MIC jack in order and record them on a blank tape. 2. Set the TAPE SELECT switch to SPECIAL, deliver 1 kHz and 8 kHz signals of -80 dB, 0.077 mV to the MIC jack in order and record them on a blank tape. 3. Play back the tape and read the LINE OUTPUT level of each frequency.
<p>Level Meter Calibration</p>	 <p>STANDARD</p> <p>The pointer should stop on the place between the figures 5 and 8. Difference between L and R, one figure.</p> 	<ol style="list-style-type: none"> 1. Place the set in the record mode, deliver a 1 kHz signal of -60 dB, 0.77 mV to the L-channel MIC jack and read the level meter of L-channel. 2. Make sure that the pointer stops on the place as specified in the standard. 3. Deliver the signal to the R-channel MIC jack and read the level meter indication of R-channel. 4. Make sure that the pointer stops on the place as specified in the standard. 5. Make sure that the difference between the two readings of L and R pointers is within the range of the standard. 6. If not, adjust by selecting the resistors. (Solder or unsolder the printed conductors at the hatched portion.)

MEMO

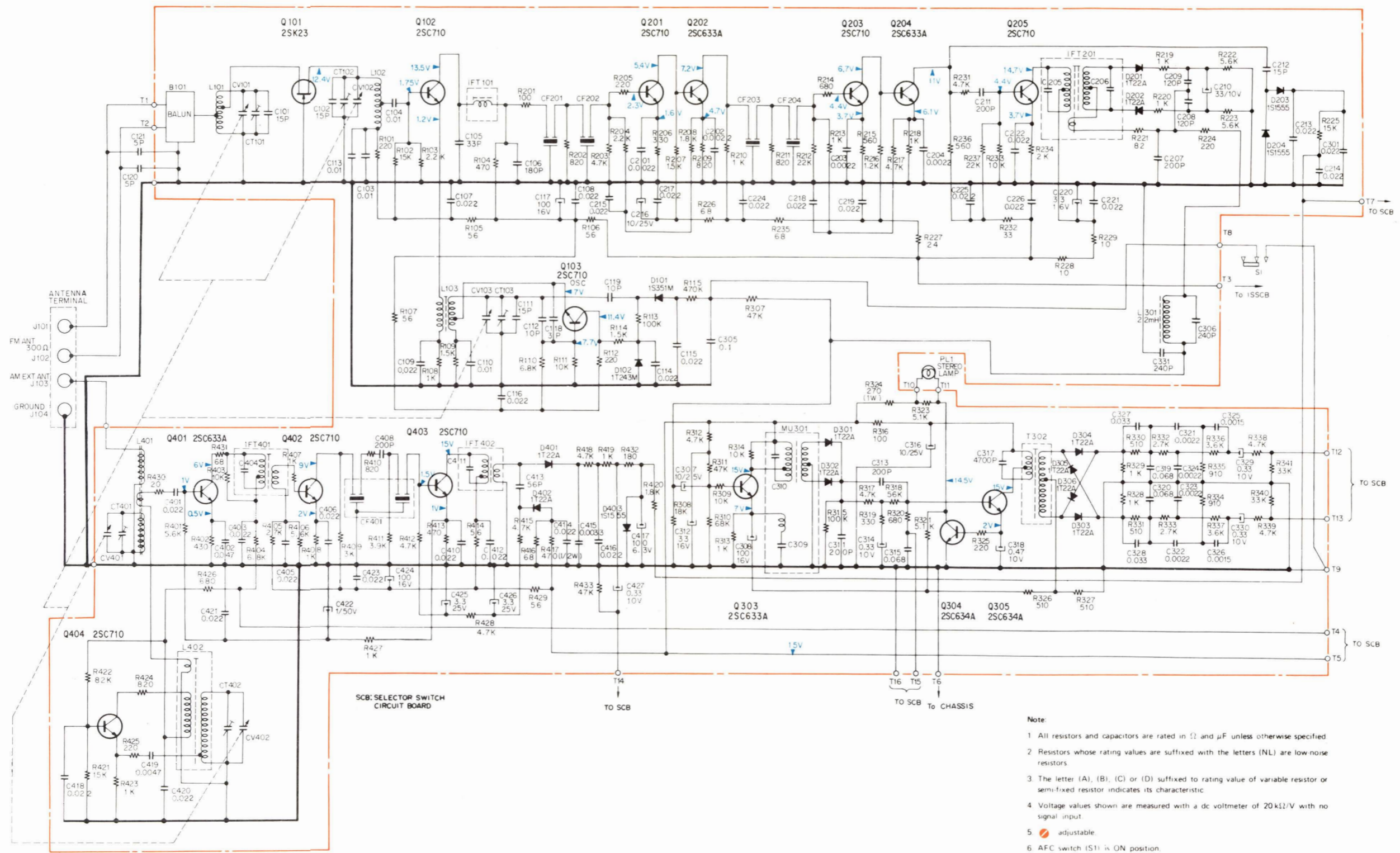
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SECTION 4
DIAGRAMS

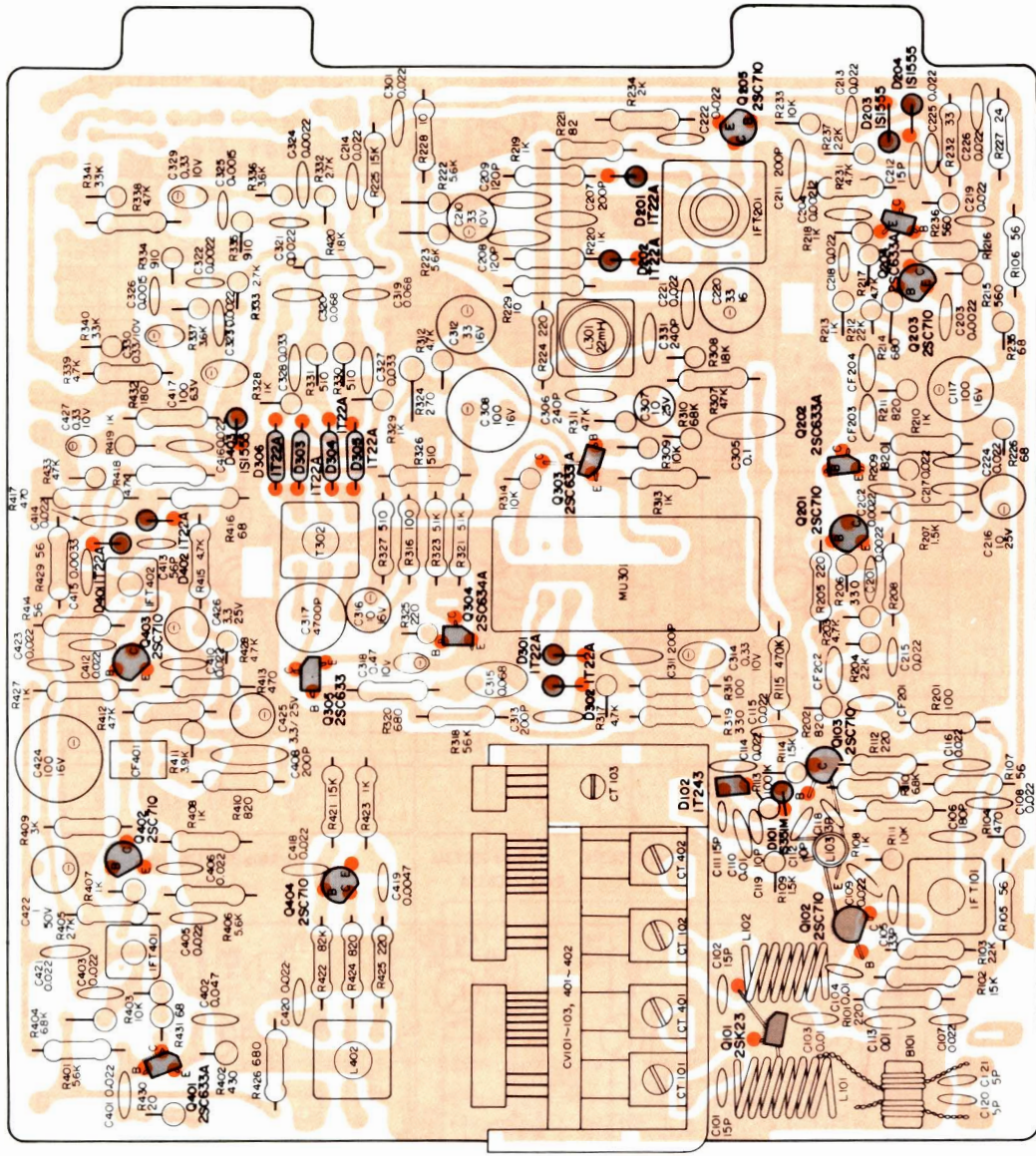
4-1. SCHEMATIC AND MOUNTING DIAGRAMS

SCHEMATIC DIAGRAM

Radio Section

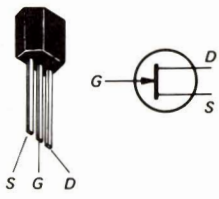


— Component Side —

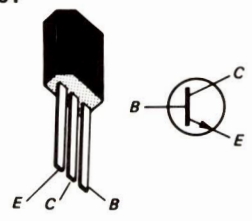


— Semiconductor Electrode —

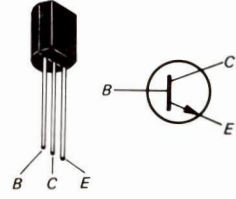
Q101



Q202, Q204, Q303, Q304, Q305
Q401



Q102, Q103, Q201, Q203, Q205
Q402~404

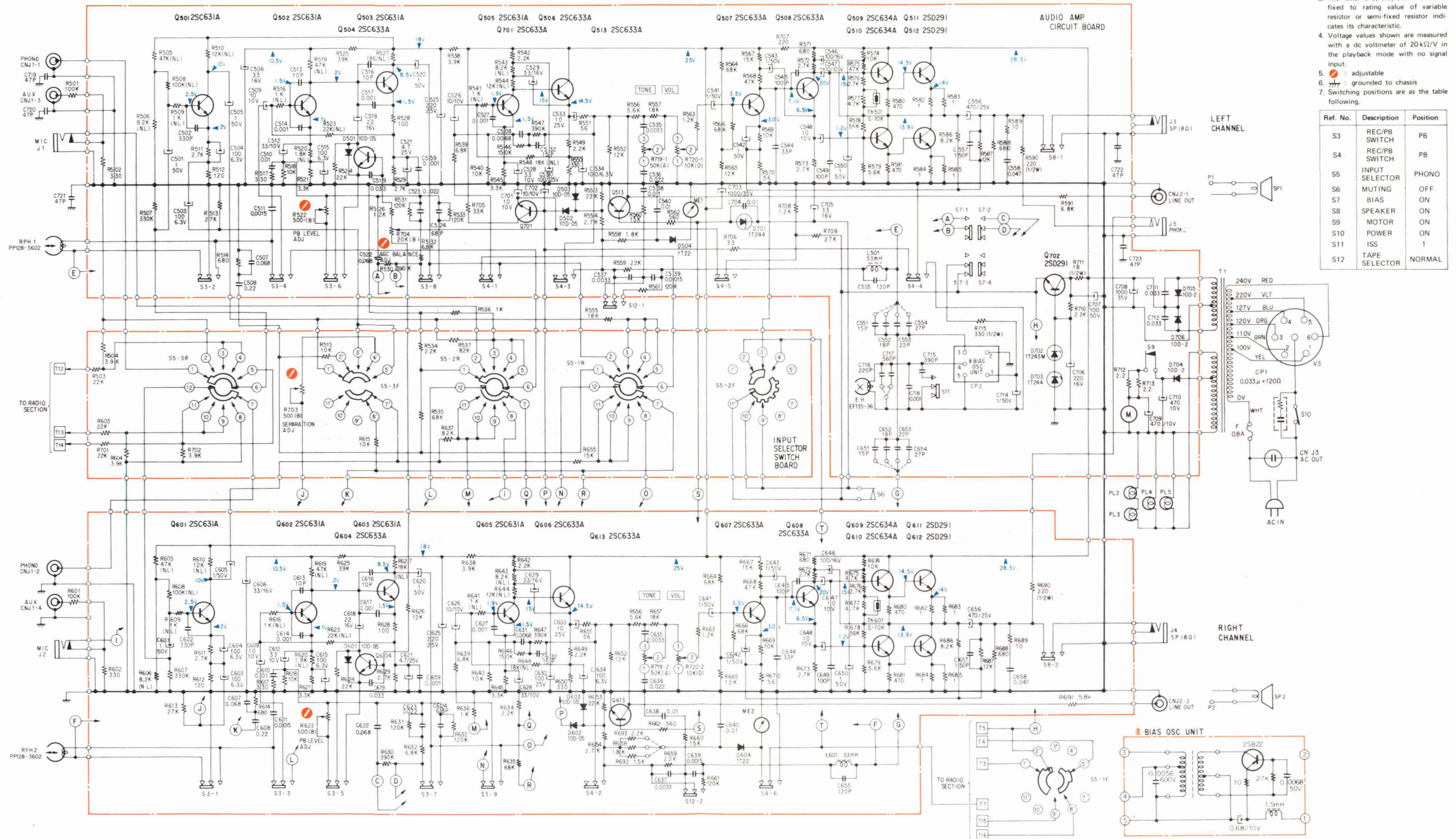


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
SCHEMATIC DIAGRAM
Audio Amp. Section



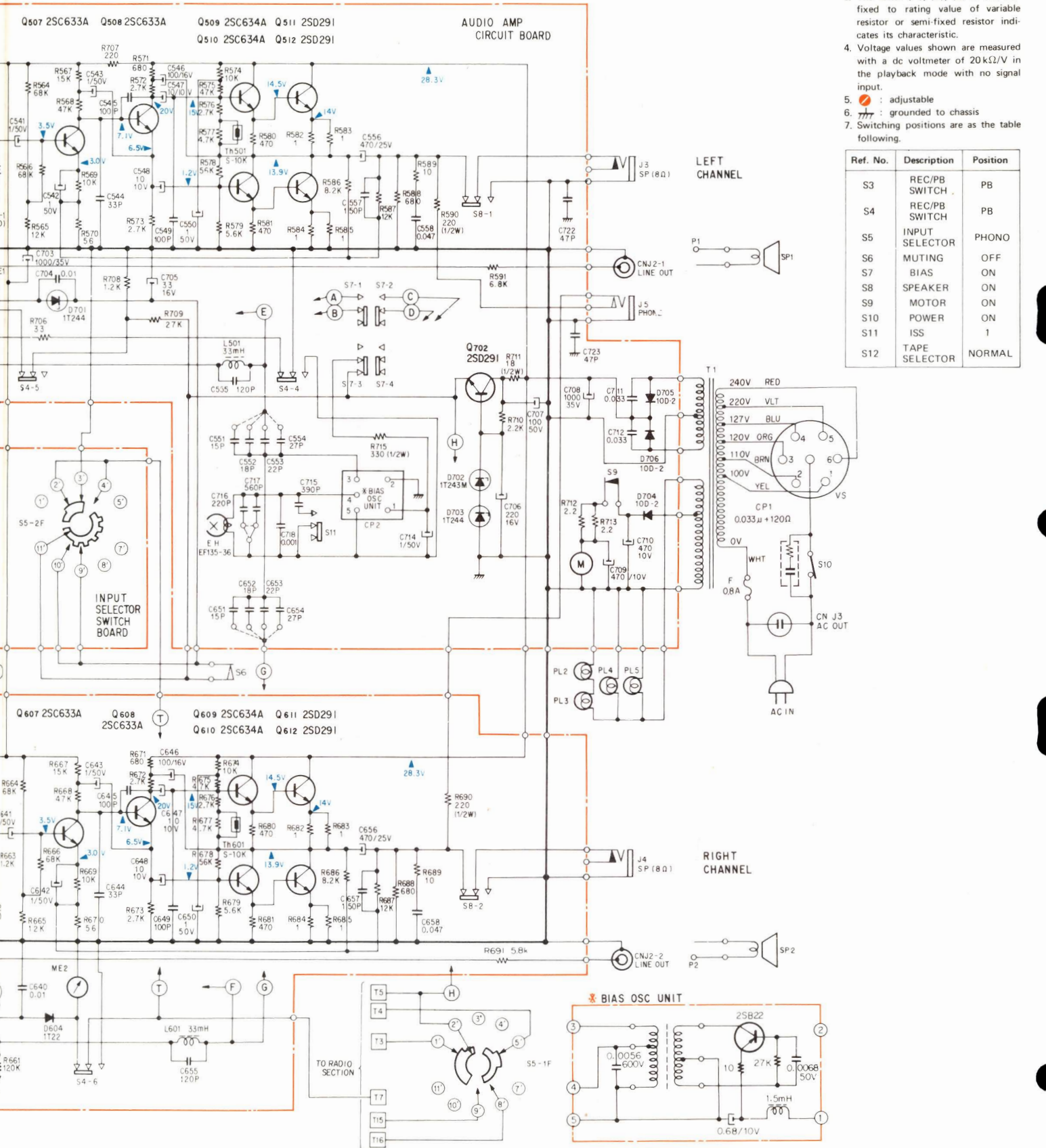
- Note:**
- All resistors and capacitors are rated in Ω and μF unless otherwise specified.
 - Resistors whose rating values are suffixed with the letters (NL) are low-noise resistors.
 - The letter (A), (B), (C) or (D) suffixed to rating value of variable resistor or semi-fixed resistor indicates its characteristic.
 - Voltage values shown are measured with a dc voltmeter of 20k Ω /V in the playback mode with no signal input.
 - : adjustable
 - : grounded to chassis
 - Switching positions are as the table following.

Ref. No.	Description	Position
S3	REC/PB SWITCH	PB
S4	REC/PB SWITCH	PB
S5	INPUT SELECTOR	PHONO
S6	MUTING	OFF
S7	BIAS	ON
S8	SPEAKER	ON
S9	MOTOR	ON
S10	POWER	ON
S11	ISS	1
S12	TAPE SELECTOR	NORMAL

Note:

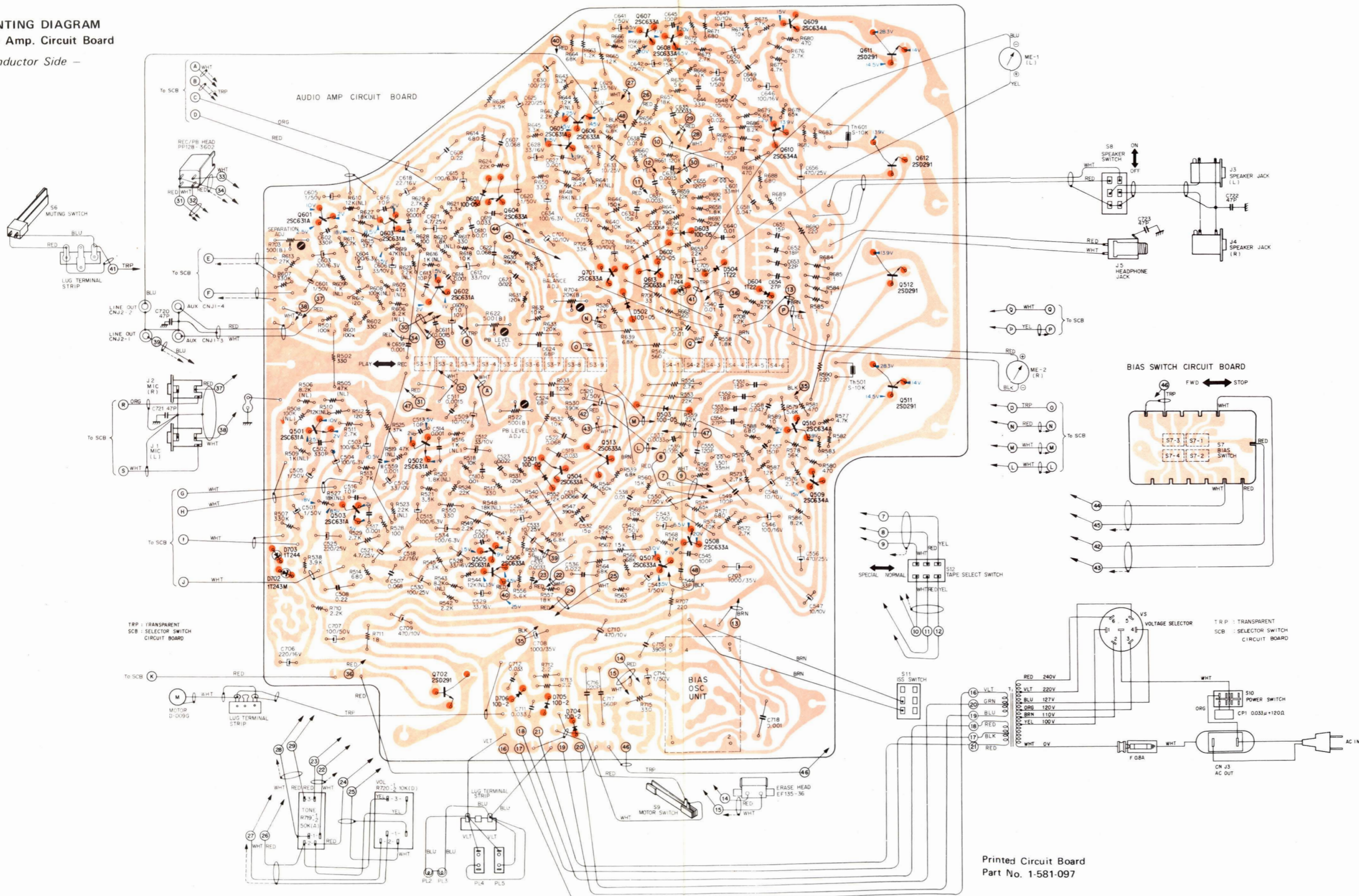
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2. Resistors whose rating values are suffixed with the letters (NL) are low-noise resistors.
3. The letter (A), (B), (C) or (D) suffixed to rating value of variable resistor or semi-fixed resistor indicates its characteristic.
4. Voltage values shown are measured with a dc voltmeter of $20\text{ k}\Omega/\text{V}$ in the playback mode with no signal input.
5.  : adjustable
6.  : grounded to chassis
7. Switching positions are as the table following.

Ref. No.	Description	Position
S3	REC/PB SWITCH	PB
S4	REC/PB SWITCH	PB
S5	INPUT SELECTOR	PHONO
S6	MUTING	OFF
S7	BIAS	ON
S8	SPEAKER	ON
S9	MOTOR	ON
S10	POWER	ON
S11	ISS	1
S12	TAPE SELECTOR	NORMAL



MOUNTING DIAGRAM
Audio Amp. Circuit Board

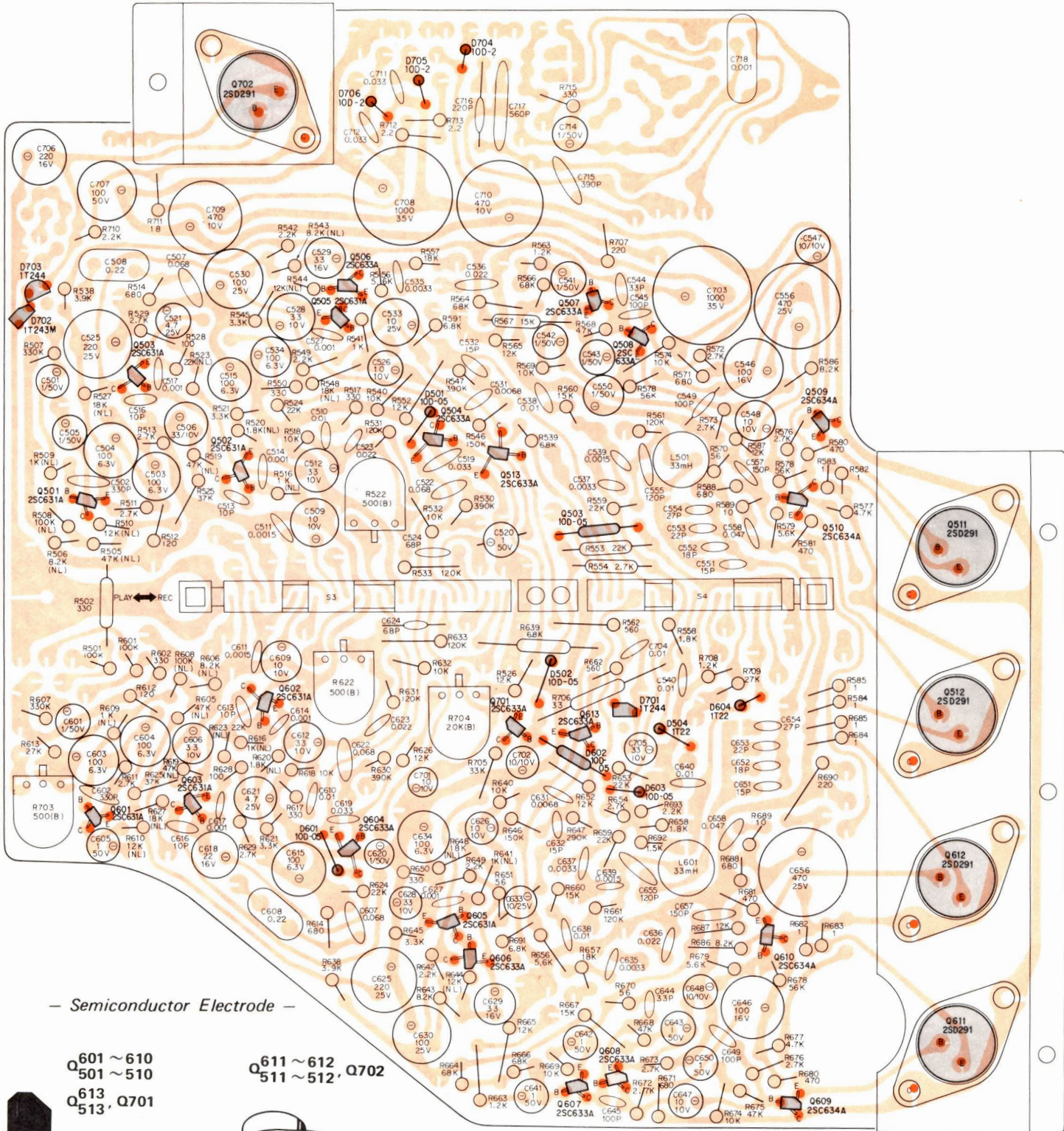
— Conductor Side —



Printed Circuit Board
 Part No. 1-581-097

Audio Amp. Circuit Board

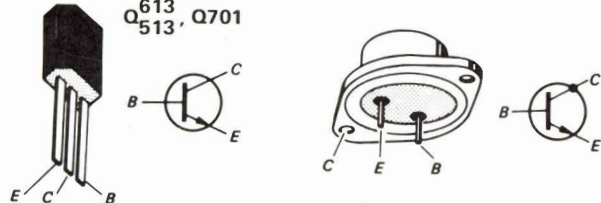
- Component Side -



- Semiconductor Electrode -

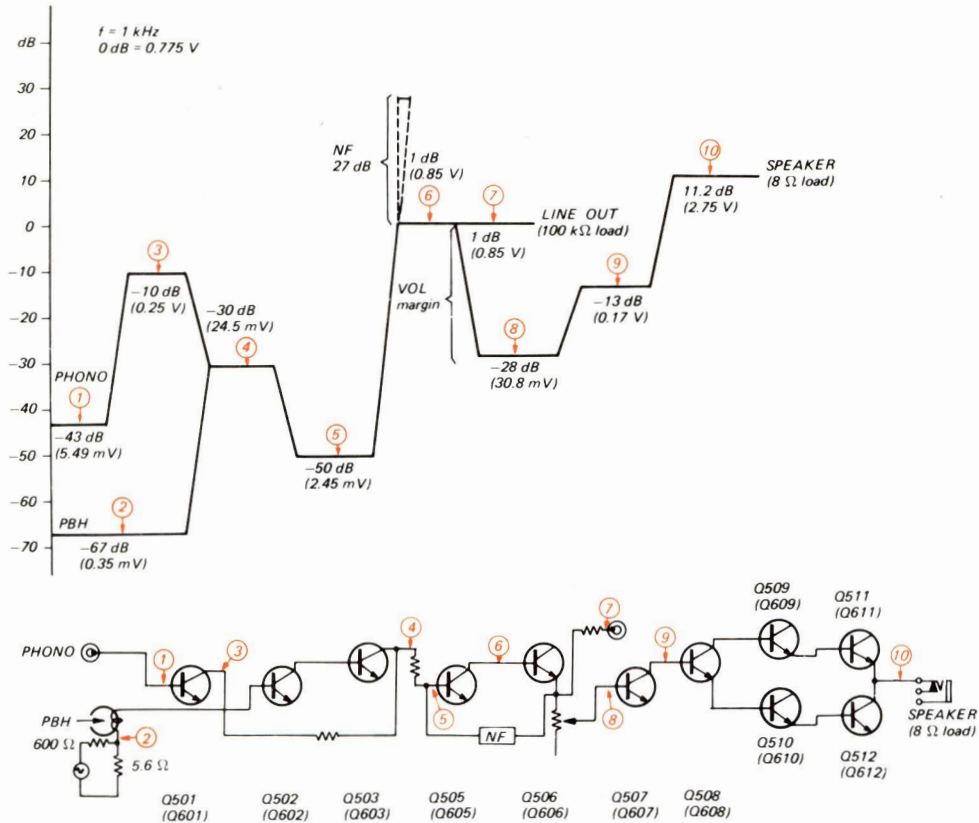
- Q601 ~ 610
- Q501 ~ 510
- Q613, Q701

- Q611 ~ 612
- Q511 ~ 512, Q702

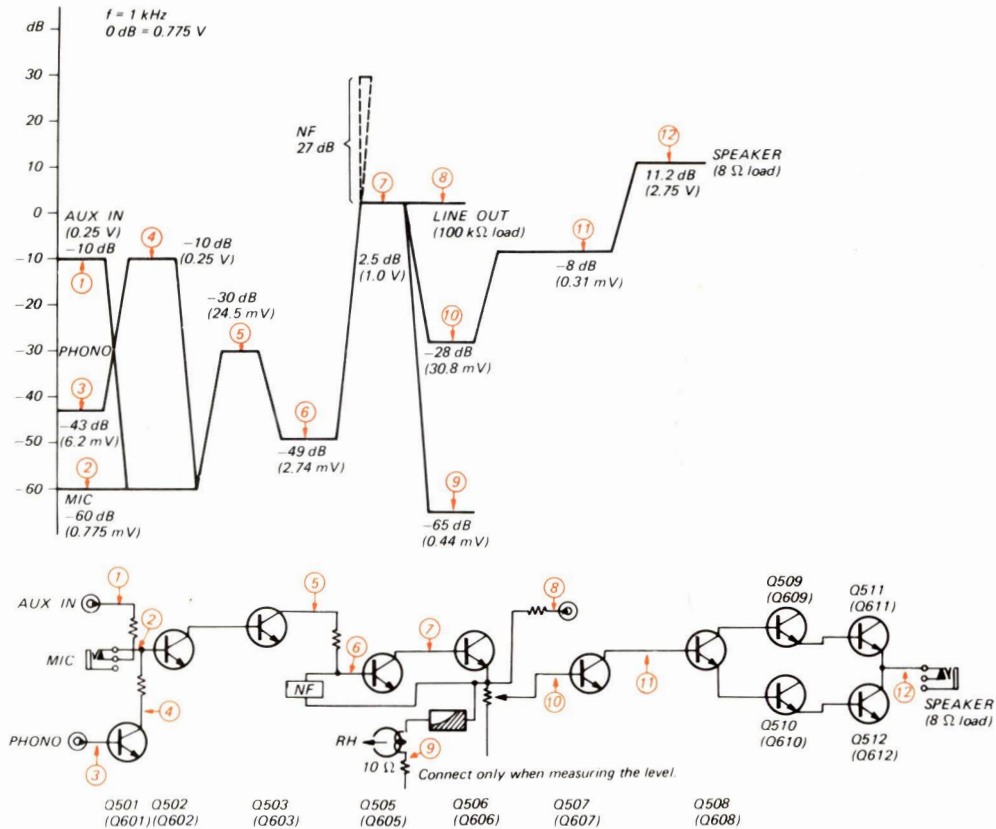


4-2. LEVEL DIAGRAM

Playback

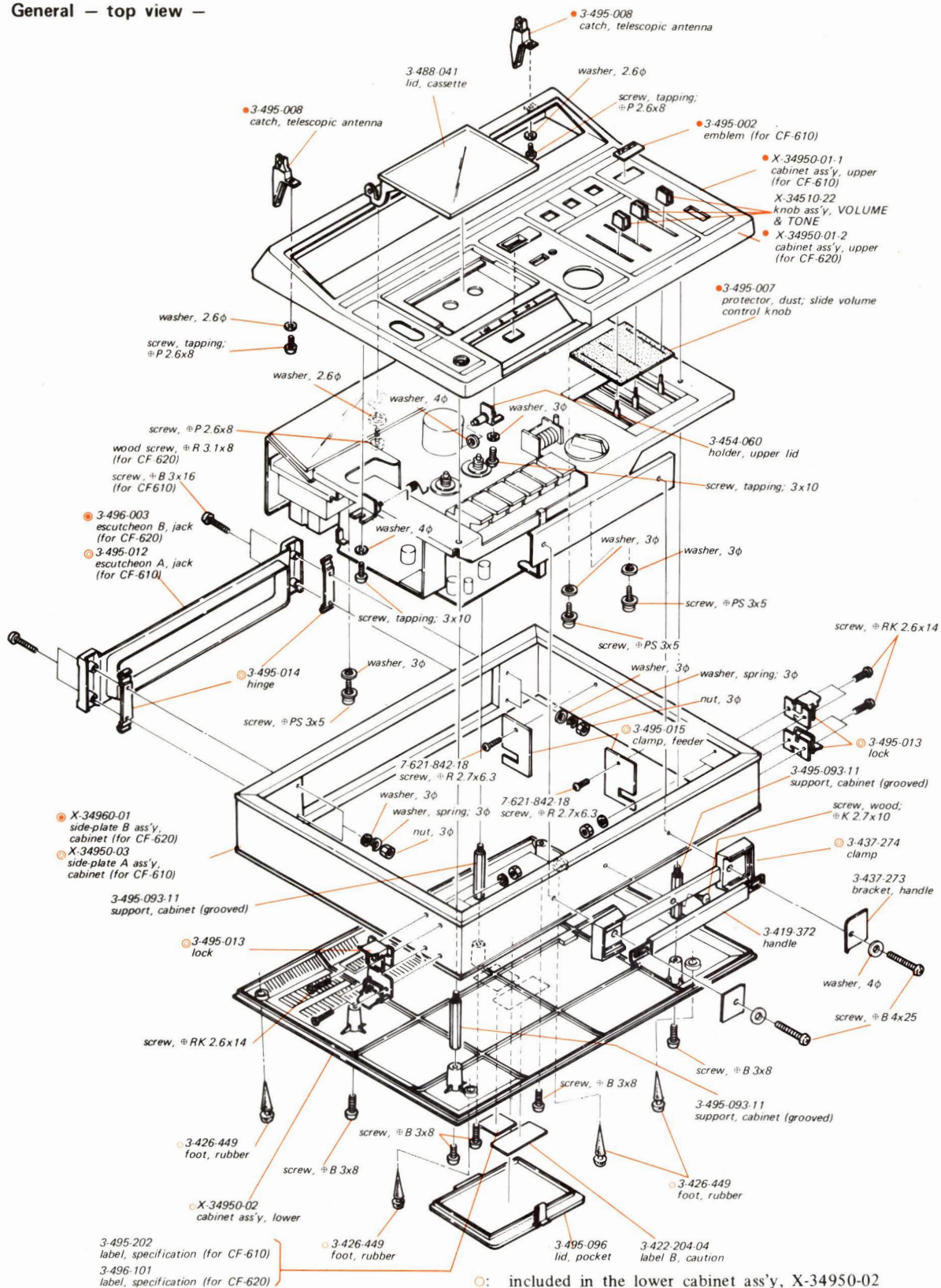


Record



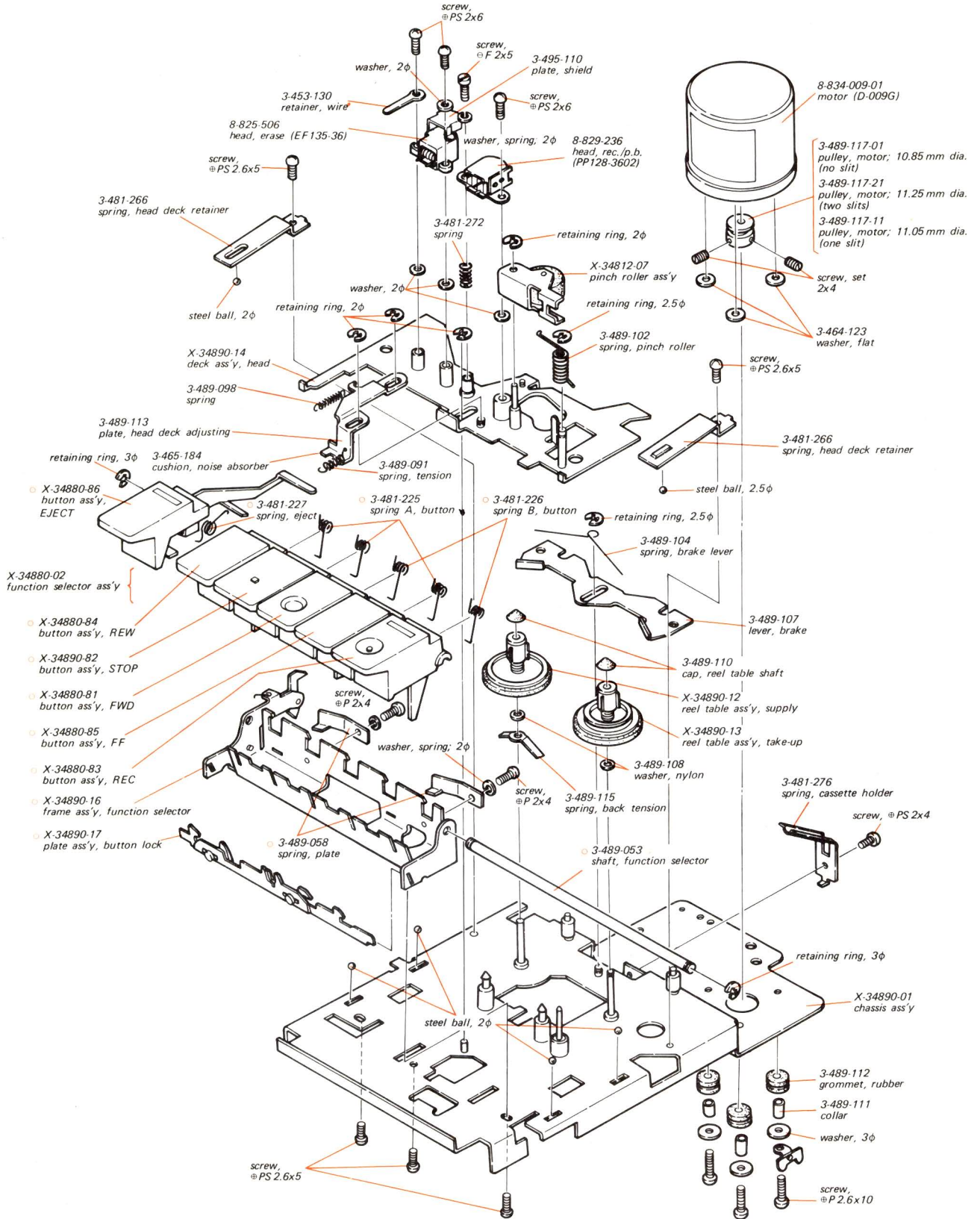
SECTION 5 EXPLODED VIEW

General – top view –



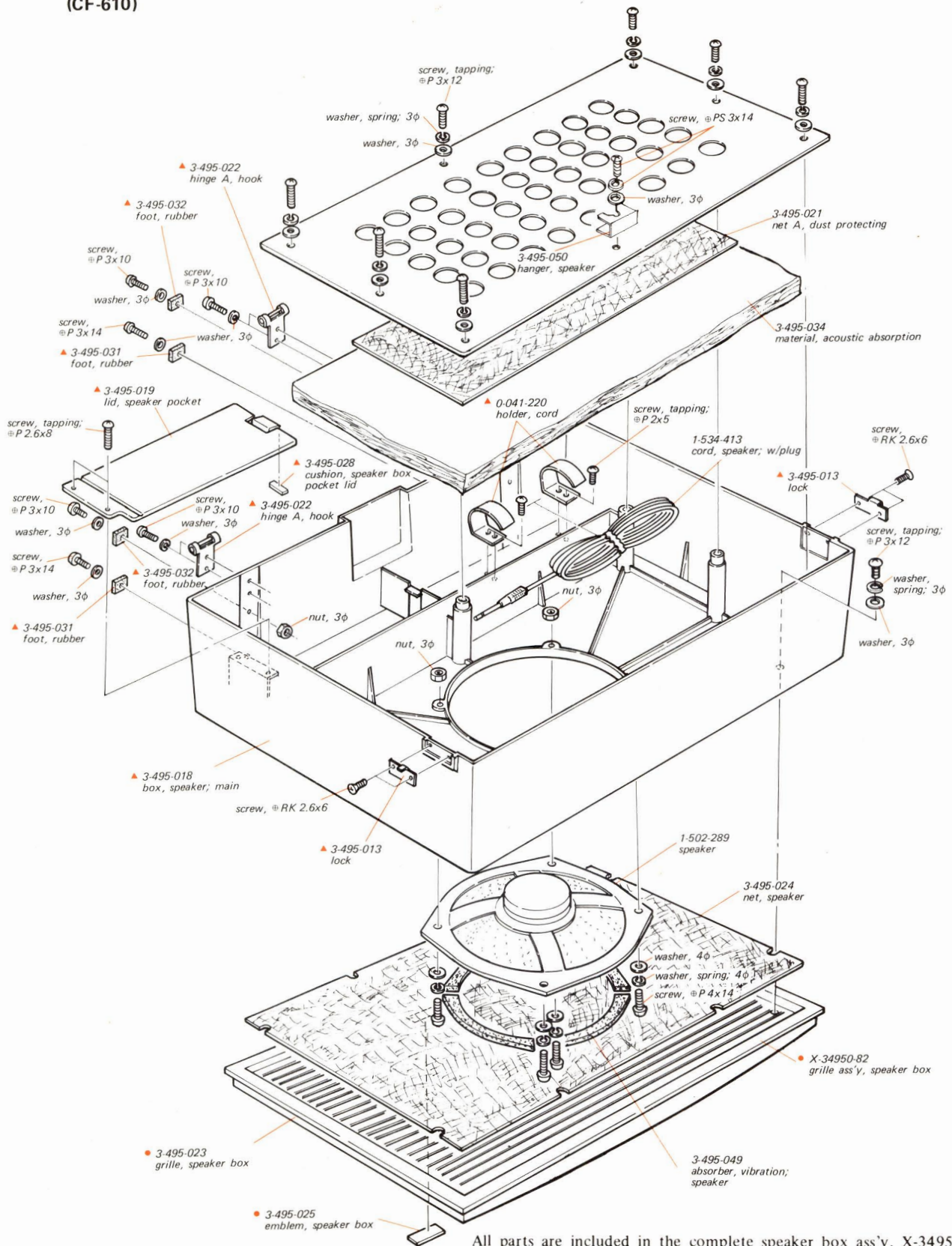
- : included in the lower cabinet ass'y, X-34950-02
- : included in the upper cabinet ass'y, X-34950-01-1 (for CF-610)
-2 (for CF-620)
- ⊙ : included in the cabinet side-plate A ass'y, X-34950-03 (for CF-610)
- ⊙ : included in the cabinet side-plate B ass'y, X-34960-01 (for CF-620)

Tape Recorder Chassis – top view –



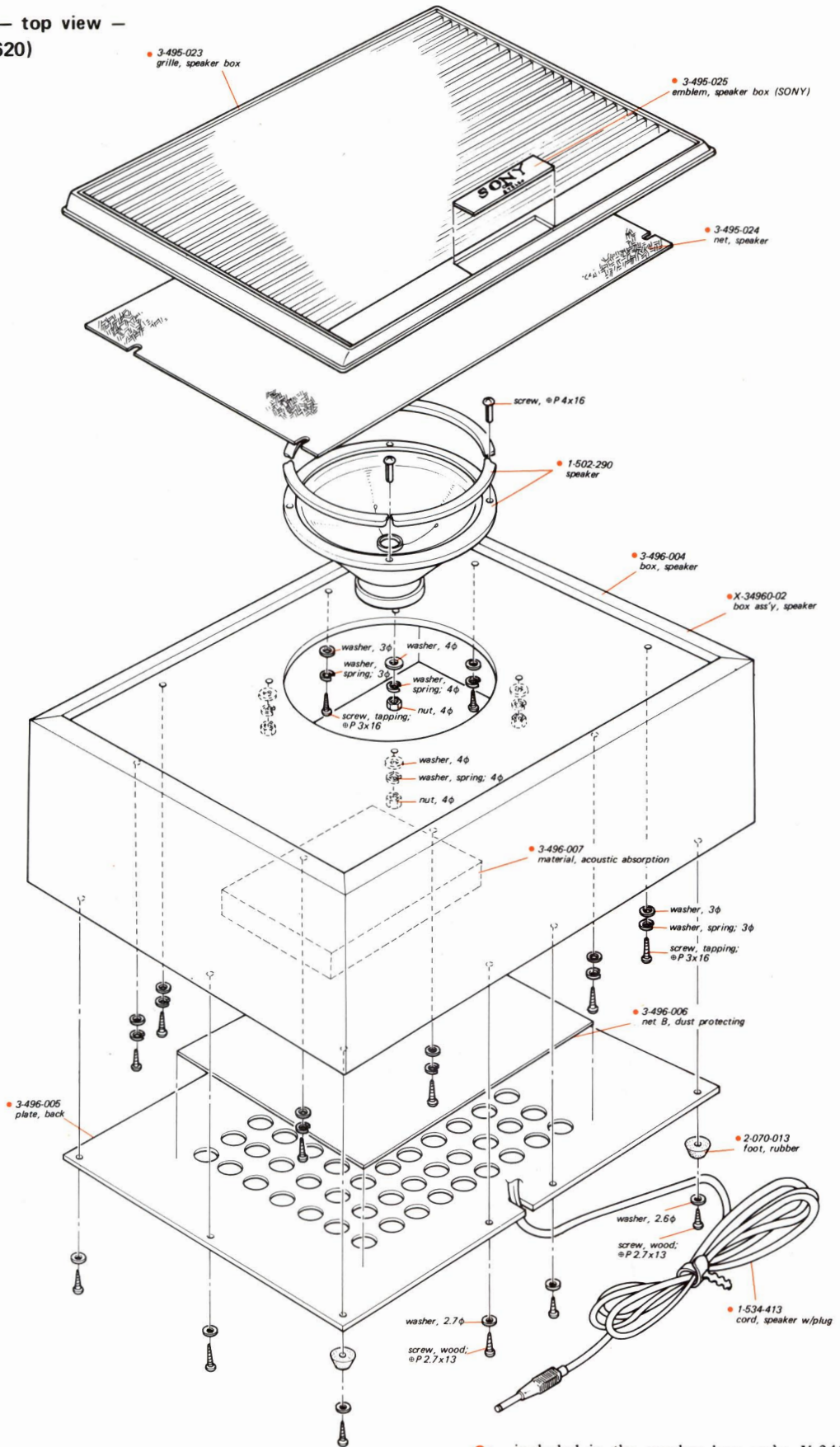
○ : included in the function selector ass'y, X-34880-02

Speaker Box — top view —
(CF-610)



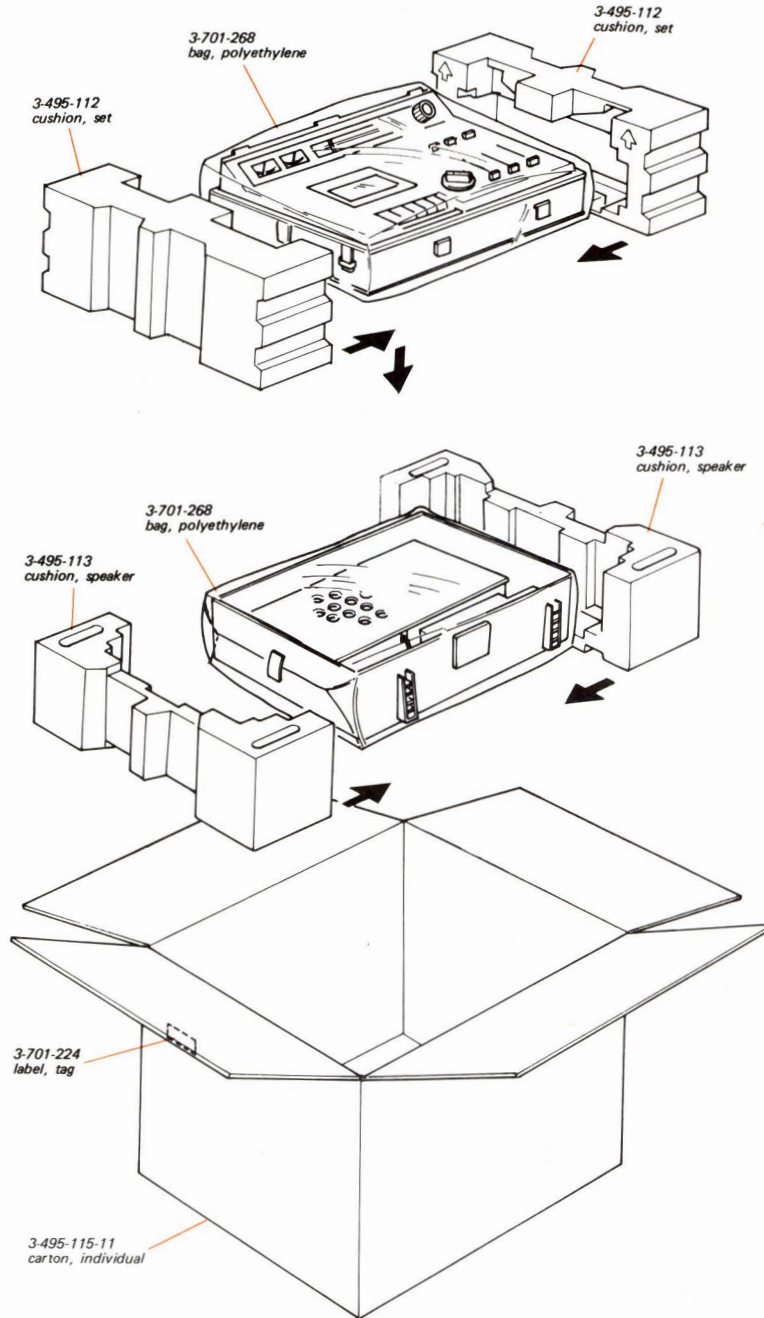
All parts are included in the complete speaker box ass'y, X-34950-05.
 ●: included in the speaker box grille ass'y, X-34950-82.
 ▲: included in the speaker box ass'y, X-34950-81.

**Speaker Box — top view —
(CF-620)**

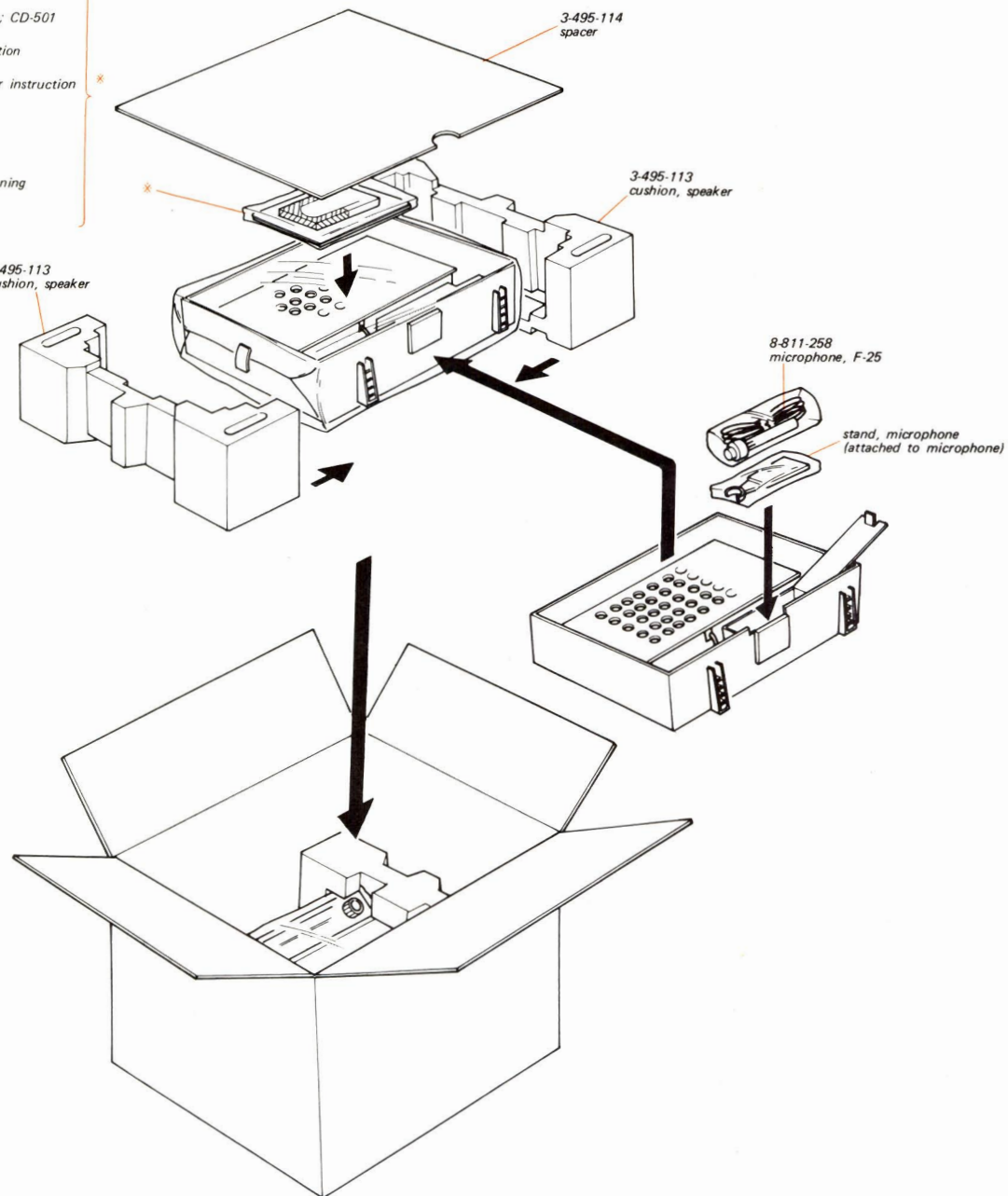


●: included in the speaker box ass'y, X-34960-02.

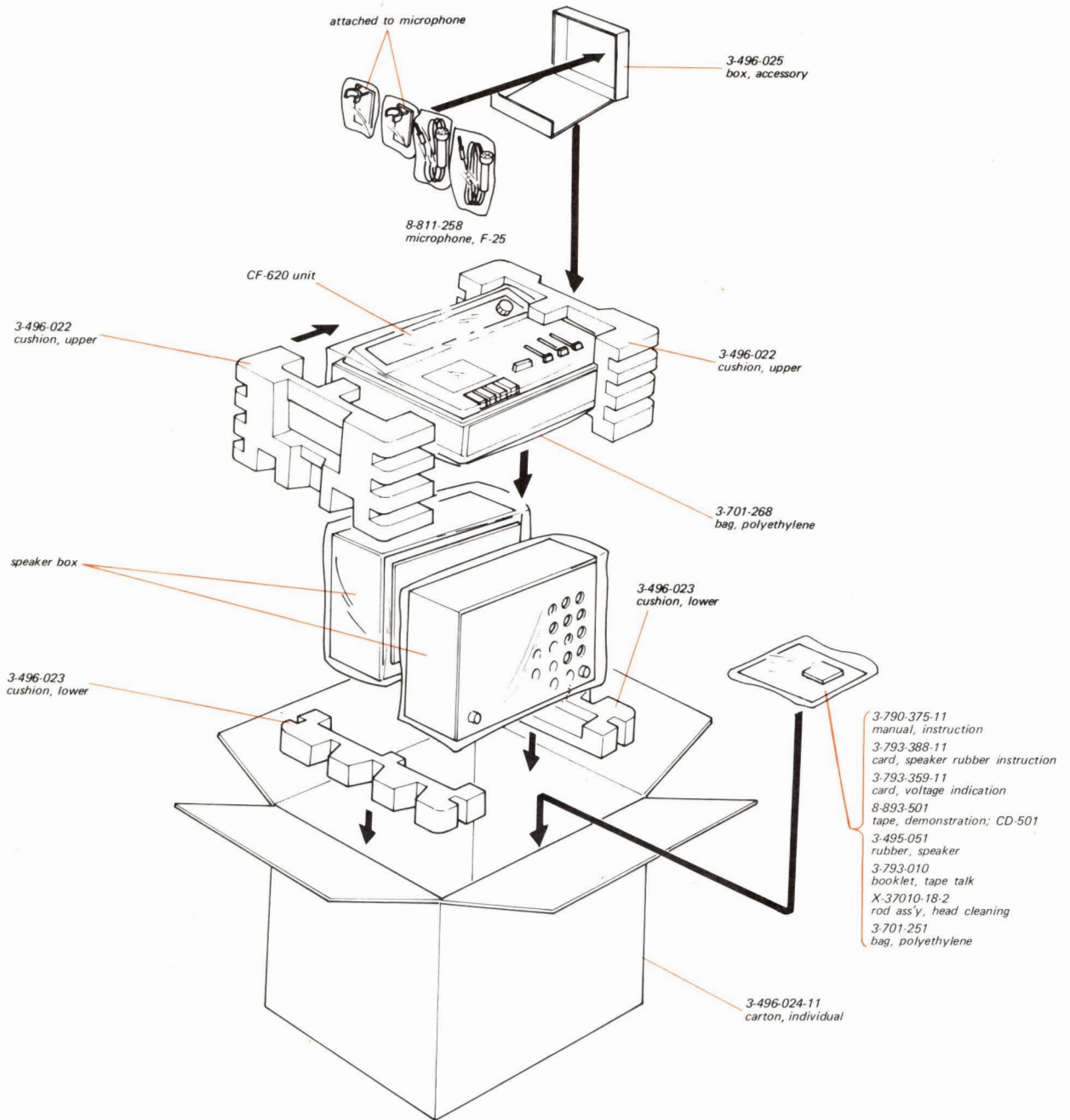
Packing
(CF-610)



- 3-790-375-11
manual, instruction
- 8-893-501
tape, demonstration; CD-501
- 3-793-359-11
card, voltage indication
- 3-793-388-11
card, speaker rubber instruction
- 3-495-051
rubber, speaker
- 3-793-010
booklet, tape talk
- X-37010-18-2
rod ass'y, head cleaning
- 3-701-251
bag, polyethylene



Packing
(CF-620)



**SECTION 6
PARTS LIST**

6-1. ELECTRICAL PARTS LIST

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
MOUNTED CIRCUIT BOARDS		
	Y-48043-51	radio (TCB-011BW2C)
	X-34950-52	switch
	X-34950-51	audio amp.
PRINTED CIRCUIT BOARDS		
	1-539-450-23	radio
	1-581-097	audio amp.
	1-581-098	input selector switch
SEMICONDUCTORS		
Q101		transistor 2SK23
Q102		transistor 2SC710
Q103		transistor 2SC710
Q201		transistor 2SC710
Q202		transistor 2SC633A
Q203		transistor 2SC710
Q204		transistor 2SC633A
Q205		transistor 2SC710
Q301		- discarded -
Q302		transistor 2SK23
Q303		transistor 2SC633A
Q304		transistor 2SC634A
Q305		transistor 2SC634A
Q401		transistor 2SC633A
Q402		transistor 2SC710
Q403		transistor 2SC710
Q404		transistor 2SC710
Q501, 601		transistor 2SC631A
Q502, 602		transistor 2SC631A
Q503, 603		transistor 2SC631A
Q504, 604		transistor 2SC633A
Q505, 605		transistor 2SC631A
Q506, 606		transistor 2SC633A
Q507, 607		transistor 2SC633A
Q508, 608		transistor 2SC633A
Q509, 609		transistor 2SC634A
Q510, 610		transistor 2SC634A
Q511, 611		transistor 2SD291
Q512, 612		transistor 2SD291
Q513, 613		transistor 2SC633A
Q701		transistor 2SC633A
Q702		transistor 2SD291
D101		diode 1S351M
D102		diode 1T243M
D201		diode 1T22A
D202		diode 1T22A

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
D203		diode 1S1555
D204		diode 1S1555
D301		diode 1T22A
D302		diode 1T22A
D303		diode 1T22A
D304		diode 1T22A
D305		diode 1T22A
D306		diode 1T22A
D401		diode 1T23A or 1T22A
D402		diode 1T23A or 1T22A
D403		diode 1S1555
D501, 601		diode 10D-05
D502, 602		diode 10D-05
D503, 603		diode 10D-05
D504, 604		diode 1T22
D701		diode 1T244
D702		diode 1T243M
D703		diode 1T244
D704		diode 10D-2
D705		diode 10D-2
D706		diode 10D-2
Th501, 601		thermistor S-10K
COILS & TRANSFORMERS		
L101	1-401-391	coil, fm antenna
L102	1-425-547	coil, fm rf
L103	1-405-434	coil, fm osc.
L301	1-407-418	coil, SCA trap; 22 mH
L401	1-401-386-41	coil, ferrite am antenna
L402	1-405-391	coil, a-m osc.
L501, 601	1-407-212	inductor, micro; 33 mH
IFT101	1-403-556-21	transformer, i-f; 10.7 MHz
IFT201	1-403-291	transformer, discriminator; 10.7 MHz
IFT401	1-403-152	transformer, i-f; 455 kHz
IFT402	1-403-128	transformer, i-f; 455 kHz
T1	1-441-775	transformer, power
CF201~204	1-403-562-91	ceramic filter, 10.7 MHz
CF401	1-403-153-14	ceramic filter, 455 kHz
B101	1-417-025-12	transformer, antenna matching
T302	1-425-260-12	transformer, switching; 38 kHz
CAPACITORS		
CV101~103)1-151-219	tuning
CV401~402		
CT101~103) built in tuning capacitor	
CT401~402		
C101	1-102-951	15 pF 50V ceramic
C102	1-102-951	15 pF 50V ceramic

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>		<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	
C103	1-101-004	0.01 μ F	50 V ceramic	C307	1-121-398	10 μ F	25 V electrolytic
C104	1-101-923	0.01 μ F	25 V ceramic	C308	1-121-415	100 μ F	16 V electrolytic
C105	1-102-963	33 pF	50 V ceramic	C309		built in MU301	
C106	1-102-982	180 pF	50 V ceramic	C310		built in MU301	
C107	1-101-924	0.022 μ F	25 V ceramic	C311	1-102-977	200 pF	50 V ceramic
C108	1-101-924	0.022 μ F	25 V ceramic	C312	1-121-403	33 μ F	16 V electrolytic
C109	1-101-924	0.022 μ F	25 V ceramic	C313	1-102-977	200 pF	50 V ceramic
C110	1-101-004	0.01 μ F	50 V ceramic	C314	1-127-021	0.33 μ F	10 V electrolytic, alox
C111	1-102-894	15 pF	50 V ceramic	C315	1-105-683-12	0.068 μ F	50 V mylar
C112	1-102-947	10 pF	50 V ceramic	C316	1-121-398	10 μ F	25 V electrolytic
C113	1-101-004	0.01 μ F	50 V ceramic	C317	1-103-575	4,700 pF	50 V styrol
C114	1-101-924	0.022 μ F	25 V ceramic	C318	1-127-022	0.47 μ F	10 V electrolytic, alox
C115	1-101-924	0.022 μ F	25 V ceramic	C319	1-105-683-12	0.068 μ F	50 V mylar
C116	1-101-924	0.022 μ F	25 V ceramic	C320	1-105-683-12	0.068 μ F	50 V mylar
C117	1-121-415	100 μ F	16 V electrolytic	C321	1-105-665-12	0.0022 μ F	50 V mylar
C118	1-102-862	3 pF	50 V ceramic	C322	1-105-665-12	0.0022 μ F	50 V mylar
C119	1-102-947	10 pF	50 V ceramic	C323	1-105-665-12	0.0022 μ F	50 V mylar
C120	1-102-942	5 pF	50 V ceramic	C324	1-105-665-12	0.0022 μ F	50 V mylar
C121	1-102-942	5 pF	50 V ceramic	C325	1-105-663-12	0.0015 μ F	50 V mylar
C201	1-101-919	0.0022 μ F	25 V ceramic	C326	1-105-663-12	0.0015 μ F	50 V mylar
C202	1-101-919	0.0022 μ F	25 V ceramic	C327	1-105-679-12	0.033 μ F	50 V mylar
C203	1-101-919	0.0022 μ F	25 V ceramic	C328	1-105-679-12	0.033 μ F	50 V mylar
C204	1-101-919	0.0022 μ F	25 V ceramic	C329	1-127-021	0.33 μ F	10 V electrolytic, alox
C205		built in IFT201		C330	1-127-021	0.33 μ F	10 V electrolytic, alox
C206		built in IFT201		C331	1-107-140	240 pF	50 V silvered mica
C207	1-102-977	200 pF	25 V ceramic	C401	1-101-924	0.022 μ F	25 V ceramic
C208	1-101-340	120 pF	50 V ceramic	C402	1-105-681-12	0.047 μ F	50 V mylar
C209	1-101-340	120 pF	50 V ceramic	C403	1-101-924	0.022 μ F	25 V ceramic
C210	1-121-402	33 μ F	10 V electrolytic	C404		built in IFT401	
C211	1-102-977	200 pF	25 V ceramic	C405	1-101-924	0.022 μ F	25 V ceramic
C212	1-102-951	15 pF	50 V ceramic	C406	1-101-924	0.022 μ F	25 V ceramic
C213	1-101-924	0.022 μ F	25 V ceramic	C407		- discarded -	
C214	1-101-924	0.022 μ F	25 V ceramic	C408	1-103-608	200 pF	50 V styrol
C215	1-101-924	0.022 μ F	25 V ceramic	C409		- discarded -	
C216	1-121-398	10 μ F	25 V electrolytic	C410	1-105-677-12	0.022 μ F	50 V mylar
C217	1-101-924	0.022 μ F	25 V ceramic	C411		built in IFT402	
C218	1-101-924	0.022 μ F	25 V ceramic	C412	1-101-924	0.022 μ F	25 V ceramic
C219	1-101-924	0.022 μ F	25 V ceramic	C413	1-101-884	56 pF	50 V ceramic
C220	1-121-403	33 μ F	16 V electrolytic	C414	1-101-924	0.022 μ F	25 V ceramic
C221	1-101-924	0.022 μ F	25 V ceramic	C415	1-105-667-00	0.0033 μ F	50 V mylar
C222	1-101-924	0.022 μ F	25 V ceramic	C416	1-105-677-12	0.022 μ F	50 V mylar
C223		- discarded -		C417	1-121-413	100 μ F	6.3 V electrolytic
C224	1-101-924	0.022 μ F	25 V ceramic	C418	1-101-924	0.022 μ F	25 V ceramic
C225	1-101-924	0.022 μ F	25 V ceramic	C419	1-105-669-00	0.0047 μ F	50 V mylar
C226	1-101-924	0.022 μ F	25 V ceramic	C420	1-101-924	0.022 μ F	25 V ceramic
C301	1-101-924	0.022 μ F	25 V ceramic	C421	1-101-924	0.022 μ F	25 V ceramic
C302		- discarded -		C422	1-121-391	1 μ F	50 V electrolytic
C303		- discarded -		C423	1-101-924	0.022 μ F	25 V ceramic
C304		- discarded -		C424	1-121-415	100 μ F	16 V electrolytic
C305	1-105-685-12	0.1 μ F	50 V mylar	C425	1-121-392	3.3 μ F	25 V electrolytic
C306	1-107-140	240 pF	50 V silvered mica	C426	1-121-392	3.3 μ F	25 V electrolytic
				C427	1-127-021	0.33 μ F	10 V electrolytic, alox

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	
C501, 601	1-121-391	1 μ F	50V electrolytic
C502, 602	1-107-143	330 pF	50V silvered mica
C503, 603	1-121-413	100 μ F	6.3V electrolytic
C504, 604	1-121-413	100 μ F	6.3V electrolytic
C505, 605	1-121-391	1 μ F	50V electrolytic
C506, 606	1-121-402	33 μ F	10V electrolytic
C507, 607	1-105-683-12	0.068 μ F	50V mylar
C508, 608	1-105-689-12	0.22 μ F	50V mylar
C509, 609	1-121-469	10 μ F	10V electrolytic
C510, 610	1-105-673-12	0.01 μ F	50V mylar
C511, 611	1-105-663-12	0.0015 μ F	50V mylar
C512, 612	1-121-402	33 μ F	10V electrolytic
C513, 613	1-107-107	10 pF	50V silvered mica
C514, 614	1-101-918	1,000 pF	25V ceramic
C515, 615	1-121-413	100 μ F	6.3V electrolytic
C516, 616	1-107-107	10 pF	50V silvered mica
C517, 617	1-101-918	1,000 pF	25V ceramic
C518, 618	1-121-479	22 μ F	16V electrolytic
C519, 619	1-105-839-12	0.033 μ F	50V mylar
C520, 620	1-121-391	1 μ F	50V electrolytic
C521, 621	1-121-395	4.7 μ F	25V electrolytic
C522, 622	1-105-683-12	0.068 μ F	50V mylar
C523, 623	1-105-677-12	0.022 μ F	50V mylar
C524, 624	1-107-127	68 pF	50V silvered mica
C525, 625	1-121-422	220 μ F	25V electrolytic
C526, 626	1-121-469	10 μ F	10V electrolytic
C527, 627	1-101-918	1,000 pF	25V ceramic
C528, 628	1-121-402	33 μ F	10V electrolytic
C529, 629	1-121-403	33 μ F	16V electrolytic
C530, 630	1-121-416	100 μ F	25V electrolytic
C531, 631	1-105-671-12	0.0068 μ F	50V mylar
C532, 632	1-107-051	15 pF	50V silvered mica
C533, 633	1-121-398	10 μ F	25V electrolytic
C534, 634	1-121-413	100 μ F	6.3V electrolytic
C535, 635	1-105-667-12	0.0033 μ F	50V mylar
C536, 636	1-105-677-12	0.022 μ F	50V mylar
C537, 637	1-105-667-12	0.0033 μ F	50V mylar
C538, 638	1-105-673-12	0.01 μ F	50V mylar
C539, 639	1-105-663-12	0.0015 μ F	50V mylar
C540, 640	1-105-833-12	0.01 μ F	50V mylar
C541, 641	1-121-391	1 μ F	50V electrolytic
C542, 642	1-121-391	1 μ F	50V electrolytic
C543, 643	1-121-391	1 μ F	50V electrolytic
C544, 644	1-107-119	33 pF	50V silvered mica
C545, 645	1-107-131	100 pF	50V silvered mica
C546, 646	1-121-415	100 μ F	16V electrolytic
C547, 647	1-121-469	10 μ F	10V electrolytic
C548, 648	1-121-469	10 μ F	10V electrolytic
C549, 649	1-107-131	100 pF	50V silvered mica
C550, 650	1-121-391	1 μ F	50V electrolytic
C551, 651	1-107-051	15 pF	500V silvered mica
C552, 652	1-107-001	18 pF	500V silvered mica
C553, 653	1-107-052	22 pF	500V silvered mica

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	
C554, 654	1-107-053	27 pF	500V silvered mica
C555, 655	1-107-058	120 pF	500V silvered mica
C556, 656	1-121-733	470 μ F	25V electrolytic
C557, 657	1-107-135	150 pF	50V silvered mica
C558, 658	1-105-841-12	0.047 μ F	50V mylar
C559, 659	1-101-918	1,000 pF	25V ceramic
C701	1-121-469	10 μ F	10V electrolytic
C702	1-121-469	10 μ F	10V electrolytic
C703	1-121-388	1,000 μ F	35V electrolytic
C704	1-105-833-12	0.01 μ F	50V mylar
C705	1-121-403	33 μ F	16V electrolytic
C706	1-121-421	220 μ F	16V electrolytic
C707	1-121-417	100 μ F	50V electrolytic
C708	1-121-388	1,000 μ F	35V electrolytic
C709	1-121-425	470 μ F	10V electrolytic
C710	1-121-425	470 μ F	10V electrolytic
C711	1-105-839-12	0.033 μ F	50V mylar
C712	1-105-839-12	0.033 μ F	50V mylar
C713		— discarded —	
C714	1-121-391	1 μ F	50V electrolytic
C715	1-107-060	390 pF	500V silvered mica
C716	1-107-005	220 pF	500V silvered mica
C717	1-107-035	560 pF	500V silvered mica
C718	1-129-702	0.001 μ F	630V polyethylene
C719	1-107-123	47 pF	50V silvered mica
C720	1-107-123	47 pF	50V silvered mica
C721	1-107-123	47 pF	50V silvered mica
C722	1-107-123	47 pF	50V silvered mica
C723	1-107-123	47 pF	50V silvered mica

RESISTORS

All resistors are 1/4W and carbon type, unless otherwise noted.

R101	1-244-657	220 Ω
R102	1-244-701	15 k Ω
R103	1-244-681	2.2 k Ω
R104	1-242-665	470 Ω
R105	1-244-643	56 Ω
R106	1-244-643	56 Ω
R107	1-244-643	56 Ω
R108	1-242-673	1 k Ω
R109	1-242-677	1.5 k Ω
R110	1-244-693	6.8 k Ω
R111	1-244-697	10 k Ω
R112	1-244-657	220 Ω
R113	1-242-721	100 k Ω
R114	1-242-677	1.5 k Ω
R115	1-244-737	470 k Ω
R201	1-244-649	100 Ω
R202	1-242-671	820 Ω

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
R203	1-242-689	4.7 k Ω	R318	1-244-715	56 k Ω
R204	1-242-681	2.2 k Ω	R319	1-244-661	330 Ω
R205	1-244-657	220 Ω	R320	1-244-669	680 Ω
R206	1-242-661	330 Ω	R321	1-244-690	5.1 k Ω
R207	1-244-677	1.5 k Ω	R322		– discarded –
R208	1-244-679	1.8 k Ω	R323	1-244-690	5.1 k Ω
R209	1-242-671	820 Ω	R324	1-211-149	270 Ω 1W
R210	1-244-673	1 k Ω	R325	1-242-657	220 Ω
R211	1-242-671	820 Ω	R326	1-244-666	510 Ω
R212	1-242-705	22 k Ω	R327	1-244-666	510 Ω
R213	1-242-673	1 k Ω	R328	1-242-673	1 k Ω
R214	1-242-669	680 Ω	R329	1-242-673	1 k Ω
R215	1-242-667	560 Ω	R330	1-242-666	510 Ω
R216	1-244-675	1.2 k Ω	R331	1-242-666	510 Ω
R217	1-242-689	4.7 k Ω	R332	1-242-683	2.7 k Ω
R218	1-242-673	1 k Ω	R333	1-242-683	2.7 k Ω
R219	1-244-673	1 k Ω	R334	1-242-672	910 Ω
R220	1-244-673	1 k Ω	R335	1-242-672	910 Ω
R221	1-244-647	82 Ω	R336	1-242-686	3.6 k Ω
R222	1-242-691	5.6 k Ω	R337	1-242-686	3.6 k Ω
R223	1-242-691	5.6 k Ω	R338	1-244-689	4.7 k Ω
R224	1-244-659	220 Ω	R339	1-244-689	4.7 k Ω
R225	1-244-701	15 k Ω	R340	1-242-709	33 k Ω
R226	1-242-645	68 Ω	R341	1-242-709	33 k Ω
R227	1-244-634	24 Ω			
R228	1-244-625	10 Ω	R401	1-244-691	5.6 k Ω
R229	1-244-625	10 Ω	R402	1-242-664	430 Ω
R230		– discarded –	R403	1-242-697	10 k Ω
R231	1-244-689	4.7 k Ω	R404	1-242-693	6.8 k Ω
R232	1-244-637	33 Ω	R405	1-244-707	27 k Ω
R233	1-242-697	10 k Ω	R406	1-244-691	5.6 k Ω
R234	1-244-680	2 k Ω	R407	1-242-673	1 k Ω
R235	1-242-645	68 Ω	R408	1-244-673	1 k Ω
R236	1-242-667	560 Ω	R409	1-244-684	3 k Ω
R237	1-242-705	22 k Ω	R410	1-244-671	820 Ω
			R411	1-242-687	3.9 k Ω
R301	1-242-709	33 k Ω	R412	1-244-689	4.7 k Ω
R302		– discarded –	R413	1-244-665	470 Ω
R303		– discarded –	R414	1-244-643	56 Ω
R304		– discarded –	R415	1-244-689	4.7 k Ω
R305		– discarded –	R416	1-244-645	68 Ω
R306		– discarded –	R417	1-202-565	470 Ω ½W composition
R307	1-244-713	47 k Ω	R418	1-244-689	4.7 k Ω
R308	1-242-703	18 k Ω	R419	1-242-673	1 k Ω
R309	1-242-697	10 k Ω	R420	1-244-679	1.8 k Ω
R310	1-242-717	68 k Ω	R421	1-244-701	1.5 k Ω
R311	1-242-713	47 k Ω	R422	1-244-719	82 k Ω
R312	1-242-689	4.7 k Ω	R423	1-244-673	1 k Ω
R313	1-244-673	1 k Ω	R424	1-244-671	820 Ω
R314	1-242-697	10 k Ω	R425	1-244-657	220 Ω
R315	1-244-721	100 k Ω	R426	1-244-669	680 Ω
R316	1-244-649	100 Ω	R427	1-244-673	1 k Ω
R317	1-242-689	4.7 k Ω	R428	1-242-689	4.7 k Ω

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
R429	1-244-643	56 Ω	R547, 647	1-242-735	390 kΩ
R430	1-242-632	20 Ω	R548, 648	1-242-703	18 kΩ
R431	1-242-645	68 Ω	R549, 649	1-242-681	2.2 kΩ
R432	1-244-655	180 Ω	R550, 650	1-242-661	330 Ω
R433	1-242-713	47 kΩ	R551, 651	1-242-643	56 Ω
R501, 601	1-242-721	100 kΩ	R552, 652	1-242-699	12 kΩ
R502, 602	1-244-661	330 Ω	R553, 653	1-242-705	22 kΩ
R503, 603	1-242-705	22 kΩ	R554, 654	1-242-683	2.7 kΩ
R504, 604	1-242-687	3.9 kΩ	R555, 655	1-242-703	18 kΩ
R505, 605	1-242-713	47 kΩ	R556, 656	1-242-691	5.6 kΩ
R506, 606	1-242-695	8.2 kΩ	R557, 657	1-242-703	18 kΩ
R507, 607	1-242-733	330 kΩ	R558, 658	1-242-679	1.8 kΩ
R508, 608	1-242-721	100 kΩ	R559, 659	1-242-705	22 kΩ
R509, 609	1-242-673	1 kΩ	R560, 660	1-242-701	15 kΩ
R510, 610	1-242-699	12 kΩ	R561, 661	1-242-723	120 kΩ
R511, 611	1-242-683	2.7 kΩ	R562, 662	1-242-667	560 Ω
R512, 612	1-242-651	120 Ω	R563, 663	1-242-675	1.2 kΩ
R513, 613	1-242-707	27 kΩ	R564, 664	1-242-717	68 kΩ
R514, 614	1-242-669	680 Ω	R565, 665	1-242-699	12 kΩ
R515, 615	1-242-697	10 kΩ	R566, 666	1-242-717	68 kΩ
R516, 616	1-242-673	1 kΩ	R567, 667	1-242-701	15 kΩ
R517, 617	1-242-661	330 Ω	R568, 668	1-242-713	47 kΩ
R518, 618	1-242-697	10 kΩ	R569, 669	1-242-697	10 kΩ
R519, 619	1-242-713	47 kΩ	R570, 670	1-242-643	56 Ω
R520, 620	1-242-679	1.8 kΩ	R571, 671	1-242-669	680 Ω
R521, 621	1-242-685	3.3 kΩ	R572, 672	1-242-683	2.7 kΩ
R522, 622	1-221-465	500 Ω (B)	R573, 673	1-242-683	2.7 kΩ
R523, 623	1-242-705	22 kΩ	R574, 674	1-242-697	10 kΩ
R524, 624	1-242-705	22 kΩ	R575, 675	1-242-713	47 kΩ
R525, 625	1-242-711	37 kΩ	R576, 676	1-242-683	2.7 kΩ
R526, 626	1-242-699	12 kΩ	R577, 677	1-242-689	4.7 kΩ
R527, 627	1-242-703	18 kΩ	R578, 678	1-242-715	56 kΩ
R528, 628	1-242-649	100 Ω	R579, 679	1-242-691	5.6 kΩ
R529, 629	1-242-683	2.7 kΩ	R580, 680	1-242-665	470 Ω
R530, 630	1-242-735	390 kΩ	R581, 681	1-242-665	470 Ω
R531, 631	1-242-723	120 kΩ	R582, 682	1-242-601	1 Ω
R532, 632	1-242-697	10 kΩ	R583, 683	1-242-601	1 Ω
R533, 633	1-242-723	120 kΩ	R584, 684	1-242-601	1 Ω
R534, 634	1-242-681	2.2 kΩ	R585, 685	1-242-601	1 Ω
R535, 635	1-242-717	68 kΩ	R586, 686	1-242-695	8.2 kΩ
R536, 636	1-242-673	1 kΩ	R587, 687	1-242-699	12 kΩ
R537, 637	1-242-719	82 kΩ	R588, 688	1-242-669	680 Ω
R538, 638	1-242-687	3.9 kΩ	R589, 689	1-242-625	10 Ω
R539, 639	1-242-693	6.8 kΩ	R590, 690	1-202-557	220 Ω
R540, 640	1-242-697	10 kΩ	R591, 691	1-242-693	6.8 kΩ
R541, 641	1-242-673	1 kΩ	R692	1-242-677	1.5 kΩ
R542, 642	1-242-681	2.2 kΩ	R693	1-242-681	2.2 kΩ
R543, 643	1-242-695	8.2 kΩ	R701	1-242-705	22 kΩ
R544, 644	1-242-699	12 kΩ	R702	1-242-687	3.9 kΩ
R545, 645	1-242-685	3.3 kΩ	R703	1-221-465	500 Ω (B)
R546, 646	1-242-725	150 kΩ	R704	1-221-952	20 kΩ (B)
			R705	1-242-709	33 kΩ
		semi-fixed			
					½W composition
					semi-fixed
					semi-fixed

6-2. HARDWARES

<u>Part No.</u>	<u>Description</u>	<u>Part No.</u>	<u>Description</u>
SCREWS			
7-621-255-45	⊕ P 2 x 6	7-623-107-12	2.6φ, middle
7-628-253-25	⊕ PS 2 x 6	7-623-108-02	3φ, small
7-621-259-25	⊕ P 2.5 x 4	7-623-108-12	3φ, middle
7-621-721-81	⊕ P 2.6 x 8 tapping	7-623-110-02	4φ, small
7-621-770-36	⊕ B 2.6 x 4	7-623-110-12	4φ, middle
7-621-770-62	⊕ B 2.6 x 5		
7-621-771-38	⊕ B 2.6 x 8	LOCK WASHER	
7-628-254-05	⊕ PS 2.6 x 5	7-623-408-01	3φ
7-682-148-01	⊕ P 3 x 8	SPRING WASHERS	
7-685-147-21	⊕ P 3 x 10, tapping	7-623-205-27	2φ
7-682-548-14	⊕ B 3 x 8	7-623-207-22	2.6φ
7-682-549-14	⊕ B 3 x 10	7-623-208-22	3φ
7-682-550-13	⊕ B 3 x 12	7-623-212-27	5φ
7-682-646-01	⊕ PS 3 x 5	RETAINING RINGS	
7-682-647-01	⊕ PS 3 x 6	7-624-102-01	1.5φ
7-682-648-01	⊕ PS 3 x 8	7-624-104-01	2φ
7-685-145-51	⊕ P 3 x 6, FTS	7-624-106-01	3φ
7-682-567-15	⊕ B 4 x 25	7-624-109-01	5φ
NUTS			
7-622-207-02	2.6φ		
7-684-023-01	3φ		
7-684-025-00	5φ		
WASHERS			
7-623-105-12	2φ, middle	LUGS	
7-623-107-02	2.6φ, small	7-623-507-11	2.6φ
		7-623-508-11	3φ

- Hardware Nomenclature -

<p>P - Pan Head Screw </p> <p>PS - Pan Head Screw with Spring Washer </p> <p>K - Flat Countersunk Head Screw ... </p> <p>B - Binding Head Screw </p> <p>RK - Oval Countersunk Head Screw .. </p> <p>T - Truss Head Screw </p> <p>R - Round Head Screw </p> <p>F - Flat Fillister Head Screw </p>	<p>SC - Set Screw </p> <p>E - Retaining Ring (E Washer) </p> <p style="margin-left: 40px;">W - Washer</p> <p style="margin-left: 40px;">SW - Spring Washer</p> <p style="margin-left: 40px;">LW - Lock Washer</p> <p style="margin-left: 40px;">N - Nut</p> <p style="text-align: center;">- Example -</p> <div style="margin-left: 20px;"> </div>
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